

History and Political Science

HIS111 World Civilizations

3 Units

Fall 2015

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PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

History 111 is a "survey of world societies from the era of European voyages to the formation of a global civilization in the late 20th century." Its main focus is the story of the rise of "Europe and her daughters" (including the USA) to positions of global dominance by the early twentieth century and how those events affect our lives today.

COURSE LEARNING OUTCOMES

Students will be able to . . .

1. analyze significant primary texts concerning world civilizations from the 1500's to the present.
2. use a historical perspective to understand the world today and address contemporary problems/issues.
3. critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.
4. assess their own culture within the context of the process of globalization since 1500..

CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks.

It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their course work, for a total of 112.5 hours.

REQUIRED TEXTS

Three books will be used in this course. They are

Diana Reynolds-Cordileone, Making the World Modern: An Interpretation, Kendall-Hunt, 2015.

Wolfgang Schivelbusch, The Tastes of Paradise, Vintage Books, 1993.

Stefan Zweig, Decisive Moments in History, (Ariadne Press) 1999.

Books should be purchased from campus bookstore or an online book seller.

All three of these books are available on reserve in the Ryan Library if you do not wish to purchase them.

All other course materials will be either distributed in weekly meetings or made available in Canvas. You are responsible for all information distributed in weekly meetings.

ASSESSMENT AND GRADING

Your grades will be posted in the Canvas within seven days of the the submission of your assignment. It is important to read the feedback provided in the gradebook as these comments are intended to help you improve your work. Final grades will be posted within ten days of the end of the class.

Coures components are weighted as follows:

Online discussions and assignments (CANVAS)	30%
Quizzes on lectures and readings	30%
Section attendance every Thursday	10%
Mid-Term Examination	15%
Final Examination	15%

Multiple measures of evaluation are used in the course. Primary text analysis introduces you to the type of reading that will be required in many professional situations--not just in history. Compare and contrast assignments will allow you to think comparatively about world societies. Essay questions on examinations will cause you to think analytically about past and current events. Discussion assignments (and instructor input) will help to engage in reflection and critical thinking.

Your "grade" is kept in a running total on Canvas. Roughly speaking, the grade designations are as follows.

ATTENDANCE

All assignments are to be submitted by the due dates posted. Late assignments will not be accepted. **DO NOT FALL BEHIND.** If missing assignments result in the your failure to meet learning outcomes, this will result letter grade reductions on the final grade due to the loss of points for missing work.

While there are due dates for weekly assignments, you are welcome to **post your work earlier in the week.** In our discussions, late work means that others may not have the opportunity to respond to your comments. It also means that you will not have the benefit of as much interaction with other students as you will have if your assignment is posted on time. **If you know you will be away on the day your assignment is due, please post your work before you leave.**

Quizzes on the textbook readings will be given regularly, with a "window" of a few days to complete them and with multiple chances. Quiz questions will be re-used on the mid-term or final, so taking quizzes is part of your learning process. You may not, however, skip ahead to other modules to take the quizzes in advance. Once again, if you will be away on the due date, take your quiz in advance.

Assignments will be considered late if posted after midnight Pacific Standard Time on the day they are due.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the result of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. An instructor who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At PLNU, students must request academic accommodations by filing

documentation with the [Disability Resource Center](#) (DRC) located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our graduate students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on the [Graduate Student Life](#) webpage.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

The table below lists our assignments and their due dates. Click on any assignment to review it. Remember, however, to consult the modules. There is often important information in the module that bears directly on to the assignment. So go to the module to see what information surrounds the assignment.

The Schedule of Assignments is as follows. Please note the extra "section" plan at the end.

Sun Sep 6, 2015	Getting acquainted - your first discussion project Getting started 1: Student performance agreement - Required to continue in course Getting started Quiz Introduction: Why Europe? Another interpretation. Reading: Introduction to Making the World Modern
Wed Sep 9, 2015	Chapter 1 Quiz: Into the Atlantic Reading for class meeting: Zweig
Thu Sep 10, 2015	Homework: Manila Galleons & the new World
Sun Sep 13, 2015	Homework: "Columbus Writes about the "Indians" Schivelbusch, Chapter 1: Spices, or the Dawn of the Modern Age
Wed Sep 16, 2015	Chapter 2 (Encircling the Globe) Quiz Sources on China, Japan, and India in the pre-modern world: Compare and contrast
Sun Sep 20, 2015	Chapter 3 (Foundations of Modernization in Europe 1400-1650) Quiz Chapter 4 Quiz Counter Reformation and Baroque Art: Two Films on Power and Art (shv) Homework: Max Weber and the Protestant Ethic: Film Schivelbusch Chapter 2: Coffee and the Protestant Ethic
Thu Sep 24, 2015	Reading: Zweig, Chapter 1
Sun Sep 27, 2015	Chapter 5 Quiz (French Revolution) Marx, Bourgeoisie and Proletarians Reading: Zweig, "The World Minute of Waterloo" Schivelbusch Chapter 3: Chocolate, Catholicism, and Ancien Regime The Revolutions in Haiti
Wed Sep 30, 2015	Chapter 6 Quiz (The Industrial Revolution) Schivelbusch Chapter 5: Industrial Revolution, Beer, and Liquor
Sun Oct 4, 2015	MID TERM
Thu Oct 8, 2015	Prepare for class: October 8
Sun Oct 11, 2015	Chapter 7 Quiz (Europe's Age of Empire) Homework: Three Short Films on Empire
Wed Oct 14, 2015	Chapter 8 Quiz (Asia in Transition 1800-1914) Reading: Zweig, "The Discovery of El Dorado" Video: The Opium War
Sun Oct 18, 2015	Reading: Zweig, "The Battle for the South Pole"

Wed Oct 21, 2015	Chapter 9 Quiz (The Great War and its Aftermath) Reading: Zweig, "The Sealed Train"
Thu Oct 29, 2015	Chapter 10 Quiz (The Age of Anxiety 1919-1938) Engels on War and Communist Revolution
Fri Oct 30, 2015	Film: The Cold War for Dummies
Sun Nov 1, 2015	Chapter 12 Quiz (The Cold War) Film: The Partition of India in 1947 Film: Traditions and Modernity in China's Revolution
Sun Nov 8, 2015	Chapter 11 Quiz (World War II: The Global Clash of Ideologies)
Wed Nov 11, 2015	The War in Asia: Historical Film
Fri Nov 20, 2015	Class session 18 November: Architecture of Doom
Sun Nov 29, 2015	Film: the Collapse of Communism in Eastern Europe
Thu Dec 3, 2015	Film: The Bomb Under the World
Wed Dec 9, 2015	Chapter 13 Quiz (Into the Millennium?) Earth Day: The Carbon footprint calculator The Global Economy and Capitalism
Fri Dec 18, 2015	FINAL EXAM

SECTION PREPARATION

As we will prepare the readings for weekly discussion, consult this one-page reference sheet before every Thursday session.