

@Point Loma Nazarene University

World Civilizations 1: World Cultures to 1500

HIS 110, Section 7

3 Credit Hours,

TTH 3:00-4:15, RH

Fall 2017 – 15 Weeks

(August 29 to December 15, 2017)

PLNU Mission- To Teach ~ To Shape ~ To Send:

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description:

Welcome to Traditions and Encounters: World Cultures to 1500! This course traces the development of the world's major civilizations from the earliest times to approximately 1500, examining key historical themes in a chronological way. The course challenges students to think, to analyze factors that caused change, to trace long-term trends in social, political, and economic life, to explain why events turned as they did, and to evaluate conflicting interpretations of facts. You will come to realize that history is more than just a study of names, dates, places, and events. It is the study of the human experience, through which this course will give you the opportunity to read about, discuss, and analyze using the tools of a modern historian.

Instructor and Contact Information:

Mrs. Gayle Sollfrank, M.A.

E-mail: gsollfra@pointloma.edu or the course Inbox.

Phone: 619-849-2665 (office)

Course Location: RH & Resources on Canvas

Office Hours: TTh. 2:00-2:50, Bond Academic Dean's Center (Lower Level)

Contact Hours:

By Email – Anytime (gsollfra@pointloma.edu or use the email on the course Website). Allow at least 24 hours for a response to your emails.

Office Hours - TTh 2:00-2:50 p.m., Bond Academic Dean's Center (Lower Level)

By Phone - Anytime (619-849-2665)

Class Meeting Dates:

- **Term begins Tuesday, August 29, 2017**
- Week One – Thursday, **August 31**
- Week Two – Tuesday, **September 5** Thursday, **September 7**
- Week Three – Tuesday, **September 12** Thursday, **September 14**
- Week Four – Tuesday, **September 19** Thursday, **September 21**
- Week Five – Tuesday, **September 26** Thursday, **September 28**
- Week Six – Tuesday, **October 3** Thursday, **October 5**
- Week Seven – Tuesday, **October 10** Thursday, **October 12**
- Week Eight – Tuesday, **October 17** **Thursday, October 19 – Mid-Term**
- Week Nine – Tuesday, **October 24** Thursday, **October 26**
- Week Ten – Tuesday, **October 31** Thursday, **November 2**
- Week Eleven – Tuesday, **November 7** Thursday, **November 9**
- Week Twelve – Tuesday, **November 14** Thursday, **November 16**
- Week Thirteen – Tuesday, **November 21** **Thursday, November 23 - Holiday**
- Week Fourteen – Tuesday, **November 28** Thursday, **November 30**
- Week Fifteen – Tuesday, **December 5** Thursday, **December 7**
- **Week Sixteen (Final Examination) – December 14th – 4:30 – 7:00 p.m.**

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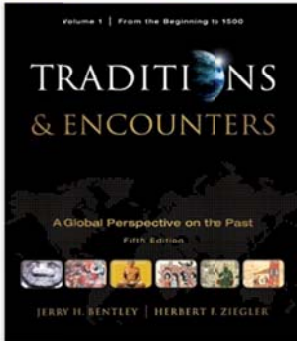
Required Texts and Materials:

Textbook:

Traditions & Encounters, Volume 1 From the Beginning to 1500 5th Edition

by Jerry Bentley (Author), Herbert Ziegler (Author)

★★★★☆ 77 customer reviews



ISBN-13: 978-0077367947
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Additional Resources:

Readings:

Any additional readings related to class discussions are handed out in class and/or posted in the course website under the particular week in which they occur.

PLNU Library Resources:

Ryan Library Resources has links to research databases (EBSCO, Hoover's Online, JSTOR, etc.) and formatting guides (APA, MLA, and Chicago).

Course Web Links:

The Web Links tab located on the course web site homepage contains many helpful links for this class.

Weekly Assignments:

- Weekly assignments are listed on the syllabus. Additional work may also be assigned and will be distributed by the instructor.
- Students should follow all instructions written in the syllabus and given in class.
- Regarding the workload, plan to spend approximately 3 hours per week in class and 3-5 hours per week on the reading and assignments related to the course. Obviously, students work at their own pace, so this is only an approximate amount of time per week.

General Education Requirement:

This course is an interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of World Cultures prior to and leading up to A.D. 1500.

General Education Program Learning Outcomes	Course: Student Learning Outcomes	Assessments:
<p>Analyze significant primary texts concerning early world civilizations.</p>	<p>Students will sharpen their communication skills through written assignments and discussions between students and their instructor.</p> <p>Students will learn to use the historical method of inquiry to explore and develop their own answers to complex historical problems.</p> <p>Students will develop research skills by using different modes of inquiry based upon critical thinking skills and clear learning outcomes.</p>	<p>Participation points are awarded week for attendance and active, meaningful participation.</p> <p>The student will be able to evaluate and employ primary sources and scholarly studies in analyzing questions relating to the history of the world. This will be partially evaluated through Essay Questions given on the Mid-Term and Final Exam.</p> <p>Students will write a Primary Source Analysis Paper and create a Narrated PowerPoint Presentation utilizing their oral communication skills, as well as use peer evaluation in the final product.</p>
<p>Evaluate political, geographic, economic, social, cultural, religious, and intellectual institutions, structures, and processes across a range of historical periods and cultures.</p>	<p>Students in this course will develop informed perspectives on the historical development of cultures that focus on the interrelationships among institutions, values, and ideas. This outcome is a central focus of any history course.</p> <p>In the study of cultures students learn about the development and dissemination of various social and religious philosophies and the way in which political social and religious ideas and values are incorporated into social and political institutions.</p> <p>Students will develop an understanding of the richness of world cultures using the empowerment of diversity in the classroom and gaining the benefits of other points of view.</p>	<p>The student will be able to identify and discuss the key developments in the development of ancient societies and cultures. (Documentary Commentaries, Quizzes, Exams)</p> <p>The student will be able to put these developments into the broader context of the time and society that produced them. (Documentary Commentaries, Primary Source Analysis Paper, Narrated Presentation)</p> <p>The student will have added over 200 Key Terms to their understanding and analysis of ancient history. (Quizzes, Mid-Term and Final Exams)</p> <p>The student will be able to communicate important trends in ancient history. (Reading Graphic Organizer)</p>
<p>Identify and analyze traditions of citizenship and governmental responsibilities to citizens.</p>	<p>Students improve their understanding of the cultures, history, and lives of people throughout the world, appreciating diverse approaches to life and contextualizing their own experiences and cultures.</p> <p>Students are encouraged in this course to understand and evaluate evidence and opinion. Enhancement of written and verbal discourse is fostered through discussion, analysis, class activities, and essay writing assignments.</p>	<p>The student will be able to identify and discuss the key developments in the growth of ancient societies and cultures. (Participation)</p> <p>The student will be able to put these developments into the broader context of the time and society that produced them. (Mid-Term and Final Exams, Primary Source Analysis Paper, Narrated Presentation)</p> <p>The student will have added over 200 Key Terms to their understanding and analysis of world history. (Quizzes, Mid-Term and Final Exams)</p> <p>The student will be able to communicate important trends in world history, including evaluating controversies in the study of ancient history. (Reading Graphic Organizer, Primary Source Analysis Paper, Narrated Presentation)</p>

<p>Develop effective communication skills by sharing their interpretations of the past in a variety of written and/or oral assignments.</p>	<p>Students in this course will be able to describe, analyze, and develop informed perspectives on the significance of important movements that have shaped the world's diverse cultures.</p>	<p>These outcomes will be assessed on the Reading Graphic Organizer, Primary Source Analysis Paper, and the Narrated Presentation.</p>
<p>Examine historical developments with a particular emphasis on values and ethical choices, in light of being responsible citizens.</p>	<p>Students in this course will develop the ability to use other people's experiences as a way to reflect critically on their own ways of understanding the world. Students are encouraged to draw connections between historical events and the contemporary world, and communicate their interpretations in class.</p>	<p>These outcomes will be assessed on the Reading Graphic Organizer, Primary Source Analysis Paper, and the Narrated Presentation.</p>

Course Policies:

Attendance & Participation Policy

- Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.
- It is expected that students will complete and submit the weekly assignments on the designated due date in accordance to the course assignment schedule and the syllabus.
 - Late assignments are assessed at **2 points per day** beyond the due date. No exceptions, unless approved beforehand by the instructor.
 - For the mid-term and final, no early exam dates nor due date extensions will be approved.
 - Incompletes will only be assigned in extremely unusual circumstances.
 - It is expected that students will participate through class attendance and other interactively based assignments or projects in class. Failure to participate in class will result in the loss of points for that week.

Absences

- Authorized absences must be approved beforehand by the Instructor.
- Late assignments will be assessed a late score. Exams (mid-term and final) are mandatory test dates and cannot be re-assigned.
- Two unexcused absences are allowed during the term. In the event of excessive absences, you will either be recommended to withdraw from the class or accept a failing grade.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

- Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.
- Additional Notes:
 - In writing research and analytical papers for a history class, it is essential to give proper acknowledgement to the source from which information is used whether that information is a direct quote, a paraphrase, or a summary of what the original author has written.
 - How do I not plagiarize? The very best method of writing that avoids plagiarism is this: Read the source. THEN close the source. THEN write from memory. Check the source for spelling and dates. Cite the source.
 - You are responsible to read the PLNU Academic Honesty Policies and Procedures located on the following page and also on this link:
https://catalog.pointloma.edu/content.php?catoid=18&navoid=1278#Academic_Honesty

PLNU Academic Accommodations Policy

- If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849- 2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Extra Credit:

- All assignments are required for the completion of this course.
- There is only one extra credit assignment available for this course: Museum Visit. Details will be handed out in class and will also be available on Canvas. It is worth up to **10 points** and can be turned in at any point during the semester, but before Finals week.

Grades:

Your grade for this course will be based on your performance in the following areas:

Activity:	Point Value:
Participation in Class (10% of grade or 60 points)	80
Reading Graphic Organizer (10 points HW and 10 points In-Class, 20 points each week – 13 weeks total)	260
Key Terms Quizzes (6 Quizzes @ 10 points each)	60
Documentary Commentaries (5 @ 10 points each)	50
Primary Source Analysis #1 (75 points)	75
Oral / Narrated Presentation (75 points)	75
Mid-Term (Wks 1-8)	100
Final Exam (Wks 9-15)	100
TOTAL:	800

* NOTE: Students are responsible to routinely check the My Grades tab. Students are responsible for missing and/or late work. No notices are sent. Grades are updated the week after the due date, and because of this, if you turned in an assignment and no grade is posted, you must notify me soonest. The **original email or posting** must be forwarded with the assignment. Any questions about missing grades or any questions regarding assignments **must** be emailed to me by the end of the semester so that final grades can be calculated.

Grade Equivalents:

Letter Grade:	Percent Value:
A	93.0 – 100
A-	90.0 – 92.9
B+	87.0 – 89.9
B	83.0 – 86.9
B-	80.0 – 82.9
C+	77.0 – 79.9
C	73.0 – 76.9
C-	70.0 – 72.9
D+	67.0 – 69.9
D	60.0 – 66.9
F	59.9 and below

Course Requirements & Descriptions:

Participation – In Class = 10% of grade (80 points)

- See definition of attendance and participation starting on page 5.

Reading Graphic Organizer (10 points HW and 10 points In-Class, 20 points each week – 13 weeks total)

- Students are required to submit a Reading Graphic Organizer once per week, and it must be submitted in hard copy.
- The Reading Graphic Organizer asks students the Big Idea from the readings as well as what they learned. (HW)
- The Reading Graphic Organizer allows students to record ideas, feedback, questions, and new perspectives from their fellow classmates. (IC)
- The Reading Graphic Organizer Handout will be available to print from Canvas, and will also be available in hard copy in class.

Fill in the Blank: Key Term Quizzes (6 Quizzes @ 10 points each)

- Every two weeks (excluding the Mid-Term and Final Exam weeks), there will be an open-note, short quiz on the Key Terms covered.
- These short quizzes are Fill in the Blank only, and they test your knowledge of Key Terms.
- Quizzes will be available in Canvas only, and due on Thursdays at midnight in the weeks they are assigned.

Documentary Commentary (5 Commentaries @ 10 points each)

- Every two weeks (excluding the Mid-Term and Final Exam weeks), there will be documentary shown in class (the link will also be made available on Canvas).
- These documentary commentaries provide the student with the opportunity to assess the content of the documentary, as well as to assess their own learning experience as a result of watching it.

Primary Source Analysis Paper (75 points)

- Students are required to write a 3-5 page analysis of a primary source.
- Primary sources are defined as those sources written during the time period they represent and are based on factual accounts. Specific topics are given for the PSA paper.
- Specifications on what to include and how to conduct an analysis of a Primary Source are outlined under **Handouts: Primary Source Analysis Specifications**.
- **An assignment cannot be turned in twice in hopes of receiving a better grade.**
- Links to Primary Sources are provided on the **PSA Guidelines Specifications Handout**.

Oral Presentation (75 points)

- Students are required to create and give a 5-minute oral presentation using primary and secondary sources using PowerPoint.
- Specifications on what to include are outlined under **Assignments & Handouts: Oral Presentation Specifications**.

- Students will have the opportunity to provide constructive feedback to each other.
- **Be sure to follow the Specifications for this assignment. An assignment cannot be turned in twice in hopes of receiving a better grade.**

Mid-term (100 Points)

- The Mid-term is an open note, essay exam. Plagiarism / cheating will result in a failing grade. It is a written exam. No laptops or phones allowed.
- The Mid-term is given before Fall Break, and is based on Weeks 1-7.
- The Mid-term is a timed exam, so preparation ahead of time is essential.
- The best way to prepare for the Mid-term is to note the Key Terms and Big Ideas throughout the course of your reading assignments. Also, take notes in class.
- No late exams are accepted, unless the student has received permission because of extenuating circumstances prior to the availability period for the exam and with proper evidence for the excuse.

Final Exam (100 Points)

- The Final Exam is an open note essay exam. Plagiarism / cheating will result in a failing grade. It is a written exam. No laptops or phones allowed.
- The Final Exam is given on December 14, and is based on Weeks 8-15.
- The Final Exam is a timed exam, so preparation ahead of time is essential.
- The best way to prepare for the Final Exam is to note the Key Terms and Big Ideas throughout the course of your reading assignments. Also, take notes in class.
- No late exams are accepted, unless the student has received permission because of extenuating circumstances prior to the availability period for the exam and with proper evidence for the excuse.

Abbreviated Weekly Course Schedule:

Week One:

Readings: Introduction to the Syllabus & the Course (IC)
 Traditions & Encounters Chapter 1, pgs. 2-23
 Genesis 1 & 4 (available on Canvas: Readings)
 Reading Graphic Organizer – (Practice - IC)

Week Two:

Readings: Traditions & Encounters Chapter 2, pgs. 24-47
 Genesis 11:26-12:5 (available on Canvas: Readings)
 The Judgements of Hammurabi (available on Canvas: Readings)
 Reading Graphic Organizer – (10 points HW & 10 points IC)
 Key Terms Quiz Ch. 1&2 (Canvas - 10 points, by Thursday midnight)

Week Three: **Readings:** **Traditions & Encounters Chapter 3**
The Tale of the Eloquent Peasant (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Primary Source Selection Due (5 points – Credit/No Credit)
Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Week Four: **Readings:** **Traditions & Encounters Chapters 4-5**
The Mandate of Heaven (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Primary Source Introduction Due (Canvas – 10 points for Credit/No Credit, by Thursday midnight)
Key Terms Quiz Ch. 3, 4, & 5 (Canvas - 10 points, by Thursday midnight)

Week Five: **Reading:** **Traditions & Encounters Chapter 7**
The Persians, Israelites, and Their Gods (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Primary Source Summary Due (Canvas – 20 points, by Thursday midnight)
Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Week Six: **Reading:** **Traditions & Encounters Chapters 8 & 9**
A Record of the Debate on Salt and Iron (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Key Terms Quiz Chapters 7, 8, & 9 (Canvas -10 Points, by Thursday midnight)

Week Seven: **Reading:** **Traditions & Encounters Chapter 10**
The Athenian Constitution: Section 1, by Aristotle (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Primary Source Analysis Section Due (Canvas – 30 points, by Thursday midnight)
Review for Mid-Term

Week Eight: **Reading:** **Traditions & Encounters Chapter 11**
Suetonius, Lives of the Caesars: Nero (available on Canvas: Readings)
Acts Chapters 27 & 28 (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Primary Source Final Draft with Works Cited Due (Canvas – 15 points, by Thursday mid
night)
Mid-Term Exam (100 Points)

Week Nine: **Reading:** **Traditions & Encounters Chapter 13**
Muhammad’s Last Sermon (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Introduction to Narrated Presentation Project
Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Week Ten: **Reading:** **Traditions & Encounters Chapters 14 & 15**
The Tang Dynasty, Metropolitan Museum of Art (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Primary Source Selections Due (5 points – Credit/No Credit)
Key Terms Quiz Chapters 13, 14, & 15 (Canvas -10 Points, by Thursday midnight)

Week Eleven: **Reading:** **Traditions & Encounters Chapter 16**
Three Views of Right Order in Christian Society (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Introduction to Oral or Narrated Presentation Project Due (Written)
Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Week Twelve: **Reading:** **Traditions & Encounters Chapters 17**
The Election and Enrollment of a Great Khan (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Primary Source Selections Due (5 points – Credit/No Credit)
Key Terms Quiz Chapters 16 & 17 (Canvas -10 Points, by Thursday midnight)

Week Thirteen: Reading: Traditions & Encounters Chapter 18 & 20
Mansa Musa: Kingdom of Mali (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Introduction to Narrated Presentation Project Due (Written)
Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Week Fourteen: Reading: Traditions & Encounters Chapters 19 & 21
Boccaccio: The Decameron (available on Canvas: Readings)
Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
Progress Report for Oral / Narrated Presentation (5 points – Credit/No Credit)
Key Terms Quiz Chapters 18, 19, 20, & 21 (Canvas -10 Points, by Thursday midnight)

Week Fifteen: Narrated / Oral Presentation Week
Tuesday: Oral Presentations Begin
Thursday: Oral Presentations Conclude
Prepare for the Final Exam

Week Sixteen: Final Exam 100 points)

The Final Exam is an essay exam. It is an open note exam based off the class discussions/notes, Big Ideas, and Key Terms (found in the syllabus from Weeks 9-14). NO LATE EXAMS WILL BE ACCEPTED.

NOTE: Students are responsible for reading this syllabus in its entirety. If there is anything that you do not understand regarding the course requirements, deadlines, examination dates etc., it is your responsibility to seek clarification as soon as possible. Missing assignment deadlines or failing in any other way to fulfill the requirements of this course cannot be excused by ignorance of those requirements.

Detailed Weekly Course Schedule:

*Note that the weekly assignments are subject to change. Students should follow all instructions written here and given as announcements.

*Terms: **IC** = In Class

HW = Homework

By Tuesday or **By** Thursday = due before you come to class that day or by midnight, as indicated

Week One

**Before History
& Genesis Ch. 1 & 4**

1. **IC** Tuesday: Introduction to the Syllabus & the Course (**IC**)
2. **By** Thursday: **Readings:** **Traditions & Encounters Chapter 1, pgs. 2-23
Genesis 1 & 4 (available on Canvas: Readings)**
3. **On** Thursday: Reading Graphic Organizer – (Practice - **IC**)
4. **By** Thursday: Note Key Terms

Key Terms – Know These Terms:

Key Terms from the Readings		
Complex Society	Australopithecus	Homo Erectus
Homo Sapiens	Neandertal	Cave Paintings
Neolithic Era	Catal Huyuk	Jericho
Enoch	Tubal-Cain	



Week Two

Early Societies in Southwest Asia & the Indo-European Migrations

- 1. By Tuesday: **Reading:** **Traditions & Encounters Chapter 2, pgs. 24-47**
Genesis 11:26-12:5 (available on Canvas: Readings)
The Judgements of Hammurabi (available on Canvas: Readings)
- 2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
- 3. **IC** Tuesday & Thursday: Introduction to Primary Sources (**IC**)
- 4. By Thursday: Note Key Terms
- 5. By Thursday: Key Terms Quiz Ch. 1&2 (Canvas - 10 points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings

Gilgamesh	Mesopotamia	Sumer
Sumerian City-States	Ziggurats	Sargon of Akkad
Hammurabi	Hammurabi's Law	Lex Talionis
Assyrian Empire	Bronze & Iron Metallurgy	Stratified Patriarchal Society
Cuneiform	Epic of Gilgamesh	Hebrews, Israelites, and Jews
Abraham & Ur	Monotheism	Yahweh
Phoenicians	Indo-European	Hittites
Debt Slavery		

Week Three**Early African Societies and the Bantu Migration**

1. By Tuesday: **Readings:** **Traditions & Encounters Chapter 3**
The Tale of the Eloquent Peasant (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. By Thursday: Primary Source Selection Due (5 points – Credit/No Credit)
4. By Thursday: Note Key Terms
5. By Thursday: Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Map 3.1 – Lower & Upper Egypt	Nile River Valley	Nubia
Egypt	Unification of Egypt	Menes
Archaic Period (3100-2660 B.C.)	Old Kingdom (2660-2160 B.C.)	Pyramid of Kufu
Hyksos	New Kingdom (1550-1070 B.C.)	Social Classes of Egypt & Nubia
Patriarchal Society	Queen Hatshepsut (1473-1458 B.C.)	Hieroglyphic Writing
Amon and Re	Mummification	Bantu
Sub-Saharan Africa		

Week Four**Early Societies in South Asia & East Asia**

1. By Tuesday: **Reading:** **Traditions & Encounters Chapters 4-5**
The Mandate of Heaven (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. By Thursday: Primary Source Introduction Due (Canvas – 10 points for Credit/No Credit, by Thursday midnight)
4. By Thursday: Note Key Terms
5. By Thursday: Key Terms Quiz Ch. 3, 4, & 5 (Canvas - 10 points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Harappan Society	Aryans	The Vedas
Sanskrit	Maya Warfare	Raja
Caste System	Varnas	Subcastes and Jati
Lawbook of Manu	Sati or Suttee	Upanishads
Brahman	Karma	
Yellow River & Yangzi River	Shang Dynasty	Bronze Metallurgy & Horse-Drawn Chariots
Lady Fu Hao	Zhou Dynasty	Mandate of Heaven
Period of the Warring States (403-221 B.C.)	Veneration of Ancestors	Patriarchal Society
Oracle Bones	<i>Book of Songs</i>	

Week Seven**Mediterranean Society: The Greek Phase**

1. By Tuesday: **Reading:** **Traditions & Encounters Chapter 10**
The Athenian Constitution: Section 1, by Aristotle (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. By Thursday: Primary Source Analysis Section Due (Canvas – 30 points, by Thursday midnight)
4. By Thursday: Note Key Terms
5. On Thursday: Review for Mid-Term

Key Terms – Know These Terms:**Key Terms from the Readings**

Homer	Crete	Minoan Society
Mycenaean	<i>Iliad and Odyssey</i>	Polis
Map 10.1	Sparta	Athens
Solon	Athenian Democracy	Pericles
Persian Wars	Delian League	Peloponnesian War
Philip of Macedon	Alexander of Macedon	Map 10.3
Hellenistic Empires	Ptolemaic Egypt	Alexandria
Olympic Games	Hippocrates	Socrates
Plato	Aristotle	Hellenistic Philosophies

Week Nine**The Expansive Realm of Islam**

1. By Tuesday: **Reading:** **Traditions & Encounters Chapter 13**
Muhammad’s Last Sermon (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. On Thursday: Introduction to Narrated Presentation Project
4. By Thursday: Note Key Terms
5. On Thursday: Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Muhammad	Qu’ran	Hadith
Mecca	Ka’aba	Hijra
Umma	Five Pillars of Islam	Jihad
Sharia	Abu Bakr	Map 13.1
Sunni & Shia	Umayyad	Abbasid Dynasty
Baghdad	Sultan	Dar al-Islam
Islamic Maritime Trade	Al-Andalus	Veiling of Women
Madrasas	Sufis	Hajj

Week Ten**The Resurgence of Empire in East Asia & India and the Indian Ocean Basin**

1. By Tuesday: **Reading:** **Traditions & Encounters Chapters 14 & 15**
The Tang Dynasty, Metropolitan Museum of Art (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. By Thursday: Primary Source Selections Due (5 points – Credit/No Credit)
4. By Thursday: Note Key Terms
5. By Thursday: Key Terms Quiz Chapters 13, 14, & 15 (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Sui Dynasty	Grand Canal	Tang Taizong
Tang Dynasty	Equal-Field System	Bureaucracy of Merit
Uighurs	Song Dynasty	Chang'an
Hangzhou	Patriarchal Social Structures	Foot Binding
Wu Zhao	Porcelain	Gunpowder
Printing	Flying Cash	Paper Money
Buddhism in China	Daoism	Neo-Confucianism
Map 15.1	Mahmud of Ghazni	Sultanate of Delhi
Vijayanagar	Monsoons	Indian Ocean Basin
Map 15.2	Kingdom of Axum	Caste System
Vishnu & Shiva	Funan	Angkor

Week Eleven**The Two Worlds of Christendom**

1. By Tuesday: **Reading:** **Traditions & Encounters Chapter 16**
Three Views of Right Order in Christian Society (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. On Thursday: Introduction to Oral or Narrated Presentation Project
4. By Thursday: Note Key Terms
5. On Thursday: Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Map 16.1	Byzantine Empire	Constantinople
Justinian & Theodora	Caesaropapism	Hagia Sophia
Justinian's Body of the Civil Law	Muslim Conquests	Theme System
Franks	Charlemagne	Missi Dominici
Vikings	Louis the Pious	Magyars
Map 16.3	Carolingians	Byzantine Peasantry
Silk Textiles	Byzantine Trade	Feudalism
Papacy	Pope Gregory I	Patriarchs
Iconoclasm	Monks & Missionaries	St. Benedict of Nursia
Schism	Holy Roman Empire	

Week Twelve**Nomadic Empires and Eurasian Integration**

1. By Tuesday: **Reading:** **Traditions & Encounters Chapters 17**
The Election and Enrollment of a Great Khan (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. By Thursday: Primary Source Selections Due (5 points – Credit/No Credit)
4. By Thursday: Note Key Terms
5. By Thursday: Key Terms Quiz Chapters 16 & 17 (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Pastoralists	Nomadic Society	Saljuq Turks and Islam
Khan	Abbasid Empire	Mahmud of Ghazni
Mongol Empire	Chinggis (Genghis) Khan	Map 17.1
Equestrian Skills	Mongol Military Tactics	Khubilai Khan
Marco Polo	Yuan Dynasty	Kamikaze
Ilkhanate in Persia	Nestorian Christianity	Diplomatic Embassies
Resettlement	Bubonic Plague	Tamerlane
Safavid Empire	Ottomans	

Week Thirteen**States and Societies of Sub-Saharan Africa****Worlds Apart: The Americas and Oceania**

1. By Tuesday: **Reading:** **Traditions & Encounters Chapter 18 & 20**
Mansa Musa: Kingdom of Mali (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. On Thursday: Introduction to Oral / Narrated Presentation Project Due (Written)
4. By Thursday: Note Key Terms
5. On Thursday: Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Sundiata	Bantu	Stateless Society
Segmentary Society	Chiefdoms	Kingdom of Kongo
Camels	Kingdom of Ghana	Koumbi-Saleh
Map 18.1	Islam in West Africa	Mansa Musa
Trans-Saharan Caravan	Swahili	Swahili City-States
Zimbabwe	Ibn Battuta	Mogadishu
Kinship Groups	Slavery	Zanj Revolt
Creator God	Kingdom of Axum	Ethiopia
Mesoamerica	Toltecs	Map 20.1
Mexica (Aztecs)	Aztec Warriors	Priests
Ritual Bloodletting	Huitzilopochtli	Iroquois
Inca Empire	Quipu	Oceania
Map 20.3	Trade	Pacific Island Societies
Maori	Chiefly States	

Week Fourteen

The Increasing Influence of Europe
Reaching Out: Expanding Horizons of Cross-Cultural Interaction

1. By Tuesday: **Reading:** **Traditions & Encounters Chapters 19 & 21 to pg. 453 top**
Boccaccio: The Decameron (available on Canvas: Readings)
2. By Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. By Thursday: Progress Report for Oral / Narrated Presentation (5 points – Credit/No Credit)
4. By Thursday: Note Key Terms
5. By Thursday: Key Terms Quiz Chapters 18, 19, 20, & 21 (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings		
Theme System	Map 19.1	Investiture
Frederick I	Normans	Agricultural Techniques
Urbanization	Textile Production	Mediterranean Trade
Hanseatic League	Three Estates	Chivalry
Troubadours	Eleanor of Aquitaine	Guilds
Universities	Scholasticism	St. Thomas Aquinas
Sacraments	Relics	Pilgrimage
Dominicans & Franciscans	Heresy	Map 19.3
Reconquista	Crusade	First Crusade
Ibn Battuta	Marco Polo	Map 21.1
Rabban Sauma	Sufi Missionaries	Christian Missionaries
Sugarcane	Gunpowder Technologies	Little Ice Age
Bubonic Plague	Ming Dynasty	Yongle
State Building in Europe	Renaissance	

Week Fifteen

Narrated / Oral Presentation Week

1. On Tuesday: Oral Presentations Begin
2. On Thursday: Oral Presentations Conclude
3. On Thursday: Prepare for the Final Exam

Week Sixteen

Final Exam (100 points)

The Final Exam is an essay exam. It is an open note exam based off the class discussions/notes, Big Ideas, and Key Terms (found in the syllabus from Weeks 9-14). It is a written exam. No laptops or phones allowed.

NO LATE EXAMS WILL BE ACCEPTED.

NOTE: Students are responsible for reading this syllabus in its entirety. If there is anything that you do not understand regarding the course requirements, deadlines, examination dates etc., it is your responsibility to seek clarification as soon as possible. Missing assignment deadlines or failing in any other way to fulfill the requirements of this course cannot be excused by ignorance of those requirements.