

## COM 312: Gender and Communication

TR, 3:00 pm – 4:15 pm in C 104

Department of Communication & Theatre  
Point Loma Nazarene University

**Professor:** Dr. Lisa Raser

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**Office:** Cabrillo, Rm. 205

**Office Hours:** Mon/Wed: 8:30-9:30 am; Tues/Thurs: 11:00-11:45 am and 1:30-2:45 pm and by appointment.

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### PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

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### REQUIRED MATERIALS & RESOURCES

DeFrancisco, V.P. and Palczewski, C.H. *Gender in Communication: A Critical Introduction*. (2<sup>nd</sup> Ed.). Thousand Oaks, CA: Sage.

\*Please read and save this syllabus. If you remain in the course after the first day of class, then you are stipulating that you will abide by the university and course policies described within this syllabus.

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### COURSE DESCRIPTION & LEARNING OUTCOMES

Communication 312 will explore issues relating to gender in society using communication as the central method of inquiry. Emphasis will be on understanding gendered interaction from both theoretical and practical perspectives. The class will consist of discussion-oriented sessions devoted to the use of course material, critical thinking, and personal experience to analyze

gender and communication and the ways in which culture shapes gendered identities and interaction.

*Learning Outcomes - by the end of the semester you should be able to:*

- Explain concepts and theories related to gender and communication and articulate your own perspective on those concepts.
- Explain the role of communication in constructing cultural consciousness of gender.
- Discuss how other categories of difference such as race, sexuality, age, class, and culture affect gender and communication.
- Identify the ways that gender affects our communication in relationships, education, organizations, and the media.
- Analyze a popular culture artifact using critical probes to answer the questions: what is this artifact communicating about gender and what are the implications of those messages?

## COURSE FORMAT AND POLICIES

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**Support:** I am committed to helping every student attain their best possible education.

I AM HERE TO HELP! Please do not hesitate to ask questions, or ask for help, in or out of class. I will also be available if you would like me to review your work and give you feedback before it is turned in or presented. If you have any special needs that it would be helpful for me to be aware of, please do let me know.

**Attendance:** As members of a learning community, your presence is appreciated, and your absence is noticed. The class sessions are set up to help people learn from each other (through discussions, activities, etc.) and you are expected to attend each class session. Everyone has useful and insightful information to offer to the class. Participation is the core of this work, and to help keep track of that, I take attendance.

You are allowed two (2) excused or unexcused absences in the course of the semester without penalty. The only absences excused after that will be university approved absences (see section below). It is your choice how you use these absences and it is encouraged that you use them wisely. Please note that these 2 absences DO include instances of illness and family obligations. Each absence over two will result in a 12-point deduction to your overall grade.

As noted in the University catalog: If you are absent from more than 10 percent of class meetings (3 classes), I have the option of filing a written report which may result in de-

enrollment. If the absences exceed 20 percent (6 classes), you may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, you will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad student catalog.

**University Approved Absences:** Absences for certain events and obligations recognized by the University (i.e.: participation in sports, forensics, music tours, etc.) may be counted as “excused.” Please notify me at least one week prior to such absences with documentation and contact information from the sponsoring program/department. You are responsible for making up all work missed due to absences in a timely manner, to be worked out ahead of time with me.

**Tardies:** It is an expectation of this class community that we begin our class time *together*, and complete our class time *together* each day. Instances of habitual lateness are a distraction to our class community and may impact your ability to participate fully in the course. Therefore, I do make note when you are late to class and habitual lateness will negatively impact your participation grade.

Being absent for more than 20 minutes during any part of a class period, whether at the beginning, middle, or end, will constitute an absence. Similarly, it is expected that you remain actively engaged in the classroom activities until the entire class has been dismissed for the day. Failure to do so will result in a deduction of your participation points for the course. If you absolutely must leave early one day for an important/legitimate/emergency reason, please approve it with me at the class period prior or via email. (Please arrange any meetings with your major adviser so that they do not conflict with your class schedule.) If you leave class early without timely notification/approval, it will negatively affect your course participation grade. Please talk to me early in the semester if you have any questions or concerns about this policy.

**Late Work/Make-Up Work:** All work is expected on the planned “due dates” - at the beginning of the class period when they are due. In general, no late or makeup written assignments/presentations will be allowed. In the event of a personal emergency with written documentation and at my discretion, make-up work *may* be accepted for half credit. If you are absent on the day of a test or a presentation, I will only consider a make-up opportunity if you have communicated with me in advance of your absence and you have written documentation of a personal emergency. Depending upon the circumstance, a make-up opportunity may not receive full credit.

**Incomplete:** Incompletes will only be granted under extreme circumstances, given reasonable justification.

**Electronic Devices:** Please join me in turning off or silencing all cell phones and refrain from using them (including texting) during class. If you choose to have your phone on vibrate in order to remain reachable for a family member who may need care, for example, please take such calls outside. You may bring a laptop/tablet to class to use for notes. If you use your laptop/tablet for things not related to this class (e.g., internet, games, work from other classes) and/or if your use of these devices causes any disruption in class, you will be asked to put your laptop/tablet away. If you use your device (either cell phone or laptop/tablet) for non-class related purposes, you will receive a deduction in your participation grade in the course.

**Email:** I will frequently use email to communicate with you and I do my best to respond to your emails as promptly as possible. I will respond to emails Monday-Friday from 8:00 am – 4:00 pm. If you send me an email over the weekend or holiday, I will respond on the following school day. I ask that you follow these simple email reminders: (1) Please address me at the beginning of each email and conclude your email by typing your name. (2) Please read your emails twice before hitting “send” . (3) Please craft your emails with respectful language and tone. If you are frustrated by something, email is not the best way to communicate about it. Please schedule a meeting with me so that we can discuss in person.

**Written Work:** Please type, double-space and staple all written work unless instructed otherwise. It is my expectation that all writing will be clear, coherent, and free of grammatical/spelling errors. Please proof all written work – your grade will reflect both the substance and the style of your writing. When working on the computer, try to plan for the “unexpected” but predictable problems: check printer ink and back up files as you go.

**Student Responsibility:**

It is the student’ s responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

**Final Exam Policy:**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. Final exams will not be given early before our assigned date/time. Please arrange any activities or transportation for the break around this finals schedule so that you can be present to take the test at the assigned time.

**Academic Dishonesty:**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, “Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course.” See [Academic Policies](#) in the undergrad student catalog.

**Academic Accommodations:**

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantees all qualified students equal access to and benefits of PLNU programs and activities.

**Ferpa Policy:**

In compliance with federal law, neither PLNU student ID nor social security number will be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given

information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

**PLNU Copyright Policy:**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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## CLASS ASSIGNMENTS & COURSE SCHEDULE

**Exams:** There are two exams in this course – one at the midterm and one during finals week. Exams will include material from the book and in-class discussion/activities. Exams will include a mix of objective questions (such as multiple choice) and short written responses.

**Free Writes:** Throughout the semester I will give you writing prompts to reflect on our assigned reading and class discussions. You will have ten minutes to write on the prompt during class, and then you will do a pair-share of what you wrote with one of your peers. You will type and turn in two of your in-class free writes in for grading.

**Chapter Presentations:** With a partner of your choice, you will sign up for a chapter in the textbook and prepare a 20-25 minute presentation about an gender concept/theory related to your textbook chapter. The presentation should provide a more in-depth understanding of the chosen concept/theory using additional sources and examples (scholarly articles, contemporary news, etc.). Please try not to make it all a lecture presentation. You are encouraged to include creative elements, ie: make a video, engage the class in a short activity related to your topic, etc. You will end your presentation by facilitating a discussion with the class with 2-3 discussion questions related to your topic. You will choose your partner and chapter during the second week of class.

**Gender Artifact Critique Presentation & Outline:** You will have an opportunity to choose an artifact from popular culture (movie, game, television show, book, blog, advertisement, website, beauty campaign, song, music video, etc.) and critique it through a lens of gender and communication. We will practice this type of criticism in class. For this assignment, you will complete an oral presentation/discussion including an outline summarizing your conclusions, and visuals to support your presentation.

**Reflection Letter:** At the end of the semester, you will turn in a typed letter written to your younger self. In your letter, you will reflect upon some of the ways that the readings, activities, and discussions in *Gender and Communication* may have encouraged you to consider/challenge the world around you differently. More details of this letter will be discussed toward the end of the semester.

**In-Class (or take home) Assignments and Participation:** At times, you will be given short assignments or exercises in class (or to take home) that are worth points toward your final grade. These assignments may include written responses/reflections, home learning, group work, etc. The point value for these assignments may vary, but will be clearly designated on the assignment.

The remaining portion of this grade will be designated for your class participation and will reflect your involvement in the course, including (but not limited to): your regular and on-time class attendance, your participation in "Class Connections," how well/completely you read for the day and incorporate text concepts into the discussion/activities, how "present" you are in class, how readily you volunteer for in-class activities/discussion, and how well you generally project respectful involvement such as supportive listening, nonverbal feedback, and thoughtful verbal contributions.

## ASSESSMENT & GRADING

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Grade Scale (% to Letter): Final grades will be calculated as follows and will not be rounded.

93-100	A	73-76.9%	C
90-92.9%	A-	70-72.9%	C-
87-89.9%	B+	67-69.9%	D+
83-86.9%	B	63-66.9%	D
80-82.9%	B-	60-62.9%	D-
77-79.9%	C+	0-59	F

### Point Distribution

COURSE REQUIREMENTS	Number of Points AVAILABLE	Number of Points I EARNED
Midterm Exam	75	
Final Exam	100	
Free Writes (x 2)	30	
Chapter Presentation	100	
Gender Artifact Critique Presentation and Outline	100	

Reflection Letter	30	
Additional Assignments & Participation	65	
<b>TOTAL</b> - Absence penalties (12 pts. per absence after 2 absences)	<b>500</b> (e.g., 3 absences = -12)	

### Tentative Course Schedule

- Subject to change with fair notice.
- Please complete reading prior to arriving at class on the assigned due date.

WK	Date	Topic	Reading/Assignments Due
1	R 1/12	Welcome and Course Introduction	
2	T 1/17	Developing a Critical Gender/Sex Lens Discuss Chapter Presentations – Sign Up	Ch. 1
	R 1/19	Developing a Critical Gender/Sex Lens	
3	T 1/24	Theories of Gender/Sex	Ch. 2
	R 1/26	Theories of Gender/Sex	
4	T 1/31	Gendered/Sexed Voices Chapter Presentation Group 1	Ch. 3
	R 2/2	Gendered/Sexed Voices	
5	T 2/7	Gendered/Sexed Bodies Chapter Presentation Group 2	Ch. 4
	R 2/9	Gendered/Sexed Bodies	
6	T 2/14	Gendered/Sexed Language Chapter Presentation Group 3	Ch. 5
	R 2/16	Gendered/Sexed Language	
7	T 2/21	Gender in Social Institutions Chapter Presentation Group 4	Ch. 6 <b>Free Write 1 Due</b>
	R 2/23	Families Chapter Presentation Group 5	Ch. 7
8	T 2/28	Families	
	R 3/2	<b>Midterm Exam</b>	<b>Midterm Exam (Ch. 1-6)</b>
9	3/6-3/10	<b>Spring Break</b>	<b>Spring Break – Enjoy!</b>
10	T 3/14	Education	Ch. 8



		Chapter Presentation Group 6	
	R 3/16	Education	
11	T 3/21	Work Chapter Presentation Group 7	Ch. 9
	R 3/23	Work	Listen to Hidden Brain Podcast Episode # 48: <i>Men: 44, Women: 0</i> Listening Reflection Due
12	T 3/28	Religion Chapter Presentation Group 8	Ch. 10
	R 3/30	Religion	Ch. 10
13	T 4/4	Media Chapter Presentation Group 9	Ch. 11 <b>Free Write 2 Due</b>
	R 4/6	Media One Last Look through a Critical Gendered Lens Chapter Presentation Group 10	Ch. 12
14	T 4/11	Our time is coming to a close soon, what do you want to read and talk about?	Supplemental Reading – chosen by the class. Written reflection on reading due.
	R 4/13	<i>Easter Break</i>	No Class
15	T 4/18	<b>Gender Artifact Critique Presentations</b>	Outline due on the day you present
	R 4/20	<b>Gender Artifact Critique Presentations</b>	
16	T 4/25	<b>Gender Artifact Critique Presentations</b>	
	R 4/27	<b>Gender Artifact Critique Presentations</b>	<b>Reflection Letter Due</b>
17	Finals Week	<b>Final Exam</b> Tues, May 2 <sup>nd</sup> 4:30 pm – 7:00 pm	<b>Final Exam (Ch. 7-12)</b>  Please note: The final exam will not be given early before our assigned date/time. Please arrange any activities or transportation for the break around this finals schedule so that you can be present to take the test at the assigned time.