

HIS 111: WORLD CIVILIZATIONS II

Fall 2015, Point Loma Nazarene University

3 units, MWF in the Colt Forum

Professor: Dr. Kelli McCoy

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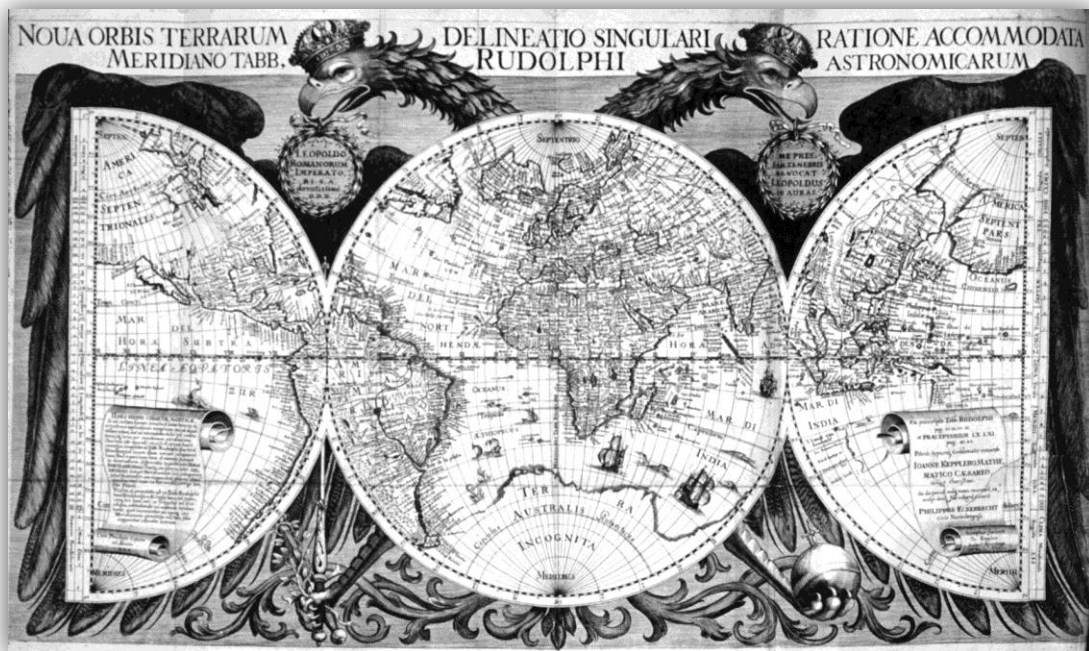
Office: Colt 114

Office Hours: M & F 2:45-4:00

And by appointment

COURSE DESCRIPTION

This course is a survey of the major ideas, events, and people who have shaped our increasingly interconnected world from the 16th century through the 20th century. While discussing a wide array of places and times, we will focus on themes that explore the connections between societies. These themes include: the development and influence of ideas and ideologies; the impact of various forms of political and religious organization; the causes and consequences of both violence and non-violence; and the historical struggle to define and protect human rights. Underlying all of these themes will be a consistent question: How does this add to our understanding of the world as we know it today?



Map by Johannes Kepler, 1627. Source: NOAA. Public domain.

COURSE LEARNING OUTCOMES

By the end of the course, you will be able to:

1. Analyze significant primary texts concerning world civilizations from the 1500s to the present.
2. Evaluate and articulate the diversity of human experience across a range of historical periods.
3. Use a historical perspective to understand the world today and address contemporary problems/issues.
4. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.
5. Assess your own culture within the context of the process of globalization since 1500.
6. Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.

COURSE REQUIREMENTS AND EXPECTATIONS

Participation is a huge component of your success in this course, and also enhances the learning of your classmates. Your participation is therefore evaluated throughout the semester. Since you cannot participate if you do not attend class, attendance will be taken at the start of each class. If you miss only one class or no classes you will receive 100% for the portion of your participation grade that is related to attendance. Beginning with the second absence, you will lose 15 points (out of 100 possible points) for every absence. (As stated in the Undergraduate Catalog, there are no excused absences other than in the case of certain university-sponsored events. If this applies to you, it is your responsibility to provide me with the appropriate documentation no later than one week after the missed class.)

Quizzes: To help you be prepared for our classes and ready for a thoughtful discussion, quizzes on the reading will be given before each class period via Canvas. Please make sure to do the quizzes on time. **Quizzes cannot be made up** if you miss them (except for absences due to the aforementioned university-sponsored activities).

Reading Assignments should be read *before* class on the date listed.

Historical Activities and Video Projects: Information is on Canvas.

GRADING

Please contact me at any point during the semester if you have questions about the status

of your grade. Grades are weighted and will be calculated as follows:

<u>Value of each assignment:</u>	
Participation	5%
Quizzes	10%
Midterm I	20%
Midterm II	20%
Video Project	10%
Final Exam	25%
Historical Activities	10%

Grades will be assigned on the following scale:

93%-100%	A	83%-87%	B	73%-77%	C
90%-93%	A-	80%-83%	B-	70%-73%	C-
87%-90%	B+	77%-80%	C+	etc.	

REQUIRED TEXTS

Purchase:

Trevor R. Getz and Liz Clarke. *Abina and the Important Men: A Graphic History*. (Oxford UP, 2011).

Zara Marselien, ed. *The Soul Speaks*.

Subscription for one semester to Milestone Documents (MilestoneDocuments.com). Access cards can be purchased from the campus bookstore. **Make sure that you sign up specifically for HIS 111 with McCoy!**

COURSE POLICIES

This class will follow the academic policies of PLNU as outlined in the Student Handbook and the Undergraduate Catalog.

Academic Accommodations: All students can and should succeed in this course, so please let me know if there are things I can do to help you. Please speak with me as soon as possible if any problems arise or if you have any questions about how to succeed in this course.

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

Academic Honesty: Please remember that your greatest contributions to this course are your own original thoughts and words. "Academic Honesty" means that you should have integrity in all that you do in this course by doing your own original work and giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. Plagiarism, copying, and cheating in any form is dishonest and undermines your ability to learn the material. "Plagiarism" means using someone else's words and passing them off as your own; this includes any writing you find online as well as in a book or article. You can avoid plagiarism by putting quotation marks around any groups of words that are not your own, and citing the source. "Cheating" includes (but is not limited to) having someone else do your work, copying someone else's work, signing the attendance sheet for another student, looking at your notes while taking an exam, or submitting a Historical Activities reflection when you did not actually do the activity. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

Attendance and Participation: Your regular presence in class will help you succeed and will make our class discussions more fruitful. Therefore, you are strongly encouraged to attend all of the class sessions and to arrive on time. Attendance will be taken at the start of each class and will constitute a portion of your grade. In keeping with university policy, if the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a

grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad academic catalog.

Late Work: There are absolutely no make-up quizzes, since those are to help you come prepared to class. There are no make-up exams (midterms and final), unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. If papers, projects, or activities are turned in late, they will be subjected to at least a 10% penalty per day, and perhaps more depending on how late they are. Please ask me for more information if you believe you will need to turn in an assignment late.

Tutorial Center: The PLNU Tutorial Center is available free of charge for all current, undergraduate PLNU students. It offers tutoring for most subjects, as well as for general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Center is open Monday-Thursday from 8:00 am until 9:00 pm and Friday from 8:00 am until 3:00 pm. Please note that the Tutorial Center is closed from 9:30-10:30 am, Monday, Wednesday and Friday, and 5:00-6:00 pm every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849 2593, or via email at TutorialServices@pointloma.edu.

Laptops, Cell Phones, and Recording Devices: In order to create the most conducive learning environment, all phones should be silenced and not used during class. Please do not use laptops or other technological devices during our face-to-face class sessions, as these are often a distraction to neighboring students. Exceptions may be granted under certain circumstances. Please speak with me as soon as possible if you believe you have a specific need for an exception. No recording of lectures is allowed without prior permission from the professor.

FERPA Policy: In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by distributing all grades and papers individually. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad academic catalog.


Final Examination Policy: Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

COURSE OUTLINE


HIS 111: WORLD CIVILIZATIONS II FALL 2015

Reading assignments are due before you come to class on the date listed.

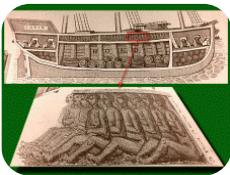
GLOBAL EXPLORATION

Week 1 	Day 1	Sep 1	Introduction Homework: Read syllabus and take the Canvas quiz (check for Canvas quizzes before each class session)
	Day 2	Sep 2	Take Canvas quiz on the syllabus before class
	Day 3	Sep 4	Milestone Documents


REFORMATION, SCIENTIFIC REVOLUTION, AND ENLIGHTENMENT

Week 2 	Day 4	Sep 7	No class- Labor Day
	Day 5	Sep 9	Milestone Documents
	Day 6	Sep 11	Milestone Documents



"NEW" WORLD AND ATLANTIC WORLD

Week 3 	Day 7	Sep 14	Milestone Documents
	Day 8	Sep 16	Milestone Documents
	Day 9	Sep 18	Milestone Documents


POLITICAL AND SOCIAL CHANGES IN EAST ASIA AND THE ISLAMIC EMPIRES



<p>Week 4</p> 	Day 10	Sep 21	Milestone Documents
	Day 11	Sep 23	Milestone Documents
	Day 12	Sep 25	Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*

AMERICAN AND FRENCH REVOLUTIONS

<p>Week 5</p> 	Day 13	Sep 28	Milestone Documents
	Day 14	Sep 30	Review for exam; No reading assignment
	Day 15	Oct 2	MIDTERM EXAM #1
<p>Week 6</p> 	Day 16	Oct 5	Milestone Documents
	Day 17	Oct 7	<i>The Soul Speaks: "Fabienne's Story,"</i> p. 113-150
	Day 18	Oct 9	Milestone Documents


19TH CENTURY: INDUSTRIALIZATION, NATIONALISM, AND IMPERIALISM

<p>Week 7</p> 	Day 19	Oct 12	Milestone Documents
	Day 20	Oct 14	Milestone Documents
	Day 21	Oct 16	Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*



Week 8 	Day 22	Oct 19	Milestone Documents
	Day 23	Oct 21	Milestone Documents No meeting in class. You are expected to use this time to meet with your video project group, then submit your report via Canvas.
	Day 24	Oct 23	No class- Fall Break
Week 9 	Day 25	Oct 26	<i>Abina and the Important Men</i> , Part I (pg. 1-79)
	Day 26	Oct 28	<i>Abina and the Important Men</i> , Parts II and III (pg. 83-111)
	Day 27	Oct 30	<i>Abina and the Important Men</i> , Part IV (pg. 115-137)

20TH CENTURY: GLOBAL CONFLICT

Week 10 	Day 28	Nov 2	Milestone Documents
	Day 29	Nov 4	Review for exam; No reading assignment
	Day 30	Nov 6	MIDTERM EXAM #2
Week 11 	Day 31	Nov 9	Milestone Documents
	Day 32	Nov 11	Milestone Documents
	Day 33	Nov 13	Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*
Week 12 	Day 34	Nov 16	Finish video projects with your group
	Day 35	Nov 18	Finish video projects with your group
	Day 36	Nov 20	Video Project Due via Canvas

Week 13 	Day 37	Nov 23	Milestone Documents
	Day 38	Nov 25	No class- Thanksgiving Break
	Day 39	Nov 27	No class- Thanksgiving Break

20TH CENTURY: GLOBAL CHANGES

Week 14 	Day 40	Nov 30	Begin viewing classmates' videos
	Day 41	Dec 2	Finish viewing classmates' videos
	Day 42	Dec 4	Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*
Week 15 	Day 43	Dec 7	<i>The Soul Speaks, "Ali's Story"</i>
	Day 44	Dec 9	<i>The Soul Speaks, "Dr. Almansour's Story"</i>
	Day 45	Dec 11	Review for exam; No reading assignment

*All images are in the public domain. More information about them will be available during the corresponding lectures.

Final Exam:

Section 1:

Friday, 7:30-10:00am (regular class time 8:30)

Section 2:

Monday, 10:30-1:00 (regular class time 11:00)