

Curriculum Map: Media Communication

Point Loma Nazarene University		Media PLO 1	Media PLO 2	Media PLO 3	Media PLO 4	Media PLO 5
MEDIA Communication		Media Communication majors will demonstrate their understanding of media literacy knowledge and analytical skills.	Media Communication majors will demonstrate scriptwriting skills for radio, TV, film, internet, church media, and/or corporate media industries.	Media Communication majors will demonstrate production skills in radio, TV, film, internet, church media, and/or corporate media industries.	Media Communication majors will demonstrate performance skills in radio, TV, film, internet, church media, and/or corporate media industries.	Media Communication majors will demonstrate professional socialization skills in a radio, TV, film, internet, church media, and/or corporate media industry internship.
Course	Course Title					
LOWER-DIVISION REQUIREMENTS						
COM150	Intro to Media Communication	I	I	I	I	I
COM175	Scriptwriting for TV and Film		I, D	I		
COM195	Media Literacy	D	I	I	I	
COM275	Audio Production		I, D	I	I	
COM243	Intro to TV & Film Production		I, D		I	
WRI215, WRI216, WRI217	Journalism Workshop, Literary Magazine Workshop, Yearbook Workshop		I	I		
UPPER-DIVISION REQUIREMENTS						
COM421	Communication Internship (Except Film Studies Concentration)		D, M	D, M	M	D, M
COM422	Portfolio Construction	D, M	D, M		D, M	
COM465	Communication Theories & Research	D, M	M	D	D	
COM485	Communication Values & Society	M	M	M		
UPPER DIVISION ELECTIVES						
COM300	Narrative & Documentary Film	D, M		D		
COM340	Organizational Communication	D		D	D	
COM350	Electronic Media	D		D		
COM390	Intro to Public Relations		D	D	M	
COM490	Special Topics in Communication	D	D			

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WRI340	Media Ethics and Law	D	D	D		
FILM STUDIES MAY CHOOSE FOLLOW 2						
COM442	Field Production	D, M	D, M	D	D	D, M
COM443	Studio Production	D, M	D, M	D	D	D, M
Writing Electives (choose one)						
WRI250	Intro to Journalism		I			
WRI220	Creative Writing Mixed Genre		I			
WRI312	Television Newswriting		D		D	
WRI323	Creative Writing Non-Fiction		I, D			
WRI322	Creative Writing Fiction		I, D			
Production Concentration						
COM313	Television News Production		D, M		D, M	
COM420	Communication Practicum		D, M	D, M		D, M
COM425	Adv. TV Workshop		D, M	D, M	D, M	
COM435	Adv. Audio Production		D, M	M	M	
COM442	Field Production		D, M	D, M	D, M	D, M
COM443	Studio Production		D, M	D, M	D, M	D, M
TRE436	Stagecraft Techniques			D, M		
TRE437	Lighting and Makeup			D, M		
Multimedia Concentration						
ART103	Two Dimensional Design		I	I		
ART215	Intro to Computer Graphics		I	D		
ART315	Web Design		D	D		
ART345	Interactive/Web Design		D, M	M		
COM420	Communication Practicum		D, M	D, M		
Performance Concentration						
COM231	Argumentation & Debate	D		I, D	M	

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COM260	Adv. Public & Professional Speaking	D		I, D	M	
COM313	Television News Production		D	D, M	M	
COM420	Communication Practicum		D, M		D, M	
COM425	Adv. TV Workshop		D, M	D, M	D, M	
COM435	Adv. Audio Production		D, M	D, M	D, M	
TRE250	Voice and Diction			I	I, D	
TRE270	Acting I			I, D	I, D	
Film Studies Concentration						
COM470	Hollywood Production Workshop		M	D, M		
COM471	Faith & Artistic Development in Film	M	M			
COM472	Internship: Inside Hollywood				M	M
COM371	Professional Acting for the Camera		M	D, M	M	
COM473	Narrative Storytelling		D, M		M	
COM474	Professional Screenwriting		M		M	