

COM175 Scriptwriting for Television and Film

Dr. Alan Hueth, Instructor

Course Information

This course is a survey of the scriptwriting process and the techniques for writing scripts for a variety of different program forms for TV and film media. It is a hands-on course--designed to give you experience in writing scripts for the most common shows on TV and film. These include interview shows, news/documentaries and reality shows, TV commercials and PSA's, corporate media programs, and TV and film drama and comedy.

Your understanding of the approaches and techniques of scriptwriting will be broadened and deepened through screening, discussion, analysis, and critique of these program forms. And you'll learn the craft and conventions of scriptwriting by experiencing the writing process--first hand-- through individual and group exercises and scriptwriting assignments.

The required textbook for this course is Writing Scripts for TV and Film: Journeys to Excellence (partially-finished first draft), by Alan Hueth--available (FREE!) in "Course Documents" on this website.

Student Learning Outcomes (SLO'S)

As a result of taking this course, you will be able to do the following:

1. Demonstrate an understanding and ability to apply the elements and principles of TV and film scriptwriting;
2. Demonstrate an understanding and ability to practice the creative process for the different types of TV/film scripts;
3. Demonstrate an understanding and ability to do basic pre-script research;
4. Demonstrate an understanding and ability to formulate communication objectives for TV/film programming, and write scripts that accomplish those objectives;
5. Demonstrate an understanding and ability to envision creative concepts for TV/film programs;
6. Demonstrate an understanding and ability to write scripts in correct script formats for a variety of TV/film programs;
7. Demonstrate an understanding and ability to rewrite script material that has been critiqued and returned to you--for making changes/writing additional drafts, etc.; and
8. Demonstrate an appreciation for, and an ability to give and receive constructive criticism of your own and others' creative ideas and scripts.

Activities

- The course objectives will be accomplished through the following activities:
- Lectures
- Discussion of course topics
- Viewing, analysis, and critique of student-produced and professional, award-winning TV/film programming
- Submitting In-class notes/outlines (when requested), along with "Top Ten" textbook chapter reports
- In-class, ungraded writing exercises
- Graded scriptwriting assignmentsAnalysis and critique of your own and other's concepts and scripts

Evaluation

Assignments & points (in parentheses):

"Top Ten Chapter Big Ideas" reports and In-Class Lecture Notes
20 @ 5 points each (100)

Comedy Show Script (100)

TV commercial/PSA/Promo Action Plan, Scripts & Storyboards (100)

Interview Show Action Plan and Script (100)

Documentary/Reality Show Action Plan and Treatment/Script (150)

Corporate Media Action Plan & Treatment/Script (150)

Screenplay Logline, Synopsis, Step Outline, Treatment, and Script for short drama/comedy script
OR logline, synopsis, step outline and treatment for feature-length screenplay (200)

Attendance & Participation (100) Total points 1000

Your grades for projects will be based upon criteria provided for each assignment, and how well you satisfy these criteria. The criteria include your creativity in utilizing the elements of drama to (potentially) elicit "pathos" from the audience in your script visions, along with displaying the proper script formats and attention to other areas that are mentioned in the assignment. These criteria are included on each assignment page posted on this website. Be sure to consider and address every area and requirement of the assignment, or the submission will be considered incomplete and will negatively affect your grade. Also, your grades for these assignments will be posted on the "Your Grades" section of this course website.

A special note: I will do my best to return your graded scripts back to you in a reasonable amount of time. Depending upon the length and complexity of the assignment and script (and other papers in other courses to grade, the length of my "honey do" list, etc.) it usually takes 1-2 weeks to grade and return your scripts to you. I, occasionally, am able to get to them on a weekend that does not have other intrusions on my time, and can return them even sooner. Although this is not the norm, I do consistently return graded scripts back to you before the next assignment is due so that you can benefit from my feedback before you write your next script. So, your patience is much-appreciated.

Grading Scale

Your course grade will be based upon the following cumulative point scale:

920-1000 A

900-919 A-

880-899 B+

820-879 B

800-819 B-

780-799 C+

720-779 C

700-719 C-

680-699 D+

620-679 D

600-619 D-

Course Schedule

WEEK 1:

FIRST MENTION OF CHAPTER READING signifies when that chapter "Top 10 Big Idea Report" is due.

Tuesday, A. Syllabus, activities, assignments, etc.
B. Introductions

Wednesday, READING: **Writing Scripts... Preface & Introduction, and Chapter 1: Principles & Elements...** Available in "Course Documents" on website

A. Introductions (continued)
B. Discussion: Introduction, principles and elements

Friday, --READING: Chapter 1
A. Principles & Elements (continued)
B. Exercise: Ch. 1, Review, Reflection... #1

WEEK 2:

Monday, --NO CLASS—If Holiday, (check Canvas for schedule) Wednesday READING: review Ch. 1 **CH. 1 Review, Reflection... Exercise #1 DUE**
A. Discuss Ch. 1 exercise

Friday, READING: **Chapter 2: Film and TV Scripts: Vision, Grammar, and Formats**
A. Discussion: script vision, grammar, formats

WEEK 3:

Monday, READING: **TV Drama**

- A. Principles and elements of drama in TV programming
- B. Discussion: forms and techniques of drama
- C. Screen samples of drama on TV

Wednesday READING: TV Drama

- A. TV drama (continued)

Friday, READING: **Film/TV Comedy**

- A. Discussion:elements and principles of drama in comedy
- B. Forms and techniques of film and TV comedy

WEEK 4:

Monday, READING: Film/TV Comedy

- A.Guests: Pink Army Group--discuss possible comedy scripts for webisodes
- B. Film & TV Comedy (continued)

Wednesday, READING: Film/TV Comedy

- A. Film and TV comedy writing exercise

Friday, READING: Film/TV Comedy

- A. **Film and TV comedy writing exercise (continued)**

WEEK 5:

Monday, READING: **Commercials, PSA's, and Promos**

- A. Intro to Commercials, PSA's, and Promos
- B. Elements and principles of drama in commercials
- C. Techniques, forms, and styles

Wednesday, READING: Commercials...

- A. Commercials.... continued
- B. Commercial/PSA/Promo Assignment

Friday, READING: Commercials...

COMEDY SCRIPT ASSIGNMENT DUE
A. Commercial/PSA/Promo writing exercise

WEEK 6:

Monday, READING: Commercials...

- A. Commercial...writing exercise (continued)

Wednesday, READING: Commercials...

- A. Commercial...writing exercise (continued)

Friday, READING: **Interview & Public Affairs**

- A. Interview shows: principles and elements of drama and comedy in interview shows
- B. Interview Show Script Assignment

WEEK 7:

Monday, READING: Interview...

COMMERCIAL/PSA/PROMO ASSIGNMENT DUE

Wednesday, READING: Interview...

- A. Interview show types, styles, and techniques

Friday, READING: Interview...

- A. Interview shows (continued)

WEEK 8:

Monday, READING: Interview....

- A. Interview show writing exercise

Wednesday, READING: **Documentary**

INTERVIEW SHOW ASSIGNMENT DUE

- A. Principles and elements of drama and comedy in documentary

Friday, NO CLASS—(If during break or holiday) Check schedule on Canvas)

WEEK 9

Monday, READING: Documentary

- A. Documentary types and styles
- B. Screen examples

Wednesday, READING: Documentary

- A. Documentary types and styles
- B. Screen examples

Friday, READING: TBA

Guest Speaker: Bruce Levinson, V.P. of Television Networks Distribution, NBC Universal

WEEK 10:

Monday, READING: Documentary

- A. Documentary writing exercise

Wednesday, READING: Documentary

- A. Documentary writing exercise

Friday, READING: **Corporate Media**

- A. Discussion: Principles & Elements of Drama and Comedy in Corporate Media
- B. Techniques of writing corporate media

WEEK 11:

Monday, READING: Corporate Media
DOCUMENTARY ASSIGNMENT DUE

A. Corporate media--screening examples

Wednesday, READING: Corporate Media
A. Corporate media--screening examples

Friday, READING: Corporate Media
A. Corporate media-screening examples
B. Corporate media writing assignment

WEEK 12:

Monday, READING: **Short Films and Film Drama**

A. Principles & Elements of Drama in Short Films
B. Screenplay Synopsis/Short Comedy/Drama Script Assignment
C. Screen, analyze, discuss short films

Wednesday, READING: Short Films
A. Short films--screening examples

Friday, READING: Short Films
A. Short films--screening examples
B. Synopsis/Short Film Script Assignment

WEEK 13:

Monday, READING: none assigned
CORPORATE MEDIA ASSIGNMENT DUE
A. Short films (continued)

Wednesday, NO CLASS—If fall holiday (check Canvas for schedule)

Friday, NO CLASS-- If fall holiday (check Canvas for schedule)

WEEK 14:

Monday, READING: none assigned
A. Synopsis/short film script writing exercise

Wednesday, READING: none assigned
A. Synopsis/short film script writing exercise

Friday, READING: none assigned
A. Synopsis/short film script writing exercise

WEEK 15:

Monday, READING: **Ethics and Law in Scriptwriting**

- A. Discussion: ethics and law in scriptwriting
- B. Basic laws and legal issues

Wednesday, READING: Ethics...

- A. Ethics writing case study & Potter Box Model

Friday, READING: **The Internet; Getting Started: Ops and Resources**

- A. Discussion & Screening: internet programs
- B. Starting a writing career, "should and should-not do's," resources, etc.

MONDAY: TV/FILM SYNOPSIS-SCRIPT ASSIGNMENT DUE (in Hueth's mailbox in Com & Theatre Dept. Office-Cabrillo Hall)

Course Policies

Deadlines :

A very important part of your preparation for working in the media industries (or any professional field) is "professional socialization." This includes your ability to do your job well and accomplish tasks on time. Deadlines are a fact of life in the media, and it is important that you begin to practice/demonstrate this ability to meet deadlines. Therefore, all assignments must be submitted on time. They are due during the class session noted in the course schedule. They must be in the proper format, typed, and all pages stapled together. Ten (10) points automatically deducted for unstapled submissions. NO LATE SUBMISSIONS WILL BE ACCEPTED.

Also, you are not allowed to use the classroom computers and printer to print your graded scriptwriting assignments.

In-Class Participation:

Ten (10) percent of your grade in this class is based upon this aspect of your performance in this course. You will not receive a high "A" in this portion of the course simply by attending all class sessions and being on time. That is noble and notable, however, that is only a baseline requirement for receiving an "A" in attendance and participation. An "A" grade participant is one who exhibits excellent participation. They are consistently and actively involved in the class discussions. They are honest, yet tactful and respectful in their evaluation of other's work, and are open to criticism of their own work. They consistently provide insightful comments, pose pertinent and important questions, and generally enhance everyone's understanding of the course material by their presence and input. An excellent participant also exhibits an energetic and positive attitude throughout the semester.

Attendance:

This is another important part of your professional socialization. Unexcused absences and tardiness are not acceptable in the media professions. Many people are often counting on you to do your job, and if you don't come through on time--due to absence or tardiness, the entire

organization/team suffers. Therefore, you are required to attend all class sessions, unless otherwise excused. I will usually shut the door at the beginning of class. If you have to open the door to enter after class starts, do tell me after class why you were late. Consistent tardiness will negatively affect your attendance and participation grade. Be aware that your attendance and participation grade is 10% of the course grade, and often makes the difference in your final course grade.

From the Provost:

Regular and punctual attendance at all classes in which a student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each course are minimal requirements to be met. There are no allowed or excused absences except when absences are necessitated by certain university-sponsored activities and are approved in writing by the Provost.

Whenever the number of accumulated absences in a class, for any cause, exceeds ten percent of classes (this is equivalent to missing five-5 sessions in a 15-week semester course), the faculty member has the option of filing a written report to the Vice Provost for Academic Administration which may result in de-enrollment, pending any resolution of the excessive absences between the faculty member and the student. If more than 20 percent (9 sessions or more in a semester-long course) is reported as missed, the faculty member may initiate the student's de-enrollment from the course without advance notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F"♦ or "NC." There are no refunds for courses where a de-enrollment was processed.

In-Class Computer Use :

During the class sessions, computers are to be used only for script research and writing assignments for this course, and during class timeframes assigned for those purposes. Please do your web surfing, email, and homework (for this or other classes) at other times. Also, **no personal laptops or other electronic devices are allowed to be used during class sessions.** Also, you need to save all material written during in-class writing sessions to a university-provided shared hard drive, or a thumb drive.

University Policies

Campus Computer/Network Usage

Careful and ethical use of computing resources is the responsibility of every user. Students will be held to a standard of accountability for how they use computers at PLNU.

Link to Computer Use Policy:

<http://www.ptloma.edu/studentdevelopment/StudentHandbook/index.htm>

Academic Accommodations

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the Academic Support Center during the first two weeks of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be on file in the ASC prior to the start of the semester.

Link to Academic Support Center:

<http://www.ptloma.edu/studentdevelopment/StudentHandbook/index.htm>

Cheating and Dishonesty

Students will be honorable in all of their academic work. Dishonesty in assignments, examinations, or any other academic work is an affront to fellow students and faculty and will not be tolerated. In addition, dishonesty as a student is not acceptable. ...Student Handbook

Link to Cheating and Dishonesty Policy:

<http://www.ptloma.edu/studentdevelopment/StudentHandbook/index.htm>

Course Assignments

- **Top 10 Chapter Big Ideas**

Purpose: since we don't have tests in this course, this assignment is designed to encourage you to read and reflect on the contents in the readings for this course...and **to give you credit for doing this!** This will also, hopefully, provide a basis for in-class discussion and enhanced learning about the contents of each chapter.

Your task for this assignment is to read each assigned chapter (see schedule page on this website), then identify and describe what you consider to be the ten (10)--minimally--most important content points in the chapter. You must do this for each individual emboldened chapter (or emoldened group--e.g. "Preface and Introduction" on the course Schedule). This must be submitted typed, double-spaced, and submitted on-time, in class, on the day that we are covering the chapter material. A good Big Ideas report will be 1.5-2 pages in length (or more)--this will vary depending upon the complexity of the content....and your ability to write descriptively AND concisely.

NOTE: DO NOT PLAN ON PRINTING THIS ON THE LAB PRINTER IN CLASS BEFORE, DURING, OR AFTER CLASS. YOU MUST BRING IT WITH YOU (ALREADY PRINTED OUT) TO CLASS, STAPLED, IN FRONT OF YOU DURING IN-CLASS DISCUSSION, AND READY TO HAND IT IN AT THE END OF THE CLASS SESSION.

- **Comedy Script**

Your task for this assignment is to write nine (9) to ten (10) pages of comedy material. This can be in one of the following program forms:

- One short film
- Four (4) to five (5) short scenes for a serial comedy
- Comedic sketches or other material for a late-night talk show
- Comedic promos of existing *Point TV* shows (ten or so)

The script concept must be for a producible show and should include the following:

1. A title page with program title(s), a short paragraph description of the program concept, and your name on it;
2. A short list of comedy types and techniques evident in the material (see Comedy chapter); and
3. A complete two-column or screenplay format script that includes the complete oral and visual material for the program.

Grading Criteria: 100 points possible

Creative & complete story with engaging and interesting characters (50%)

Writing technique: strong, appropriate and creative dialogue/narration (50%)

Script Format: this is extremely important in TV and film. Therefore, your scripts must be properly formatted--following the guidelines provided for the different script formats provided in the text readings, class demo, and/or links. Substantial points will be deducted for mistakes. You can count on a **full-grade point reduction (minimally) for consistent (more than once) mistakes** related spacing, tabbing, page numbers (or lack thereof), and other problems that were covered in class.

DUE DATE:

FRIDAY, (IN CLASS)

• TV Commercial/PSA & Promo Scripts: Description

Attached files - Point TV-Channel 23 Shows (for promo script) – Check Canvas

Your task for this assignment is to write two (2) scripts and storyboards for a commercial/PSA/promo. One can be a commercial or PSA on a product/service/ cause/subject of your choice, and the other must be a promo for one of *Point TV-Channel 23's* regular shows.

All scripts will be considered for production and inclusion on *Point TV*. Your assignment needs to include the following items:

1. A cover page with your name and the titles of the two commercials
2. A short, one-paragraph description of the problem that each commercial is based upon;
3. A statement of the objective for each commercial/promo;
4. A two-column script for each commercial/promo; and
5. A storyboard for each commercial/promo.

Grading Criteria: each commercial/PSA is worth 50 points (total: 100 points). Grade for each commercial/PSA will be based on the following:

- Creative concept, visualization & approach (50%)
- Scriptwriting: clear, evident message with lean and creative diction/music/sound FX, etc., that is potentially engaging, entertaining, effective (relevant to problem & objective), & efficient/produceable (50%)
- All items submitted and scripts written in the proper two-column format w/visualization-drawings on storyboards. I'm not expecting professional artwork here! But, any deviations from script format examples will incur severe point reductions.

Link to 2-column script format: http://www.ttop.com/docs/diner_script.pdf

Link to storyboards: <http://www.storyboardsinc.com/>, and <http://www.storyboards-east.com/storybrd.htm>

DUE DATE:

MONDAY, (IN CLASS)

• **Interview Show Action Plan & Script: Description**

See Canvas – Attached files The Beat-Script Example

Your task for this assignment will be to write a script for one of *Point TV's* existing interview shows: *The Beat* OR *Reel Students*--OR *Christians in Media* OR *Journeys* OR a new show that you'd like to pitch (and are willing to produce in TV workshop).

The purpose of *The Beat* is to inform PLNU students about important issues/topics/events related to the educational mission and campus life at PLNU. Past shows have included important informational items (eg. missions trips, internships, local churches for PLNU students, etc.) or controversial topics (eg. the Israeli-Palestinian conflict and others). The purpose of *Reel Students* is to showcase PLNU filmmakers and their work and to reveal behind the scenes info about their films. *Christians in Media* features Christians working in prominent roles or places in film/TV. Past shows have included a blockbuster filmmaker (Ralph Winter, *X-Men* series and others), sitcom writer-producer Dean Batali (*Murphy Brown*, *That '70's Show*, etc.), local TV news anchors, and PLNU alumni working in film/TV. *Journeys* is a documentary series featuring student documentarists showing and talking about their journeys (experiences, events, thoughts, feelings, etc.) to interesting and important places and issues.

NOTE: If you opt for *Reel Students* or *Journeys* or *Christians in Media*, you will be provided subject matter (interviewees or subject matter, an existing film, etc.) as a basis for your script, and the best script will be considered for production this semester or next semester.

You should submit the following: (typed, double-spaced, stapled):

1. Cover page w/your name and the title of the interview show (i.e. *The Beat: Pornography @ PLNU??!*), with a brief, one sentence description/teaser about the show;
2. A logline for the show--see example in chapter reading, and a brief description of the show;
3. A brief description of the type of interview program this will be (light-personality, straight-interview-information, or confrontational debate style). Also, what it will be about, who you will interview (specific names and titles), and what kinds of helpful information will be shared in the program;
4. A two-column script that includes the following:
 - A. On the audio side: what will be heard, including: all of the narration and music that will be included in your show, from fade up to fade out. This includes opening narration, teasers, bumpers/transitions, and the closing. For music, be sure to include music transitions under bumpers, etc. Also, you must include at least ten (10) questions that the host will be asking the guest(s) that reflects the content and purpose of the show. You need not include answers to the questions, but just an ID of guest (their name, major, yr in school-whatever's relevant or appropriate), and a note "Answers question" under interviewee's name on audio side.
 - B. On the "video" side, a description of what will be seen (host, interview, video b-roll, soundbites of interviews, still pictures, whatever you think might be appropriate for this content), and general shot descriptions (i.e. MS HOST, etc.). For video roll ins, please identify what the visual content includes. Also, you must include any visual transitions or other elements (i.e. graphics, etc.) that will be

used to enhance the possibility of communication occurring.

5. Then (IF A SCRIPT FOR THE BEAT) on an additional page, please compose a list of five (5) prospective topics/issues for future shows, including an identification (names) of people/content experts who could be interviewed-featured on the show to provide the information.

Grading Criteria:

ALL ITEMS LISTED ABOVE HAVE BEEN SUBMITTED--severe point reductions for missing these--AND THE FOLLOWING:

A program that deals with topics and issues relevant to audience interest. A much-needed and potentially interesting program! (20%)

Great ideas for future shows (10%)

Creative and complete script & approach, good, conversational narration, etc., great pathos and engaging from fade up to fade out. (70%)

Pathos factor: strong pathos insures full points in every area for any script submitted. Weak pathos will incur point reductions.

DUE DATE: (posted on Canvas)

TBA

• **Documentary Action Plan**

Your task for this assignment is to compose an action plan for a documentary. The length of the documentary can be 10-20 minutes in length (minimally). In this case, since you are not going to shoot the documentary, I want you to envision what you could and would shoot, and base the content of your items 2-5 below on that assumption. Be sure to review pp. 4-28 in the documentary reading for in-depth descriptions and examples of each of these items.

1. Statement of the Program's Objective--as provided in reading
2. Synopsis and a statement of what stylistic approach that you are going to take, and why this is the most appropriate and most effective approach.
3. An Outline--as per example
4. A Treatment--as per example
5. A Script Sample (two pages--minimally): the first part of your script, revealing how you plan to introduce the subject and engage the audience via pathos, fear, etc--as per examples in reading and elsewhere. Can include first two pages, or page one of script, and another page within the doc that showcases narration, imagery, etc., that reveals content and style.

Grading Criteria:

Story vision: visual, interesting, creative, and most appropriate approach for presenting the story. Strong pathos factor--with a compelling and engaging characters/structure-plot, etc. Also, the content is relevant to the stated program objective (70%)

Script: conversational style, etc., that reflects conventions of broadcast wording discussed and presented in readings, documentary samples hyperlinked to web in readings, and discussed in class. Also, script sample is written in two-column format, free of technical, spelling, grammatical errors, etc. (30%)

DUE DATE:

MONDAY, TBA (IN CLASS)

• Corporate Project Action Plan & Video Script

Your task for this assignment is to compose a plan and script for a video program that does one of the following:

1. A promotional video for the department of com and theatre which features all of the different academic majors and minors (i.e. media comm, broadcast journalism, etc.) or a campus service (i.e. the wellness center) on campus;
2. A promotional video for an off-campus organization;
3. A training video(s) of your choice--perhaps something on specific equipment in our new HDTV studio--how to operate the remote cameras, the switcher, graphics, sound, etc. (and produce the program-s for COM 425 TV Workshop or COM 420 Communication Practicum credit)

Please pass your ideas by instructor for approval and guidance. The program length for this script is seven (7) to ten (10) minutes in length. Your action plan approaches program conceptualization considering the "seven step method" model (text, chapter 4), and must include the following items:

1. A title page with your name and program title;
2. A statement of the problem that the program will attempt to solve;
3. A clear and concise statement of the program's objective (i.e. "As a result of viewing/using this program/module, the viewer/user will...."--as described/discussed in class);
4. A brief description of the program concept and approach (format, etc.);
5. An audience analysis that describes the audience and the viewing situation. This should include the audience's attitude about the subject, what they know and what they don't know, and how this creative approach is going to successfully achieve the program objective; and
6. A complete program script (2-column format).

Grading Criteria:

Creative approach and content (50%)

Audience analysis & objective: clearly stated & relevant to content & visualization (50%)

Pathos factor: you know the expectations here.

DUE DATE:

MONDAY, TBA (IN CLASS)

• **Screenplay Synopsis OR Short Drama/Comedy Script**

See Canvas: Attached files, Example of Character Profile & Detailed Film/TV Synopsis

Your task for this assignment is the following--select one of the following options:

1. Write character sketches, a logline, synopsis, step-outline, treatment, and script for a short seven (7) to ten (10) minute film; OR
2. Write character sketches, a logline, synopsis, step-outline, treatment, and script for a 7-10 minute student sitcom; OR
3. Write character sketches, a logline, synopsis, step-outline, treatment, and seven (7) to ten (10) pages (or more, if you want) of script for a feature-length screenplay (drama or comedy).

I expect your loglines, etc., to reflect the examples in the text readings that you've done this term. They should display the same types of information, the same kind of content and level of detail, and resemble (in form and length) the examples in the readings. So, be sure to review the examples of loglines, synopses, etc., in the readings before you do this assignment.

DUE DATE

MONDAY, TBA, 10 a.m.

@ Dr. Hueth's office or mailbox in dept office, Cabrillo Hall

Course Documents (on Canvas)

- **Ace Ventura Script** Check Canvas, Attached Files, Humor-Comedy Press
click on the link to get to the presentation with the Ace Ventura script. Happy reading!
- **Preface, Introduction & Chapter 1: Writing Scripts**
Check Canvas, Attached Files, Preface Intro & Chapter

Chapter 2: Film & TV Scripts: Vision, Grammar & Formats Check Canvas, Attached Files, Chapter 2

Commercials & PSAs Check Canvas, Attached Files Chapter 6 Commercials

Interview & Public Affairs Shows

Check Canvas, Attached Files, Interview & Public Affairs Shows

Film/TV Documentary

Check Canvas, Attached Files, Film/TV Documentary

Corporate Media

Check Canvas, Attached Files, Corporate Media

A mostly-complete first draft of this chapter, but with some script analyses missing on pp. 13-16. We'll do those analyses together in class--coupled with screenings and critiques.

Film Drama – Check Canvas, Attached Files Film Drama

Film and TV Comedy- Check Canvas, Attached Files, Film/TV Comedy

TV Drama- Check Canvas, Attached Files, TV Drama

Law & Ethics in TV & Film- Check Canvas, Attached Files, Law & Ethics in TV and Film

Agents & Resources, Check Canvas, Attached Files, Agents & Resources

Short Scripts, Check Canvas, Attached Files, Agents & Resources

Getting Started, Check Canvas, Attached Files, Chapter 15, Getting Started 6-19-10

Check Canvas for instructions – (the internet: getting started)