

Point Loma Nazarene University
Department of Communication & Theatre
COM460: Rhetorical Theories and Models
Spring Semester, 2017

Instructor: Walter O. Williams, Ph.D. wwilliam@ptloma.edu
Office Hours: 1:30-3:30, R: 2:00-3:30

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Course Objectives:

The course objective is to teach you to think critically, focusing on the interaction between language, philosophy, reality, and persuasion. A further goal is to familiarize you with the rhetorical theories in western thought. During the semester, we will perform an historical and critical examination the rhetorical process as it is shaped by social, symbolic, psychological, and political factors in a contextual setting. Specific emphasis on language perception and development, and problems related to language as an epistemological and ontological tool.

Student Learning Outcomes:

- Students will develop a sophisticated understanding of communication as the exchange of meaning.
- Students will display communication competence both verbally and nonverbally in rhetorical presentations.
- Students will formulate a thesis, organize a complex idea, and support it with appropriate evidence with proper grammar and punctuation in the final formal paper.
- Students will analyze and conduct original qualitative research, while critiquing rhetorical artifacts.
- Students will demonstrate an understanding and application of basic theoretical concepts relative to various rhetorical paradigms and frames of analysis.

TEXTS:

Foss, Sonya. *Rhetorical Criticism: Exploration & Practice*. Recent Edition. Waveland, 2009.
Gill, Ann. *Rhetoric and Human Understanding*. Waveland, 1994.

COURSE REQUIREMENTS AND EVALUATION

- I. Meetings: We will meet once each week to discuss the readings, make presentations, and narrow research topics. This course will be a seminar format, not a lecture format. It is essential that you all actively participate in class discussions. In other words, the more you participate in the discussion the greater your benefit. It is necessary, therefore, that you **read the material** and be prepared not only to critically discuss it, but to relate it to your own work in the class as well. Toward this end, I have included a LOC (Life of Class) component in your grade.
- II. Quizzes: There will be four “quizzes” (perhaps “quests” would be more accurate) on the Gill material. Each quiz will cover the material due for that session. The quests will be short answer questions.

- III. Presentations/Critiques: You will present three (3) group critical 25 – 30 minute analyses during the semester. I will provide the artifacts to be critiqued. Each group will be graded as a group. I will discuss this further in class.
- IV. Final Rhetorical Critique: Your group will develop a rhetorical critique of an artifact, using one of the critique methods presented in Foss. Artifacts may include (but are not limited to) films, major television shows/events, political speeches/events, books, poems, ad campaigns, comic books, works of art, buildings, etc. Topics are open, but must be rhetorical in nature. Selection of artifacts is subject to my approval. Papers should be between 4000 and 4500 words. MLA style manual should be used throughout.
- V. Critique Presentation: Each group will make a presentation to the class summarizing the findings of your Rhetorical Critique. The presentation should (again) be extemporaneous in style, 25-30 minutes in length (no longer!), and involve your classmates and me through interesting rhetorical techniques.

100 POINT GRADING SCALE:

<u>GRADE</u>	<u>POINT VALUE</u>
A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Grading for this course will be determined in the following manner:

Presentations/Critiques.....	3 @ 10% = 30%
Gill Quests.....	4 @ 5% = 20%
Rhet Crit Presentation.....	20%
Rhetorical Criticism Paper.....	20%
LOC.....	<u>10%</u>
 TOTAL.....	 100%

COURSE SCHEDULE

<u>Date</u>	<u>Topic</u>	<u>Assignment</u>
1/13	Course orientation and overview Class introduction	Syllabus
1/20	Print Ads	Foss: Part 1
1/27	The Signifying Animal Team Assignments	Gill: Part 1 Quiz # 1
2/3	Rhetorical Artifact	Foss: 4-7
2/10	Rhet Crit	Round 1
2/17	The Mythological Mind Team Assignments	Gill: Part 2 Quiz # 2
2/24	Rhetorical Artifact	Foss: 8-11
3/3	Rhet Crit	Round 2
3/17	The Modern Western Mind Team Assignments	Gill: Part 3 Quiz # 3
3/24	Rhetorical Artifact	
3/31	Rhet Crit	Round 3
4/7	Challenges to the Rational Paradigm	Gill: Part 4 Quiz # 4
4/21	Paper Topics Discussion	Preliminary Bib
4/28	Individual Meetings	
5/5	Final Project Presentation (1:30-4)	Awards Ceremony