

World Civilizations I
History 110
Point Loma Nazarene University

Instructor: Jaeyoon Kim
E-mail: jkim@pointloma.edu

Course Description: History 110 is the survey of the history of world societies from prehistory to 1500 A.D. This course will concentrate on the world's major societies and will offer an integrated introduction to their political, social, economic, and cultural development. The course challenges students to think, to analyze factors that caused change, to trace long-term trends in social, political, and economic life, to explain why events turned as they did, and to evaluate conflicting interpretations of facts. Students are challenged to relate the past to the present.

Course Outcomes: Students completing this class should be able to:

1. analyze significant primary texts concerning early world civilizations.
2. evaluate political, geographic, economic, social, cultural, religious, and intellectual institutions, structures, and processes across a range of historical periods and cultures.
3. identify and analyze traditions of citizenship and governmental responsibilities to citizens.
4. develop effective communication skills by sharing their interpretations of the past in a variety of written and/or oral assignments.
5. examine historical developments with a particular emphasis on values and ethical choices, in light of being responsible citizens.

Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, presentations, quizzes, participation in discussions, and group activities.

Required Texts:

Jaeyoon Kim, Essentials, Links, and Influences: Timeless Readings from World Civilizations to 1500 (Revised First Edition), Cognella, 2015

Robert van Gulik, *Judge Dee at Work: Eight Chinese Detective Stories* (University of Chicago Press).

Format: The general format of this course will be lectures, discussions, and films on each class. Regular class attendance and, for most students, energetic note taking are required. I am a firm believer that listening and note taking are important and overlooked skills in the educational experience. For each lecture, I will identify a number of **key terms**, which should help to highlight the most significant points of the lecture. These terms, taken cumulatively, are the building blocks of important analytical skills and you will be tested on them. During lecture, you are encouraged to ask questions. If you miss a lecture, then you need to copy the notes from one of your classmates.

Course Policies

Classroom Courtesy and Etiquette: A respectful and professional attitude towards one's classmates and the classroom in general is expected. Leaving class early without notice is not allowed since it disrupts the learning environment of the class. Cell phones are particularly unwelcome and must be turned off at all times.

Attendance: Regular and punctual attendance at all classes in which a student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements to be met. There are no allowed or excused absences except when absences are necessitated by certain university-sponsored activities and are approved in writing by the Provost. Whenever the number of accumulated absences in a class, for any cause, exceeds ten percent of the total number of class meetings, the faculty member has the option of filing a written report to the Vice Provost for Academic Administration which may result in de-enrollment, pending any resolution of the excessive absences between the faculty member and the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF (no grade). There are no refunds for courses where a de-enrollment was processed.

Academic Honesty: In accordance with Point Loma Nazarene University guidelines and in order to ensure positive learning environment for everyone, the course policy on academic honesty follows that of PLNU catalog. Cheating and plagiarism may result in failure in the course.

Academic Accommodations: While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. This policy assists the university in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantees all qualified students equal access to and benefits of PLNU programs and activities.

Students with disabilities who may need accommodations are encouraged to discuss options with me after class during the first two weeks of class.

Course Grading, Exams, and Assignments:

Class Participation (150 Points): You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. You should use the weekly term assignments and assigned readings from your texts as guides for discussion. Students should bring their assignments and readings to the class.

Journal Assignment (100 Points): The purpose of this journal is to help you keep track of how historical events portrayed within the primary documents and to help you prepare for the class. You are to write

journals analyzing assigned documents from your textbook (Essentials, Links, and Influences) each week. Your journal will be useful for discussions throughout the semester. You need to keep your journal current, as I will check them periodically, so that I can see how you perceive the class materials. Please bring your journal and textbook to every class.

Map Quizz (100 Points): There will be a map quiz in class. You will be asked to identify specific places on an outline map from a list of places handed out in class ahead of time.

Book Review Group Presentation-Reconstruction of the Past (150 Points): You will need to read a *Judge Dee at Work: Eight Chinese Detective Stories* for your book review group presentation. Your group presentation should be based mostly on the *Judge Dee at Work* on reconstruction. You could use supplemental sources such as your textbook, history books, or internet sources to support your presentation. But your presentation **must be** based on the historical sources, and you must include one page of **citations**. You prove your presentation by giving examples drawn from historical materials. So your presentation **must quote or bring examples from your book and from valid historical sources**. A good presentation must be based on historical evidence. Any presentation without proper citation form will fail.

Examinations (500 Points): 2 exams will be presented during the semester. Each examination will include:

- a) An objective section consisting of multiple-choice based mostly upon the readings from the text and from your lectures.
- b) An identification essay section in which students are called upon to identify and analyze the historical significance five items in at least one Full paragraph each.
- c) 1st exam worth 200 points and 2nd worth 300 points.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.