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# ART2021 PHOTOGRAPHY: DARKROOM & FILM

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## SYLLABUS FA/19



### COURSE DESCRIPTION

Art2021 provides an introduction to the fundamental technical, conceptual, and aesthetic issues of black and white photography. Students will examine photography as a fine art form with an emphasis on visual communication and personal expression. An exploration of photographic history, theory and applied laboratory experience will be conducted in order to facilitate the student's growth as an artist and become prepared for advanced course work.

*Crossing the Ohio*  
Dany Lyon, 1966  
Gelatin Silver Print  
18 13/16 in × 13 in

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## LEARNING OUTCOMES

Students will...

Acquire technical skills such as the manual operation of camera, the ability to determine correct exposure settings, the ability to process exposed black and white film into negatives, and the ability to operate an enlarger and create photographic prints.

Identify basic rules of picture composition and evaluate photographs in terms of their technical control and visual content.

Articulate their motivations, conceptual intent, and feelings about the work they present in critique as well as offer constructive criticism to their classmate about the work they present at critique.



New Orleans #7-3

Gisella Sorrentino, 2012  
Silver Gelatin Print  
20 in x 20 in

## COURSE REQUIREMENTS

### Shooting Assignments, In Class Exercises & Contact Sheets

Each week the students will be presented with a new photo assignment. These assignments are intended to advance the students technical and conceptual abilities. Each week you will be responsible for shooting at least one roll of film based on the assignment and turning in a contact sheet for that role.

### Critiques

There will be three in class critiques held during the semesters. These critiques offer the opportunity for a dialogue of constructive criticism that helps the artist to find the strengths and weaknesses of her work. Each student is expected to contribute to this discussion. In fact your participation grade is based in part on your willingness to join in during the critique.

If you are absent from a critique or your images are not "critique ready" your work is considered late, and the highest grade you can receive for that project is a "C". There is no way of making up the points lost for missing a critique.

### Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

### Written Work

In preparation for each critique the student will be asked to create an artist statement about their work.

A short paper that explores your aesthetic influences will be given. This will be introduced in class.

### REQUIRED EQUIPMENT

See required equipment handout

### REQUIRED READING

Readings will be given

Recommended Reading  
*Photography*  
Barbara London, Jim Stone,  
John Upton



Empire State Building, II: November 28, 2014

Vera Lutter ,2014  
Unique Gelatin Silver Print  
91 in x 56 in

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## **CELL PHONES**

Turn off all ringers. Do not take/make calls or text in class. If you have an emergency or special circumstance, please explain it to me in advance. When you are in class, work to be sure that your full attention is here as well. This is a safety issue as much as a being present in the moment issue. This is especially true in the darkroom where the light from your phone can ruin the work of those around you

The following will be enforced for each infraction

1st offence - warning

2nd offence- tardy

3 or more - an absence for each offence

## **CLEAN UP**

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom, the darkroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

## **SAFETY AND OPEN SHOP**

Several of the chemicals and tools used this semester have the potential to be hazardous if proper procedures are not followed. This is compounded by working in conditions that are dark and sometimes slippery. Please be aware of the students around you and follow the instructions given in class. Report any questionable situations to the instructor.

Open shop will take place on Monday evening and Friday afternoon. This is an excellent opportunity to continue working on your projects, get additional feedback from the instructor, or get more comfortable with the facilities.

Super Secret Locker Combo \_\_\_\_\_

## **STORAGE**

When possible, the art dept tries to provide students with storage areas for larger materials and works in progress. For smaller items you will be assigned a shelf in the darkroom. Please be respectful of other when it comes to keeping your area tidy.



## FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 610 pts.

Critique Images	300 pts. (100 each)
Contacts/Exercises	130 pts. (10 each)
Report & Statements	80 pts. (50 & 10)
Participation	100 pts. (50 & 50)

A = 93 – 100%	of possible points
A- = 90 – 92%	of possible points
B+ = 87 – 89%	of possible points
B = 83 – 86%	of possible points
B- = 80 – 82%	of possible points
C+ = 77 – 79%	of possible points
C = 73 – 76%	of possible points
C- = 70 – 72%	of possible points
D+ = 67 – 69%	of possible points
D = 63 – 66%	of possible points
D- = 60 – 62%	of possible points
F = 0 – 59%	of possible points

## GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- Meets Project Objectives
- Effort
- Composition
- Craftsmanship/Technical
- Concept/Creativity

A more specific breakdown of how individual projects are to be evaluated will be provided in a handout upon the introduction of each project.

Assignments turned in late receive an automatic one letter grade deduction.

For each additional day the assignment is late an additional letter grade will be deducted.

## ATTENDANCE

Per PLNU policy, your attendance is required at every class session. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

## ACADEMIC ACCOMMODATIONS

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See Disability Resource Center for additional information.

## ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

