



**Point Loma Nazarene University**  
**Assessment Report – Academic Degree Programs**

Form Revised 3/26/01

*Please e-mail completed form to the  
 Dean of Social Science & Professional Studies  
 (BeckyHavens@ptloma.edu)*

<b>Department: Communication and Theatre</b>				
<b>Degree: Bachelor of Arts</b>		<b>Major: Theatre</b>		
<b>Date Submitted: June 19, 2012</b>		<b>Assessment Period: 2011-2012 Academic Year</b>		
<b>Expanded Statement of Institutional Purpose</b>	<b>Program Intended Educational Outcomes</b>	<b>Means of Program Assessment and Criteria for Success</b>	<b>Summary of Data Collected</b>	<b>Use of Results</b>
	<p>1. Students will learn basic theory about the discipline of theatre.</p> <p>2. Students will exhibit competence in the craft of theatre. All students will <u>choose one of two</u> areas for their assessment. These two areas of assessment are A) acting / directing competency or B) technical / design competency.</p>	<p>This has not been assessed under the new learning outcomes, although assessment of Outcome 2 does include evidence of a student’s knowledge of this area.</p> <p>1. Assessment of a performance or a directed one-act play during their junior or senior year.</p> <p>a.) Evaluation by three persons. (Two from the theatre faculty and one from outside the department to be selected by the student with approval from the theatre faculty). Evaluation will be based on the application of knowledge and skills taught in the acting,</p>	<p><i><b>Data was included in two student portfolios. Average was Pass to High Pass for the two students.</b></i></p>	<p>Faculty are studying the possibility of assessing theatre students through the capstone course. This is done currently through oral examination, but other strategies may include written exam</p>

	<p>A). Acting / Directing. Students will demonstrate successful acquisition of skills in acting, directing, movement and theatre history.</p>	<p>movement, and theatre history courses.</p> <p>b.) Evaluation will include the critique of a submitted written portfolio of experience to the theatre faculty and the outside evaluator (i.e. score and character analysis for an actor, production book and analysis for a director.)</p> <p>2. Assessment of an internship at a local theatre company by their supervisor at the theatre company.</p> <p>a.) Students will be evaluated on a scale of No Pass (Fail), Low Pass, Pass, High Pass, and Honors, 90% of all evaluated students will have a Pass or better and 50% will have a High Pass or better on critiqued performances and portfolios.</p> <p>b.) The average of all interns in a given semester will be 4.0 or better on the 5.0 scale of attitude, ability to learn, quality of work, interpersonal relations, maturity/poise, quantity of work, and judgment. The average of all interns will be 3.0 or better on the 4.0 scale of dependability and initiative.</p>	<p><b><i>Evaluations averaged Pass to High Pass for 2 students.</i></b></p> <p><b><i>No internships this academic year. At current time, no evaluation feedback is received for the informal internships.</i></b></p>	
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	<p>B. Students will demonstrate successful acquisition of skill in technical theatre and design.</p>	<p>1.) Submitting a design portfolio to the evaluators. The portfolio will include three design projects from TRE436 and TRE437. The portfolio will also include any light plots, costume renderings and /or scenic designs from student directed on-acts or main stage productions.</p> <p>a.) Portfolio evaluations will be made by a committee of three persons. (Two from the theatre faculty and one from outside the department to be selected by the student with approval by the theatre faculty)</p> <p>b.) Evaluation will include an oral defense of the projects evaluated.</p>	<p>No students in this area at the present time.</p>	

		<p>2. Assessment of an internship at a local theatre company by their supervisor at the theatre company.</p> <p>a.) Students will be evaluated on a scale of No Pass (Fail), Low Pass, Pass, High Pass, and Honors. 90% of all evaluated students will have a Pass or better and 50% will have a High Pass or better on critiqued projects and designs.</p> <p>b.) The average of all interns in a given semester will be 4.0 or better on the 5.0 scale of attitude, ability to learn, quality of work, interpersonal relations, maturity/poise, quantity of work and judgment. The average of all interns will be 3.0 or better on the 4.0 scale of dependability and initiative.</p>		
		<p>c.) Theatre majors will be surveyed at will be asked to assess the extent to which their program enhanced their personal and professional lives. An exit survey of graduating seniors will indicate that at least 70% believe that theatre studies have had a favorable (3 or above) effect on their personal and professional</p>	<p><i>Two graduates filled out surveys. Average for responses was that the theatre prepared them “Well” to “Very Well” for their chosen field, or a 4 out of a possible 5.</i></p>	<p>Need to re-work the wording of the criteria for clarity.</p>

	<p>3. Students will explore the responsible practice of their discipline in the community at large.</p>	<p>lives.  A survey of alumni 5 years after graduation will indicate that at least 70% believe that theatre studies have had a favorable effect on their personal and professional lives (3 or above)</p>	<p><i>Did not receive a response from the one graduate that is five years out. We had a second graduate five years ago, but that graduate passed away from illness.</i></p>	<p>Need to develop an extended survey to gather more evidence as to the graduates use of the discipline in the community at large.  Other evidence exists from graduates who have attended graduate programs.</p>
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(Add rows as needed.)