

Curriculum Map: Media Communication

Point Loma Nazarene University		PLO1	PLO2	PLO3	PLO4	PLO5	PLO6
MEDIA		Demonstrate skills in the theoretical and/or historical critique of media. This includes the integration of a Christian worldview and ethical framework for viewing, interpreting, and critiquing media message. [AAC&U: Written, Oral, Intro Lit, Critical Thinking]	Demonstrate scriptwriting skills for radio, TV, film internet, church media, and/or corporate media industries. [AAC&U: Written]	Demonstrate production and/or performance skills in radio, TV, film, internet, church media, and/or corporate media industries. [AAC&U: Oral, Written]	Demonstrate professional socialization skills in a radio, TV, film, internet, church media, and/or corporate media industry internship. [AAC&U: Oral, Written, Intro Lit, Critical Thinking]		
		Course	Course Title				
LOWER-DIVISION REQUIREMENTS							
COM150	Intro to Media Communication	I, I	I	I	I		
COM175	Scriptwriting for TV and Film		I, D, I	I			
COM195	Media Literacy	D, I	I	I	I		
COM275	Audio Production		I, D	I, I	I		
COM243	Intro to TV & Film Production		I, D		I, I		
WRI215, WRI216, WRI217	Journalism Workshop, Literary Magazine Workshop, Yearbook Workshop		I, I	I, I			
UPPER-DIVISION REQUIREMENTS							
COM421	Communication Internship (Except Film Studies Concentration)		D, M	D, M	M, M		
COM422	Portfolio Construction	M, M	M	M	M		
COM465	Communication Theories & Research	D, M	M	D	D		
COM485	Communication Values & Society	M, M	M	M			
UPPER DIVISION ELECTIVES							
COM300	Narrative & Documentary Film	D, M, D		D			
COM340	Organizational Communication	D, D		D	D, D		
COM350	Electronic Media	D, D		D			
COM390	Intro to Public Relations		D	D, D	M		
COM490	Special Topics in Communication	D, D	D, D				

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WRI340	Media Ethics and Law	D	D	D			
FILM STUDIES MAY CHOOSE FOLLOW 2							
COM442	Field Production	D, M	D,M	D	D		
COM443	Studio Production	D, M	D,M	D	D		
Writing Electives (choose one)							
WRI250	Intro to Journalism		I, I				
WRI220	Creative Writing Mixed Genre		I, I				
WRI312	Television Newswriting		D,D		D		
WRI323	Creative Writing Non-Fiction		I, D				
WRI322	Creative Writing Fiction		I, D				
Production Concentration							
COM313	Television News Production		D, M		D, M		
COM420	Communication Practicum		D,M, M	D,M			
COM425	Adv. TV Workshop		D, M, D, M	D,M	D, M		
COM435	Adv Audio Production		D,M	M	M		
COM442	Field Production		D, M, D, M	D,M	D, M		
COM443	Studio Production		D,M, D, M	D,M	D, M		
TRE436	Stagecraft Techniques			D,M			
TRE437	Lighting and Makeup			D,M			
Multimedia Concentration							
ART103	Two Dimensional Design		I	I			
ART215	Intro to Computer Graphics		I	D			
ART315	Web Deisgn		D	D			
ART345	Interactive/Web Design		D,M, D, M	M			
COM420	Communication Practicum		D,M, D, M	D,M			
Performance Concentration							
COM231	Argumentation & Debate	D		I,D	M		

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COM260	Adv. Public & Professional Speaking	D		I,D	M		
COM313	Television News Production		D	D,M	M		
COM420	Communication Practicum		D,M		D, M		
COM425	Adv. TV Workshop		D,M	D,M	D, M		
COM435	Adv. Audio Production		D,M	D,M	D, M		
TRE250	Voice and Diction			I	I, D		
TRE270	Acting I			I,D	I, D		
Film Studies Concentration							
COM470	Hollywood Production Workshop		M	D,M			
COM471	Faith & Artistic Development in Film	M, M	M				
COM472	Internship: Inside Hollywood				M		
COM371	Professional Acting for the Camera		M	D,M	M		
COM473	Narrative Storytelling		D,M, M		M		
COM474	Professional Screenwriting		M, M		M		