

**COM435 Advanced Audio Production
Spring 2016**

M 2:00-2:50 p.m. – Cabrillo 102
(Version 03 as of 1/13/16; 3:00 pm)

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Learning Outcomes:

By the end of the semester, students will be able to:

- Evidence organizational and programming skills by producing five talk shows on Point Radio.
- Demonstrate abilities in creative audio production by writing, designing and producing a professional quality podcast.
- Conceptualize a philosophy at the intersection of: 1) creativity; 2) Christian faith; 3) audio production and 4) technology.

Required Text:

There is no required textbook for this course. There will be a variety of selected readings.

General Course Requirements:

- Students enrolled in this course will commit producing and performing five Point Radio talk shows.
- All assignments must be submitted to Canvas before the beginning of class on the date indicated in the syllabus. Assignments that are late or submitted in any other manner than noted above will not be accepted and will receive zero points. Written assignments must be typed, double spaced; 12 point type, 1 inch margins. Follow the “Oatmeal” format for your work. Grammar, sentence structure, format, and spelling will be included in the grading of all written work.
- Talk show plans are due the Monday prior to the show to allow for feedback. Team members will receive the same score for show plans.
- Production, self critique and writing projects are all individual work. Talk shows are team efforts, but critiques must be written and submitted by each individual student.
- Three editing workstations, mics and headsets are available for your use on a reserved basis through the TV station. Because audio workstations are shared with other classes, plan ahead and schedule production and editing time early. Editing stations are only available at posted days and times that coincide with the days and times the TV station is open. The inability to secure equipment or editing time due to lack of planning is not an excuse for not completing an assignment. Portable digital audio recorders are also available for check-out from the TV studio. Use the sign-up sheets on the bulletin board in the hallway outside Point Radio for scheduling editing time and the sign-up sheets on the bulletin board outside the TV studio for reserving mics, headsets and portable recorders.
- Student projects will be played in class for group discussion and shared with future classes as examples.

Attendance:

- Attendance will be taken in all classes. For purposes of grading in this class, students will be allowed absences (for any reason) equal to one week's class sessions. Students exceeding the allowable absences will be penalized 1% point for each extra absence. These points will be deducted from the student's final grade percentage.
- As noted in the university catalog, students who miss 10% of class sessions will be reported to the Vice Provost of Academic Administration. Missing 20% of class sessions will result in the student being de-enrolled from this course. This rule will be strictly enforced. Missing two classes puts you OVER the 10% threshold. Missing three classes puts you AT the 20% threshold.
- The communication industry is time sensitive. Professionals in this business succeed or fail depending on their ability to meet deadlines and follow through on their commitments. Now is an excellent opportunity to develop good habits. With this in mind, students are expected to be on time to class.
- Attendance in class means that you are fully attending to the course. Students, who choose to use their cell phone, engage in irrelevant and disruptive conversations, study for their next class, etc... will be counted as absent for that day. There are no exceptions to this policy, so please do not ask.
- In the event that you miss class, will be expected to get notes, handouts, and assignments from someone in class. **Do NOT ask me for notes.** You are responsible for missed material and should try to make a friend or two in this class that you can count on. Most relevant assignments & information can be found on the Canvas page for this class.
- It is the student's responsibility to maintain his or her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may result in a grade of F on the official transcript.

Technology Policy

Personal computers are permitted for taking notes. However, cell phones are not allowed during class. Making audio or video recordings of class sessions are not allowed. Students may not mass distribute any course materials or content in any form (print or online) without permission of the instructor.

Notice to Students with Disabilities

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantees all qualified students equal access to and benefits of PLNU programs and activities.

Academic Dishonesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and

copying or other fraudulent behavior on examinations. Essentially, if you turn in work that is another person's work, without giving credit to the original person, it is plagiarism and is punishable by an automatic failing grade in this class (see PLNU's Academic Policies for more details).

FERPA Policy

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by distributing all grades and papers individually. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

Changes to Syllabus:

The instructor reserves the right to make amendments, additions or deletions to this syllabus. It is each student's responsibility to stay current and be aware of any changes.

Grading

Grades are based on the percentage system listed below.

Attendance	10%
Talk shows #1 thru #5	15%
Notes Reviews for Final Paper	5%
Final Paper	20%
Rough Version of Podcast Project	10%
Finished Version Podcast Project	40%

Course Calendar

Jan 12

Topic: Week 01 - Syllabus/Class Intro/TalkShow Prep
(discuss possible content & date/time for recording)

Jan 18

Topic: Week 02 - No Class (Holiday MLK) Work on Talk Show content/schedule

Jan 25

Topic: Week 03 - Talk Show #01 begins this week
(Topics & Schedule Due for Talk Shows)

Feb 1

Topic: Week 04 - Final Project Concepts Due/discuss (3x minimum)

Feb 8

Topic: Week 05 - Final Project Preliminary Ideas/Outline

Feb 15

Topic: Week 06 - Talk Show #02/Reading/Guest Speaker?/Interview Practice (?)

Feb 22

Topic: Week 07 - Final Project Fully Articulated & (Final Paper Notes Review)
& “Interviewing”

Feb 29

Topic: Week 08 - Talk Show #03/Reading/Guest Speaker? Review “mock” interviews in/after class.

Mar 7

Topic: Spring Break

Mar 14

Topic: Week 09 - Final Project Production Review of (Conceptual & Real) Progress
(Begin Production in earnest?)

Mar 21

Topic: Week 10 - Talk Show #04/Reading/Guest Speaker? (Continue Production)

Mar 28

Topic: Week 11 - Easter Break (no class Monday) (Continue Production)

Apr 4

Topic: Week 12 - Final Project Rough Review
(All “external content” in sequence for review in/after class)

Apr 11

Topic: Week 13 - Talk Show #05/Reading/Guest Speaker?
(Final Paper Notes Review)

Apr 18

Week 14 - NAB (Rick Gone) Finish up your project!

April 25

Week 15 - Final Podcast Project Due

Finals Week

Final Paper due on Canvas by 7:30pm Tuesday, May 2nd, 2016

NOTE: Please make sure your vacation travel plans accommodate your final exam schedule. There are no exceptions.