

**Assessment Data: Art/Design and General Education Courses
2017-2018**

Learning Outcome:

2b. Students will understand and appreciate diverse forms of artistic expression.

Outcome Measure:

The *Art Museum Critique* is required in four GE art courses in the Department of Art and Design: Art 100, Art 102, Art 200, and Art 201. The assignment follows a museum site visit and is assessed based on the student's ability to integrate four types of writing to critique a work of art: Description, Analysis, Interpretation, and Evaluation. Using a SLOs-based rubric (1-4 points: 4 being the highest), each critique is scored by two faculty members. The scores are computed to determine the levels at which the learning outcomes have been met by GE students.

Criteria for Success (if applicable): 80% of the students will score a 2.5 or higher on a 4 point scale.

Aligned with DQP Learning Areas (marked items):

1. Specialized Knowledge
2. Broad Integrative Knowledge
3. Intellectual Skills/Core Competencies
4. Applied and Collaborative Learning, and
5. Civic and Global Learning

Longitudinal Data:

	Percent Scoring 2.5 or Higher							
	2014-15	Fall 2015	Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018	
ART100	90%	79%	87%	76%	89%	94%	89%	
ART102	100%	96%	94%	100%	90%	83%	81%	
ART200	N/A	84%	N/A	88%	N/A	80%	N/A	
ART201	70%	N/A	75%	N/A	67%	N/A	90%	

*N/A means no data was gathered in that term.

Conclusions Drawn from Data: Based on the results from Fall to Spring semester, there appears to be a fairly consistent and steady scoring results from ART100, and 102. ART 201 saw an increase (the highest recorded in the past 3 years) in quality of outcome. For all 3 Art there was a success level well above the 80%, benchmark for success.

Changes to be Made Based on Data: As the department approaches some transitions with full time faculty retiring, the Chair will facilitate with other instructors assigned to these courses (adjunct and full time) to collaborate efforts of maintaining consistency with use of this rubric and assessment of student achievements with the Museum report. The Chair will connect with each faculty member over the fall semester to maintain a collective partnership of this GE Course assessment process.

Art Museum Critique Rubric Used:

Initial 1 pt.	Emerging 2 pts.	Developed 3 pts	Highly Developed 4 pts.
Student completed the assignment, but the critique only included descriptive language.	Student completed the assignment, but the critique only included descriptive and interpretive language.	Student completed the assignment, but the critique only included descriptive, interpretive, and evaluative language.	Student completed the assignment and integrated descriptive, analytic, interpretive, and evaluative language effectively into the critique.