

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

HIST111: World Civilizations II
Colt Hall Forum
MWF 11:00-11:55AM
Fall 20178

Instructor: Dr. Ben Cater
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Office hours: drop-ins and by appointment



Description

This course provides a historical survey of world civilizations from European-American contact in the fifteenth century to the creation of a global society in the late twentieth. It examines the development and interaction of major societies, paying special attention to topics such as migration, trade, education, disease, missionary activity, diplomacy, and warfare. Besides helping students evaluate Western civilization in light of other societies, this course teaches us to appreciate history as a prologue to the present.

Required Texts

- Perspectives from the Past Vol. II* (978-0-393-26540-8)
- Sobel, *Galileo's Daughter* (978-0802779656)
- Fagone, *The Woman Who Smashed Codes* (978-0062430489)

General Education Learning Outcome 2C

By the end of the course, students will be able to demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

Course Learning Outcomes

By the end of the course, students will be able to:

- 1: Analyze significant primary texts concerning world civilizations from the 1500s to the present.
- 2: Evaluate and articulate the diversity of human experience across a range of historical periods.
- 3: Use a historical perspective to understand the world today and address contemporary problems/issues.
- 4: Critically evaluate several of the major beliefs, ideologies, and values that have

influenced the modern world.

5: Assess your own culture within the context of the process of globalization since 1500.

6: Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.

Participation

Participation is vital to academic success. Participation includes being ready to learn, familiarity with previously explored content, and an on-time completion of assignments. Although HIS111 is predominately a lecture course, speaking in class is critical. Conversations should strive to be informed, relevant, and respectful. Participating in these ways is rewarded quantitatively but measured according to Dr. Cater's perception of the student's overall attitude. Punctual attendance is mandatory and part of participation. If tardiness become an issue, the instructor will have a private conversation with the student and his/her adviser.

Make-ups and Academic Accommodations

Make-up exams and quizzes will not be allowed without a university approved reason that is agreed to in writing by the university Provost. In compliance with federal and state laws, students requesting academic accommodations "must file documentation with the Disability Resource Center (DCR), located in the Bond Academic Center." The DCR will then contact the student's instructor and "provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student." For more information, see "Academic Accommodations" in the Undergraduate Catalog.

Grading

25 pts	Participation
50 pts	Book Reflection #1
50 pts	Book Reflection #2
100 pts	Document quizzes
100 pts	Midterm
100 pts	Final Exam

Course grades will be based on a combination of participation, book reflections, document quizzes, and exams. Book reflections are 3-5 page papers that critically evaluate one or more themes, while paying attention to historical context, symbolism, argument and/or authorial voice. Reflections must be written in 12-point font with 1-inch margins, free of spelling/grammatical errors, and submitted to Turn-It-In. Document quizzes assess students' comprehension of primary sources, which allow students to engage in historical detective work. Quizzes come due at 11:59PM the night before documents are assigned for class. Finally, exams will be unit-specific and a combination of objective and essay in nature. Dr. Cater will provide study guides for exams and host review sessions outside of normal class meeting time.

Email, Cellphones, and Laptops

Students are responsible for all communication sent to their PLNU email accounts. Regarding cellphones, their use in class is prohibited, unless granted specific permission by the instructor. At the beginning of class, phones must be turned off and/or silenced and stowed out of sight.

Regarding notetaking: Dr. Cater asks students to not use laptops but rather take notes by hand. Neuroscience confirms that students are more easily distracted, tend to distract other students, fail to synthesize ideas as well as they could with pen and paper, and retain information as well as they could when they take notes on a laptop. See the following article for more information: (<https://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/>).

However, if you need or strongly prefer to use a laptop, see Dr. Cater to arrange using one.

Final Exam Policy

Successful completion of this class requires taking the final exam on its scheduled day. No requests for early examinations or alternative days will be approved.

Academic Honesty Policy

"The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose. Violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference." For more information, see "Academic Honesty Policy" in the Undergraduate Catalog.

University Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the U.S. Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Mission: To Teach, To Shape, To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is molded and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Below is an approximate schedule of units, topics, assignments, and assessments.

Week One

Aug. 28 – Course Introduction

-syllabus, Canvas

-historical overview - pre-history to 1453

Aug. 29 – Innovation and Exploration, 1453-1533

Aug. 31 – Innovation and Exploration, 1453-1533

-"Round Africa to India, 1497-1498" + "The Notebooks" + "Utopia"

Week Two

Sept. 3 — Labor Day (No Class)

- Sept. 5 — Age of Dissent and Division, 1500-1564
- "The Large Catechism" + "The Spiritual Exercises"
- Sept. 7 — Age of Dissent and Division, 1500-1564
- "Letter from India" + "The Life of Teresa of Jesus"

Week Three

- Sept. 10 — Europe in the Atlantic World, 1550-1660
- "A Venetian Ambassador's Report on the St. Bartholomew Day's Massacre" +
"Discoverie of Witchcraft"
- Sept. 12 — Europe in the Atlantic World, 1550-1660
- "The Peace of Westphalia" + "Of Cannibals"
- Sept. 14 — Europe in the Atlantic World, 1550-1660
- "On the Law of War and Peace" + "The Religious Peace of Augsburg"

Week Four

- Sept. 17 — The New Science of the Seventeenth Century
- "Six Books Concerning the Revolutions of the Heavenly Orbs" + "The Starry Messenger
and The Assayer"
- Sept. 19 — The New Science of the Seventeenth Century
- "Observations Upon Experimental Philosophy" + "Pensees"
- Sept. 21 — The New Science of the Seventeenth Century
- "Discourse on Method and Meditations on First Philosophy" + "An Essay Concerning
Human Understanding"
- **essay on *Galileo's Daughter* due**
- **submit to Canvas and to Turn-It-In.com by 11:59PM**

Week Five

- Sept. 24 — Europe During the Enlightenment
- "Letters Concerning the English Nation" + "A Treatise of Human Nature"
- Sept. 26 — Europe During the Enlightenment
- "An Essay on Crimes and Punishments" + "The Social Contract"
- Sept. 28 — Europe During the Enlightenment
- "Letters of the Right Honorable Lady Mary Wortley Montagu" + "The Interesting
Narrative of Olaudah Equiano"

Week Six

- Oct. 1 — The French Revolution
- "The Declaration of Independence" + "What is the Third Estate?"
- Oct. 3 — The French Revolution
- "Declarations of the Rights of Man and of the Citizen" + "The Haitian Declaration of
Independence"
- Oct. 5 — The French Revolution
- "Declaration of the Rights of Woman" + "The Diary of a Napoleonic Foot Soldier"

Week Seven

Oct. 8 – The Industrial Revolution and Nineteenth Century Society

- "The Wealth of Nations" + "Rules of a Factory in Berlin"

Oct. 10 – The Industrial Revolution and Nineteenth Century Society

- "The Condition of the Working-Class in England in 1844" + "A New View of Society"

Oct. 12 – "The Industrial Revolution and Nineteenth Century Society

- "Woman in Her Social and Domestic Character" + "Abyssinia, and Egypt"

Week Eight

Oct. 15 – **Midterm Exam**

Oct. 17 – The Age of Ideology, 1815-1848

- "A Vindication of the Rights of Woman" + "What is Property?" + "The Jamaica Letter"

Oct. 19 – Fall Break (No Class)

Week Nine

Oct. 22 – The Age of Ideology, 1815-1848

- "Feelings of a Republican on the Fall of Bonaparte" + "Song to the Men of England" + "The People's Charter and National Petition"

Oct. 24 – Revolutions and Nation-Building, 1848-1871

- "Address to the German Nation" + "Duties of Man" + "The Imperial Edict of the Rose Chamber"

Oct. 26 – Revolutions and Nation-Building, 1848-1871

- "Manifesto Emancipating the Serfs" + "The Memoirs" + "What is a Nation?"

Week Ten

Oct. 29 – Imperialism and Colonialism, 1870-1914

- "Letter to Queen Victoria" + "Does Germany Need Colonies?" + "The White Man's Burden"

Oct. 31 – Imperialism and Colonialism, 1870-1914

- "The Siege of Khartoum" + Imperialism: the Highest Stage of Capitalism" + "The Black Man's Burden"

Nov. 2 – Modern Industries and Mass Politics, 1870-1914

- "Evolutionary Socialism" + "Anarchism: Its Philosophy and Ideal" + "Jewish France"

Week Eleven

Nov. 5 – Modern Industries and Mass Politics, 1870-1914

- "Why We Are Militant" + "Eugenics: Its Definition, Scope, and Aims" + "The Genealogy of Morals"

Nov. 7 – The First World War

- "The Trench Poets of the First World War" + "The Storm of Steel"

Nov. 9 – The First World War

- "Testament of Youth" + "The Versailles Treaty"

Week Twelve

Nov. 12 – Turmoil Between the Wars

- "The Russian Revolution 1917" + "The Autobiography of a Sexually Emancipated Communist Woman" + "Daily Life under Stalin"

Nov. 14 – Turmoil Between the Wars

- "Born of a Need for Action" + "Mein Kampf" + "Civilization and Its Discontents"

Nov. 16 – The Second World War

- "The Atlantic Charter and Third World Nationalism" + "Survival in Auschwitz"

-essay on *The Woman Who Smashed Codes* due

-submit to Canvas and to Turn-It-In.com by 11:59PM

Week Thirteen:

Nov. 19 – The Second World War

- "A Child's Experience" + "Charter of the United Nations"

Nov. 21 – Thanksgiving Break (No Class)

Nov. 23 – Thanksgiving Break (No Class)

Week Fourteen

Nov. 26 – The Cold War

- "The Sinews of Peace" + "On the Cult of Personality and Its Consequences"

Nov. 28 – The Cold War

- "The Power of the Powerless" + "On Restructuring the Party's Personnel Policy"

Nov. 30 – The Cold War

- "The Second Sex"

Week Fifteen:

Dec. 3 – A World Without Walls

- "The Essential Writings" + "The Wretched of the Earth"

Dec. 5 – A World Without Walls

- "Globalized Islam" + "The Greek Debt Crisis"

Dec. 7 – Review

Week Sixteen:

Dec. 10 – **Final Exam (10:30AM-1:00PM)**