

COM 315 (3 units): Oratorical Interpretation
Department of Communication & Theatre
Fall 2016

PLNU *forward*

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Meeting days: Tuesday/Thursday	Instructor title and name: Prof. Ashley Nuckels Cuevas, M.A.
Meeting times: 9:30 - 10:45a.m.	Phone: 619-849-3636
Meeting location:	E-mail: anuckels100@pointloma.edu
Section Number: 1	Office location and hours: Cabrillo Annex 103 T/R 2:00 – 4:00pm
Final Exam: (Tues) Dec 13, 2016	Additional info:

REQUIRED MATERIALS & RESOURCES

 Lewis, Todd V. 2012. Communicating Literature: An Introduction to Oral Interpretation, 6th ed. Kendall Hunt, Dubuque, IA



<https://canvas.pointloma.edu/login> Critical information will be communicated via Canvas.

COURSE DESCRIPTION

Analysis of techniques of oral interpretation to develop reading skills, with intensive practice in various literary forms (prose, drama, and poetry).

COURSE LEARNING OUTCOMES

- You will develop and understanding of the theory and forms of oral interpretation.
- You will learn to apply interpretation theory by preparing and/or participating in various exercises in written and oral interpretive communication.
- You will be able to demonstrate proficiency in the following skills: textual analysis, character development, literature, literature selection and cutting, believable performance, vocalic manipulation, and movement.
- You will have a commanding stage presence, confidence, and composure.
- You will have competed in a collegiate level Forensics Tournament.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 Unit class delivered over **16** weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

COURSE PROCEDURE

1. You are expected to be familiar with all material in Canvas, including this syllabus and class schedule.

ASSESSMENT & GRADING

Grade Scale (% to Letter):

93-100	A	73-76	C
90-92	A-	70-72	C-
87-89	B+	67-69	D+
83-86	B	63-66	D
80-82	B-	60-62	D-
77-79	C+	0-59	F

Course Point Values:

Assignment	Point Value
Dramatic Interpretation	100
Prose Interpretation	100
Poetry Interpretation	100
Reader's Theater	200
Performance Observations (2x 100 pts.)	200
Peer Evaluations (3x 25 pts.)	75
Tournament Competition	225
<i>OR</i>	
Final	225
Total	1000

STUDENT RESPONSIBILITY

It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas.

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. You are expected to attend each class session. It is recognized that many of you have outside commitments to the university; these are considered excused, but must be cleared with the instructor PRIOR to the absence and written documentation presented, including sports. If you are absent from more than 10 percent of class meetings, I have the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, you may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, you will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad student catalog.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. However, cell phones must be turned off before class begins. Laptops, tablets and all other electronic devices cannot be used during lecture/discussion without permission by the instructor or authorized by the [Disability Resource Center](#) (DRC). The use of these technology devices during any class period will count in your absence.

ACADEMIC HONESTY

“PLNU exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed...” (PLNU Catalog). As such students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the (undergrad/ graduate as appropriate) academic catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site and on Canvas. No requests for early examinations or alternative days will be approved.

COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

COURSE SCHEDULE AND ASSIGNMENTS

1. There are four (4) speaking assignments required for this course: Three are individual whereas the fourth is a group project. All of these assignments will require the discovery, preparation, memorization, and performance of a specific piece of literature.
2. There are 3 in class peer evaluations where you must be attendance to observe and critique your classmates.
3. There are 2 out of class performance evaluations that you will be required to go off campus, observe, and critic a play.
4. There is a final exam that students can “test out” of by competing at a local Forensics Tournament with one of the speeches performed in class.

EXPLANATION OF CLASS ASSIGNMENTS – See Canvas for details, examples and links.

1. Interpretive Speeches:

- a. Description: Students must perform speeches that they have prepared and memorized.

- b. Requirements: Students must find a piece a literature (Drama, Prose, Poetry) that is appropriate for the class and the assignment. They must then cut the piece to fit within the 8-10 minute limit. After cutting the student will memorize and perform the piece for the class.
- c. Style Standard: Students must print out a transcript of their pieces to turn into the Professor in Times New Roman size 12. The students must also use a “black book” and dress professionally during their performance.

2. Reader’s Theatre:

- a. Description: Students will work in a group to perform a piece centering upon a chosen theme.
- b. Requirements: Students must find a piece a literature (Drama, Prose, Poetry) that is appropriate for the class and the assignment. They must then cut the piece to fit within the 20-30 minute limit. After cutting the student will memorize and perform the piece for the class.
- c. Style Standard: Students must print out a transcript of their pieces to turn into the Professor in Times New Roman size 12. The students must also use a “black book” and dress professionally during their performance.

3. Performance Observations:

- a. Description: Students must attend two of the following the play and write a critic of the performance.
- b. Requirements: Students must provide the stub of the ticket for each performance they attend in addition to a 2-3 page critique of the performance.
 - i. Freud’s Last Session @ Soloman Theatre- Nov. 9-12@ 7pm and Nov 12 & 19@ 2pm
 - One of the Following:
 - ii. The Bitter Game @ La Jolla Play House-October 4- 9, 2016
 - iii. Seven Guitars @ Cygnet Theatre-October 25, 2016
- c. Style Standard: APA. Times New Roman, size 12 font, double spaced.

4. Peer Evaluation:

- a. Description: Students will critique their classmates’ performances.
- b. Requirements: Students will fill out forms provided by the professor.
- c. Style Standard: N/A

5. Tournament Competition:

- a. Description: Students travel with the PLNU Speech and Debate Team to a local tournament to Compete with one of the individual speeches they performed in class.
- b. Requirements: Students will sign up for a tournament with Professor Nuckels Cuevas and compete in one tournament. Students must attend and perform in all pre-liminary rounds of the tournament. Leaving early or not performing will result in a 0 on the assignment and the student will have the option to take the final to make up for the lost points.
- c. Style Standard: N/A

6. Final Exam:

- a. Description: Students will complete a cumulative exam on the scheduled day of the final.

COURSE CALENDAR (subject to change)

Date	Discussion/ Activity	HW Due	HW Assigned
9/1/16	Presentation of Syllabus		Ch. 1
9/6/16	Chapter 1	Ch. 1	
9/8/16	Chapter 1 Cont..		
9/13/16	Chapter 2	Ch. 2	
9/15/16	Chapter 3	Ch. 3	
9/20/16	Chapter 3 Cont.		
9/22/16	Chapter 4	Ch. 4	
9/27/16	Chapter 4 Cont.		
9/29/16	Chapter 5	Ch. 5	
10/4/16	Chapter 5 Cont.		
10/6/16	Chapter 6	Ch. 6	
10/11/16	Chapter 9	Ch. 9	
10/13/16	Chapter 9 Cont.		Dramatic Interpretation
10/18/16	Chapter 7	Ch. 7	
10/20/16	Chapter 12	Ch. 12	
10/25/16	Drama Preparation Day- Meetings with Professor		
10/27/16	Drama Preparation Day		
11/1/16	Drama Performances Peer Evaluation #1	Scripts Black Books	
11/3/16	Chapter 8		Prose Interpretation
11/8/16	Chapter 8 Cont.		
11/10/16	Prose Preparation Day-Meetings with the Professor		
11/15/16	Prose Preparation Day		
11/17/16	Prose Presentations	Scripts Black Books	
11/22/16	Chapter 11	Ch. 11	Reader's Theatre Interpretation
11/24/16	Chapter 11 Cont.		
11/29/16	Reader's Theatre Prep		
12/1/16	Reader's Theatre Prep		
12/6/16	Reader's Theatre Prep		

12/8/16	Reader's Theatre Performance	Scripts Black Books	
12/15/16	Final (10:30am-1:00pm)	All Remaining Out of Class Criticisms	