

@Point Loma Nazarene University

Traditions & Encounters: World Cultures to 1500

HIS 110, Section 7

3 Credit Hours,

TTH 4:30-5:45, Liberty Station 205

Fall 2018 – 16 Weeks

(August 28 to December 14, 2018)

PLNU Mission- To Teach ~ To Shape ~ To Send:

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description:

Welcome to Traditions and Encounters: World Cultures to 1500! This course traces the development of the world's major civilizations from the earliest times to approximately 1500, examining key historical themes in a chronological way. The course challenges students to think, to analyze factors that caused change, to trace long-term trends in social, political, and economic life, to explain why events turned as they did, and to evaluate conflicting interpretations of facts. You will come to realize that history is more than just a study of names, dates, places, and events. It is the study of the human experience, through which this course will give you the opportunity to read about, discuss, and analyze using the tools of a modern historian.

Honor Code:

The student of History is honorable in conduct, honest in word and deed, dutiful in study, and respectful of others. Through education, the student of History rises to wisdom (faith, knowledge, reason, discernment, and self-governance).

Instructor and Contact Information:

Mrs. Gayle Sollfrank, M.A.

E-mail: gsollfra@pointloma.edu or the course Inbox.

Phone: 619-849-2665 (office)

Course Location: Liberty Station & Resources on Canvas

Office Hours: I am in the office M-F from 9:30-1:30: Bond Academic Dean's Center (Lower Level). Feel free to stop by or make an appointment.

Semester Schedule:

FALL SEMESTER 2018	
New Faculty Orientation	Aug 16-17
Faculty Convocation/Community Celebration	Aug 20
Faculty Development/Scholarship Day	Aug 21
Department/School Faculty Meetings	Aug 22-23
New Student Orientation	Aug 24-25
Residence Halls Open: New Students	Aug 24
Residence Halls Open: Returning Students (9 am)	Aug 26
FALL 2018 Semester & Quad I Classes Begin (Monday Schedule)	Aug 28
Labor Day (No Classes)	Sep 3
Last Day to Add Quad I Classes	Sep 4
Last Day to Add Semester Classes	Sep 7
Last Day to Drop Quad I Classes	Sep 21
Spiritual Renewal Week	Sep 24-28
Last Day to Apply for Winter Graduation	Oct 12
Quad I Classes End	Oct 16
Quad II Classes Begin	Oct 17
Fall Break Day (No Classes)	Oct 19
Last Day to Add Quad II Classes	Oct 23
Mid-Semester Grades Distributed	Oct 23-24
Quad I Grades Due	Oct 26
Priority Online Registration for Spring 2019	Oct 29-Nov 9
Last Day to Drop Semester Classes	Nov 2
Last Day to Drop Quad II Classes	Nov 9
Board of Trustees Fall Meeting	Nov 15-16
Alumni Homecoming	Nov 15-17
Thanksgiving Recess (No Classes)	Nov 21-23
Classes End	Dec 7
Final Examinations	Dec 10-14
Residence Halls Close (Noon)	Dec 15
Fall Semester & Quad II Grades Due	Dec 23

Class Dates to Note:

First Day of Class:	August 30
Documentary Commentary (No In-Class Meeting)	October 4
Mid-Term Exam:	October 18
PSA 1 Due:	October 20
Documentary Commentary (No In-Class Meeting)	November 15
Thanksgiving Break – No Class:	Nov. 21-23
PSA 2 Due:	December 10
Final Exam:	Dec 11 @ 4:30



Thag Anderson becomes the first fatality as a result of falling asleep at the wheel.

Required Texts and Materials:

Textbook:

Back to search results for "Traditions & Encounters volume 1 6th Edition"

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By Jerry Bentley - Traditions & Encounters Volume 1 From the Beginning to 1500 (6th Edition) (2014-10-23) [Paperback] Paperback – October 23, 2014
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Additional Resources:

Readings:

Any additional readings related to class discussions are handed out in class and/or posted in the course website under the particular week in which they occur.

PLNU Library Resources:

Ryan Library Resources has links to research databases (EBSCO, Hoover's Online, JSTOR, etc.) and formatting guides (APA, MLA, and Chicago).

Course Web Links:

The EXTRA Resources tab located on the course web site homepage contains many helpful links for this class.

Weekly Assignments:

- Weekly assignments are listed on the syllabus. Additional work may also be assigned and will be distributed by the instructor.
- Students should follow all instructions written in the syllabus and given in class.
- Regarding the workload, plan to spend approximately 3 hours per week in class and 3-5 hours per week on the reading and assignments related to the course. Obviously, students work at their own pace, so this is only an approximate amount of time per week.

General Education Learning Outcome 2C:

Students who complete this GE course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with a signature assignment (essay question).

General Education Program Learning Outcomes	Course: Student Learning Outcomes	Assessments:
Analyze significant primary texts concerning early world civilizations.	Students shall... - build communication skills through written assignments and small group discussions - learn to use the historical method of inquiry to explore and develop their own answers to complex historical problems. - develop research skills through using differ-	Participation points for attendance and active, meaningful participation each class period Two Primary Source Analysis Papers and participate in interactive group activities utilizing their oral communication skills Reading Graphic Organizer completed once per week

	ent modes of inquiry based upon critical thinking skills and clear learning outcomes.	
Evaluate political, geographic, economic, social, cultural, religious, and Intellectual institutions, structures, and processes across a range of historical periods and cultures.	<p>Students shall...</p> <ul style="list-style-type: none"> - develop informed perspectives on the historical development of cultures that focus on the interrelationships among institutions, values, and ideas. - explore the development and dissemination of various social and religious philosophies and the way in which political social and religious ideas and values are incorporated into social and political institutions. - evaluate the richness of various world cultures using primary sources, archaeological discoveries, and historical method of inquiry along with the empowerment of diversity in the classroom to gain the benefits of other points of view. 	<p>Two Documentary Commentaries are required for this course, which allow students to evaluate historical periods and cultures and social and political ideas.</p> <p>Two Primary Source Analysis Papers help students to further evaluate and analyze historical periods and cultures and social and political ideas using primary sources and archaeological discoveries with the historical method of inquiry.</p> <p>The student will have added over 200 Key Terms to their understanding and analysis of ancient history. (Quizzes, Mid-Term and Final Exams)</p> <p>Communicating important trends in ancient history will be done weekly through the Reading Graphic Organizer.</p>
Identify and analyze traditions of citizenship and governmental responsibilities to citizens.	<p>Students shall...</p> <ul style="list-style-type: none"> - cultivate their understanding of the cultures, history, and lives of people throughout the world, appreciating diverse approaches to life and contextualizing their own experiences and cultures. - evaluate evidence and opinion in primary sources through the historical method of inquiry. Enhancement of written and verbal discourse is fostered through discussion, analysis, class activities, and essay writing assignments. 	<p>Two Documentary Commentaries are required for this course, which allow students to evaluate historical periods and cultures and social and political ideas.</p> <p>Two Primary Source Analysis Papers help students to further evaluate and analyze historical periods and cultures and social and political ideas using primary sources and archaeological discoveries with the historical method of inquiry.</p> <p>Communicating important trends in ancient history will be done weekly through the Reading Graphic Organizer.</p>
Develop effective communication skills by sharing their interpretations of the past in a variety of written and/or oral assignments.	<p>Students shall...</p> <ul style="list-style-type: none"> - Describe, analyze, and develop informed perspectives on the significance of important movements that have shaped the world's diverse cultures. 	<p>These outcomes will be assessed on the Reading Graphic Organizer in-class portion, Primary Source Analysis Papers, and Exams.</p>
Examine historical developments with a particular emphasis on values and ethical choices, in light of being responsible citizens.	<p>Students in this course will develop the ability to use other people's experiences as a way to reflect critically on their own ways of understanding the world. Students are encouraged to draw connections between historical events and the contemporary world, and communicate their interpretations in class.</p>	<p>These outcomes will be assessed on the Reading Graphic Organizer, Primary Source Analysis Papers, in-class group work</p>

Course Policies:

Attendance & Participation Policy

- Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10% (percent) of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20% (percent), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.
- It is expected that students will complete and submit the weekly assignments on the designated due date in accordance to the course assignment schedule and the syllabus.
 - Late assignments are assessed at **1 point per day** beyond the due date. After 10 days, no late work is accepted. No exceptions, unless approved beforehand by the instructor.
 - For the mid-term and final, no early exam dates nor due date extensions will be approved.
 - Incompletes will only be assigned in extremely unusual circumstances.
- It is expected that students will participate through class attendance and other interactively-based assignments or projects in class.
 - Failure to participate in or consistent late arrival to class will result in the mark of absence.
 - **RGO In-Class Connect can only receive points if the student was in class to take the notes. (10 points as credit / no credit)**

Laptops: I strongly recommend not using laptops in class.

I strongly recommend not using laptops in class. The reasons are threefold:

1. It is hard to not check other things, which impairs your learning. You most likely are not aware of the impairment, but the research is quite clear.
2. Even if it doesn't impair your learning, it impairs others learning.
3. You write more but learn less. Writing your notes creates synthesis which increases your learning.

So, I am asking you not to use laptops unless you need or strongly prefer a laptop to take notes. In that case, talk to me, and we will make that work. Scientific articles are available on the Canvas class site.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

- Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.
- Additional Notes:

- In writing research and analytical papers for a history class, it is essential to give proper acknowledgement to the source from which information is used whether that information is a direct quote, a paraphrase, or a summary of what the original author has written.
- How do I not plagiarize? The very best method of writing that avoids plagiarism is this: Read the source. THEN close the source. THEN write from memory. Check the source for spelling and dates. Cite the source.
- You are responsible to read the PLNU Academic Honesty Policies and Procedures located on the following page and also on this link:
https://catalog.pointloma.edu/content.php?catoid=18&navoid=1278#Academic_Honesty

PLNU Academic Accommodations Policy

- If you have a diagnosed disability, please contact PLNU’s Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849- 2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Extra Credit:

- All assignments are required for the completion of this course.
- There is only one extra credit assignment available for this course: Museum Visit. Details will be handed out in class and will also be available on Canvas. It is worth up to **15 points** and can be turned in at any point during the semester, but before Finals week.
- Only 1 museum /exhibit visit is allowed for extra credit.

Grades:

Your grade for this course will be based on your performance in the following areas:

Activity:	Approx. Point Value:
Attendance & Participation in Class (approx. 12% of grade)	100
Reading Graphic Organizer (10 points HW and 10 points In-Class, 20 points each week – 12 weeks total)	240
Key Terms Quizzes (4 Quizzes @ 10 points each)	40
Documentary Commentaries (2 @ 10 points each)	20
Christian Practice: Discernment / Reflection (10 points each)	30
Primary Source Analysis #1 (50 Points) and #2 (60 points)	110
Mid-Term (Wks 1-8)	100
Final Exam (Wks 9-15)	100
TOTAL:	740

* NOTE: Students are responsible to routinely check the My Grades tab. Students are responsible for missing and/or late work. No notices are sent. Grades are updated the week after the due date, and because of this, if you turned in an assignment and no grade is posted, you must notify me soonest. The **original email or posting** must be forwarded with the assignment. Any questions about missing grades or any questions regarding assignments **must** be emailed to me by the end of the semester so that final grades can be calculated.

Grade Equivalents:

Letter Grade:	Percent Value:
A	94.0 – 100
A-	90.0 – 93.9
B+	87.0 – 89.9
B	83.0 – 86.9
B-	80.0 – 82.9
C+	77.0 – 79.9

C	73.0 – 76.9
C-	70.0 – 72.9
D+	67.0 – 69.9
D	60.0 – 66.9
F	59.9 and below
C	73.0 – 76.9
C-	70.0 – 72.9

Course Requirements & Descriptions:

Participation – In Class = 10% of grade

- See definition of attendance and participation starting on page 5.

Reading Graphic Organizer

- Students are required to submit a Reading Graphic Organizer once per week, and it must be submitted in hard copy.
- The Reading Graphic Organizer allows students to record ideas, feedback, questions, and new perspectives from their fellow classmates. (IC) This portion is to be completed in class, and it is worth **10 points as credit / no credit. No points will be awarded for this portion if the student was not in class.**

Multiple Choice on Canvas: Key Terms Quizzes (10 points each)

- There are four (4) scheduled open-note, short quizzes on the Key Terms covered.
- These short quizzes are Multiple Choice only, and they test your knowledge of Key Terms.
- Quizzes will be available in Canvas only, and due in the weeks they are assigned. No late quizzes are accepted.

Documentary Commentary (10 points each)

- The link to the documentary will also be made available on Canvas during the week it is assigned.
- These documentary commentaries provide the student with the opportunity to assess the content of the documentary, as well as to assess their own learning experience as a result of watching it.

Primary Source Analysis Paper 1 & 2 (50 points and 60 points)

- Students are required to write two papers analyzing primary sources during the semester.
- Specifications on what to include and how to conduct an analysis of a Primary Source are outlined under **Primary Source Analysis Specifications**.
- **An assignment cannot be turned in twice in hopes of receiving a better grade.**

Mid-term (100 Points)

- The Mid-term is an open note, essay exam. Plagiarism / cheating will result in a failing grade. It is a written exam. No laptops or phones allowed.

- No late exams are accepted, unless the student has received permission because of extenuating circumstances prior to the availability period for the exam and with proper evidence for the excuse.

Final Exam (100 Points)

- The Final Exam is an open note essay exam. Plagiarism / cheating will result in a failing grade. It is a written exam. No laptops or phones allowed.
- Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: Students are responsible for reading this syllabus in its entirety. If there is anything that you do not understand regarding the course requirements, deadlines, examination dates etc., it is your responsibility to seek clarification as soon as possible. Missing assignment deadlines or failing in any other way to fulfill the requirements of this course cannot be excused by ignorance of those requirements.

Detailed Weekly Course Schedule:

*Note that the weekly assignments are subject to change. Students should follow all instructions written here and given as announcements.

Week One – First Class – August 30

Introduction to Course

1. **Thursday:** Introduction to the Syllabus

Week Two – Sept. 4 & 6

RGO's, Primary Sources & Christian Practices: Discernment / Reflection (Reflection Due on Canvas – 10 points),

Historical Method of Inquiry, the Four Areas of Study

And Guest Speaker Cindy Stankowski from the San Diego Archaeological Center

1. Due Thursday: **10 min. Video:** **Why Archaeology Matters with Craig Evans (https://www.youtube.com/watch?v=dZ4_ICqttVc)**

Ancient Civilizations

Week Three – Sept. 11 & 13

Early Societies in Southwest Asia & the Indo-European Migrations

- | | | |
|-----------------------|-----------------|---|
| 1. Due Tuesday: | Reading: | Traditions & Encounters Chapter 2
PS: Genesis 11:26-12:5 (available on Canvas) |
| 2. Due Tuesday: | | Reading Graphic Organizer – Credit / No Credit Assignment |
| 3. Due @ End of Week: | | Key Terms Quiz Ch. 2 (Canvas - 10 points) |

Key Terms – Know These Terms:

Key Terms from the Readings

Gilgamesh	Mesopotamia	Sumerians
Euphrates	Semitic	Map 2.1
Sumerian City-States	Ziggurats	Sargon of Akkad
Hammurabi	Hammurabi’s Laws	Lex Talionis
Assyrian Empire	Bronze & Iron Metallurgy	Stratified Patriarchal Society
Nebuchadnezzar	“The Flood Story from the Epic of Gilgamesh”	Slaves
Cuneiform	Epic of Gilgamesh	Hebrews, Israelites, and Jews
Abraham & Ur	Monotheism	Yahweh
Phoenicians	Indo-European	Hittites
War Chariots	Hammurabi’s Law on Family Relations	Map 2.3

Week Four – Sept. 18 & 20

Early African Societies and the Bantu Migration

1. Due Tuesday: **Readings:** **Traditions & Encounters Chapter 3**
PS: The Tale of the Eloquent Peasant (available on Canvas)
PS: Genesis 23 (available on Canvas)
2. Due Tuesday: Reading Graphic Organizer - Credit / No Credit Assignment
3. Due Thursday: Primary Source Selection Due on Canvas (5 points – Credit/No Credit)

Key Terms – Know These Terms:

Key Terms from the Readings

Herodotus	Map 3.1 – Lower & Upper Egypt	Nile River Valley
Nubia	Egypt	Unification of Egypt
Menes	Archaic Period (3100-2660 B.C.)	Old Kingdom (2660-2160 B.C.)
Pharaohs	Kush	Pyramid of Kufu
Hyksos	New Kingdom (1550-1070 B.C.)	Tuthmosis III
“Harkhuf’s Expedition to Nubia”	King Kashta	Egyptian Social Classes
Patriarchal Society	Queen Hatshepsut (1473-1458 B.C.)	Bronze & Iron Metallurgy
Maritime Trade between Egypt & Punt	Hieroglyphic Writing	Hieratic & Meroitic
Amon-Re & Aten	Akhenaten	Mummification
Cult of Osiris	Bantu	Sub-Saharan Africa

Week Five – Sept. 25 & 27

Early Societies in South Asia & East Asia

- 1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 4 & 5**
 PS: The Mandate of Heaven (available on Canvas)
- 2. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
- 3. Due @ End of Week: Key Terms Quiz Ch. 3, 4, & 5 (Canvas - 10 points)

Key Terms – Know These Terms:

Key Terms from the Readings

Indra	Harappan Society	Aryans & Dravidians
Indus	Mohenjo-daro	The Vedas
Sanskrit	Raja	Caste & Varna
Brahmins, Kshatriyas, Vaishyas, Shudras	Untouchables	Subcastes & Jati
Lawbook of Manu	Sati or Suttee	Upanishads
Brahman	Karma	“The Rig-Veda on the Hindu God Indra”
Yellow River & Yangzi River	Xia, Zhou, and Shang Dynasty	Horse-Drawn Chariots
Map 5.1	Lady Fu Hao	Mandate of Heaven
Iron Metallurgy	Period of the Warring States (403-221 B.C.)	“Peasants Protest”
Slaves	Veneration of Ancestors	Patriarchal Society
Oracle Bones	<i>Book of Songs</i>	



Classical Era

Week Six – Oct. 4 & 6

The Empires of Persia

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 7**
 PS: The Persians, Israelites, and Their Gods (available on Canvas)
 PS: Daniel 6 (available on Canvas)
2. In Class: **Christian Practices: Discernment / Reflection (Reflection Due on Canvas – 10 points)**
3. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
4. Due Thursday: Primary Source Introduction Due (Canvas – 10 points for Credit/No Credit)
5. **No Class Meeting on Thursday:** Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings		
Achaemenids	Medes and Persians	Cyrus
Pasargadae	Cambyses	Darius & Daniel
Xerxes	Satrapies	Persepolis
Persian Royal Road	Qanat	Persian Wars
Alexander of Macedon	Seleucids	Parthians
Sasanids	Map 7.2	Free Classes
Slaves	Standardized Coins	Trade Networks
Avesta	Zarathustra	Magi
Zoroastrianism	Ahura Mazda	Manichaeism



Week Seven - Oct. 9 & 11

Mediterranean Society: The Greek Phase

- 1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 10**
PS: The Athenian Constitution: Section 1, by Aristotle (available on Canvas)
- 2. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
- 3. Due @ End of Week: Key Terms Quiz Ch. 7 & 10 (Canvas - 10 points)
- 4. Due @ End of Week: Primary Source Summary Section Due (Canvas – 20 points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings		
Homer	Minoan Society	Knossos
Mycenaean	<i>Iliad and Odyssey</i>	Polis
Map 10.1	Sparta	Athens
Solon	Athenian Democracy	Pericles
Persian Wars	Darius I	Thermopylae
Delian League	Peloponnesian War	Thucydides
Philip of Macedon	Alexander of Macedon	Map 10.3
“Arrian on the Character of Alexander...”	Hellenistic Era	Ptolemaic Egypt
Alexandria	Trade in Mediterranean Basin	Olympic Games
Patriarchal Society	Greek Slavery	Socrates
Plato	Aristotle	Cult of Dionysus
Hellenistic Philosophies		



Week Eight – October 16 & 18

Mediterranean Society: The Roman Phase

- | | | |
|-----------------------|-----------------|---|
| 1. By Tuesday: | Reading: | Traditions & Encounters Chapter 11
PS: Suetonius, Lives of the Caesars: Nero (available on Canvas)
PS: Acts Chapters 27 & 28 (available on Canvas) |
| 2. Due Tuesday: | | Reading Graphic Organizer – (Credit / No Credit) |
| 3. Due @ End of Week: | | Primary Source Analysis & Final Draft with Works Cited Due |
| 4. In Class Thursday: | | Mid-Term Exam (100 Points) |

Key Terms – Know These Terms:

Key Terms from the Readings

Romulus & Remus	Etruscans	Roman Republic
Patricians	Plebeians	Tribunes
Twelve Tables	Carthage	Punic Wars & Hannibal Barca
Julius Caesar	Augustus	Roman Empire
Pax Romana	Roman Roads	Mare Nostrum
“Tacitus on the Abuse of Power in the Early Roman Empire”	Roman Trade	Paterfamilias
Slavery in Roman Society	Spartacus	Cicero
Stoicism	Early Christianity	Jesus of Nazareth
“Jesus’ Moral and Ethical Teachings”	Paul of Tarsus	Nero
Suetonius		

Mid-Term (100 points) – The Mid-Term is an essay exam. It is an open note exam based off the class discussions/notes, Big Ideas, and Key Terms (found in the syllabus from Weeks 1-7). It is a written exam. No tech allowed.

NO LATE EXAMS WILL BE ACCEPTED.

Post-Classical Era

Week Nine – Oct. 23 & 25

The Resurgence of Empire in East Asia

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 13**
PS: The Tang Dynasty, Metropolitan Museum of Art (available on Canvas)
2. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)

Key Terms – Know These Terms:

Key Terms from the Readings		
Sui Dynasty	Grand Canal	Sui Yangdi
Tang Taizong	Tang Dynasty	Equal-Field System
Bureaucracy of Merit	Uighurs	Song Dynasty
Song Taizu	“Poet Du Fu on Tang Dynasty Wars”	Map 13.2
Hangzhou	Patriarchal Social Structures	Foot Binding
Wu Zhao	Porcelain	Gunpowder
Printing	Flying Cash	Paper Money
Buddhism in China	Daoism	Neo-Confucianism
Shogun	Kamakura & Muromachi	Samurai

Week Ten – Oct. 30 & Nov. 1

The Expansive Realm of Islam

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 14**
PS: Muhammad’s Last Sermon (available on Canvas)
2. In Class: **Christian Practices: Discernment / Reflection (Reflection Due on Canvas – 10 points)**
3. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
4. Due Thursday: Primary Source Selections Due (on Canvas - 5 points – Credit/No Credit)
5. Due @ End of Week: Key Terms Quiz Chapters 13 & 14 (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings

Islam / Muslim	Bedouin	Muhammad
Allah	Quran	Hadith
Mecca & Medina	Hijra	“The Quran on Allah and His Expectations of Humankind”
Umma	Ka’ba	Five Pillars of Islam
Jihad	Sharia	Abu Bakr
Caliph	Map 14.1	Sunni & Shia
Jizya	Umayyad Dynasty	Abbasid Dynasty
Baghdad	Sultan	Dar al-Islam
Islamic Overland & Maritime Trade	Al-Andalus	Veiling of Women
Madrasas	Sufis	Hajj

Week Eleven – Nov. 6 & 8

The Two Worlds of Christendom

- 1. Due Tuesday: **Reading: Traditions & Encounters Chapter 16**
PS: Three Views of Right Order in Christian Society (available on Canvas)
- 2. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
- 3. Due @ End of Week: Primary Source Introduction Due (on Canvas - 5 points – Credit/No Credit)

Key Terms – Know These Terms:

Key Terms from the Readings		
Map 16.1	Byzantine Empire	Constantinople
Justinian & Theodora	Caesaropapism	Hagia Sophia
Corpus Iuris Civilis	Muslim Conquests	Greek Fire
Theme System	Odoacer	Franks
Charlemagne	Carolingian Empire	Missi Dominici
Vikings	Louis the Pious	Magyars
Map 16.3	Byzantine Peasantry	Theme System
Silk Textiles	Byzantine Trade	“Wealth and Commerce of Constantinople”
Heavy Plows	Trade in Western Christendom	“Pope Gregory the Great on Peasant Taxation on the Papal Estates, ca 600”
Feudalism	Peasants	Papacy
Pope Gregory I	Patriarchs	Iconoclasm
Monasticism	St. Benedict & St. Basil	Asceticism

St. Scholastica	Schism	Eastern Orthodox & Roman Catholic
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Pre-Modern Era

Week Twelve – Nov. 13 & 15

Nomadic Empires and Eurasian Integration

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 17**
PS: The Election and Enrollment of a Great Khan (available on Canvas)
2. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
3. Due @ End of Week: Key Terms Quiz Chapters 16 & 17 (Canvas -10 Points)
4. No Class Meeting on Thursday: Documentary Commentary Due (Canvas – 10 Points by Thursday Midnight)

Key Terms – Know These Terms:

Key Terms from the Readings		
Karakorum	Pastoralists & Nomadic Society	Yurts & Kumiss
“William of Rubruck on Gender Relations among the Mongols”	Shamans	Manichaeism
Saljuq Turks and Islam	Sultanate of Delhi	Temujin
Khan	Abbasid Empire	Mahmud of Ghazni
Mongol Empire	Chinggis (Genghis) Khan	Map 17.1
Khanbaliq	Mongol Military Tactics	Khanate of Chaghatai
Ilkhanate in Persia	Khans of the Golden Horde	Khubilai Khan
Marco Polo	Yuan Dynasty	Kamikaze
Nestorian Christianity	Mongols and Trade	Uighurs
Bubonic Plague	Tamerlane	Ottoman

Week Fourteen – Nov. 27 & 29

The Increasing Influence of Europe

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 19**
 PS: The Fall of Antioch (available on Canvas)
2. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
3. Due Tuesday: Peer Review for PSA 2 Peer Review in Class (10 points – Credit/No Credit)
4. Due @ End of Week: Key Terms Quiz Chapters 18 & 19 (Canvas -10 Points)

Key Terms – Know These Terms:

Key Terms from the Readings		
Marco Polo	Holy Roman Empire	Theme System
Map 19.1	Manzikert	Investiture Contest
Frederick Barbarossa (Frederick I)	Normans	William the Conqueror
Improved Agricultural Techniques	Urbanization	Textile Production
Mediterranean Trade	Hanseatic League	Three Estates
“Privileges Granted in London to the Hanse of Cologne 1157-1194”	Chivalry	Troubadours
Eleanor of Aquitaine	Guilds	Cathedral Schools
Universities	Scholasticism	St. Thomas Aquinas
Sacraments	Relics	Pilgrimage
Dominicans & Franciscans	Heresy	Map 19.3
Reconquista	Crusade	First Crusade

Pope Urban II	Saladin	
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Week Fifteen – Dec. 4 & 6

Expanding Horizons of Cross-Cultural Interaction

- 1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 21**
PS: Boccaccio: The Decameron (available on Canvas)
- 2. Due Tuesday: Reading Graphic Organizer – (Credit / No Credit)
- 4. Due @ End of Week Final Draft of PSA paper Due

Key Terms – Know These Terms:

Key Terms from the Readings		
Ibn Battuta	Qadi	Melaka
Marco Polo	Normans	Map 21.1
Rabban Sauma	Sharia	Sufis
“Ibn Battuta on Customs in the Mali Empire	Little Ice Age	Gunpowder Technologies
Bubonic Plague & Effects	State-Building in Europe	Hundred Years’ War
Renaissance	Leonardo da Vinci, Michelangelo, Buonarrotti	Humanists
Desiderius Erasmus	Francesco Petrarca	Zheng He
Map 21.2	Prince Henry the Navigator	



Final Exam – Dec. 13 @ 4:30

Final Exam @ 4:30 (100 points)

The Final Exam is an essay exam. It is an open note exam based off the class discussions/notes, Big Ideas, and Key Terms (found in the syllabus from Weeks 8-15). It is a written, in class exam. No tech allowed.

NO LATE EXAMS WILL BE ACCEPTED.

NOTE: Students are responsible for reading this syllabus in its entirety. If there is anything that you do not understand regarding the course requirements, deadlines, examination dates etc., it is your responsibility to seek clarification as soon as possible. Missing assignment deadlines or failing in any other way to fulfill the requirements of this course cannot be excused by ignorance of those requirements.