

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4
Media Communication Major		Media Comm majors will demonstrate skills in the theoretical and/or historical critique of media, and the integration of a Christian worldview.	Media Comm majors will demonstrate scriptwriting skills for radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate production and/or performance skills in radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate professional socialization skills in a radio, TV, film, and/or corporate media industry.
Course	Course Title				
LOWER-DIVISION CORE REQUIREMENTS					
COM150	Introduction to Media Communication	I			
COM175	Scriptwriting for Television and Film	I	I/D		I
COM195	Media Literacy	D			
COM243	Introduction to TV and Film Production		I/D	I/D	I/D
COM275	Audio Production		I/D	I/D	I/D
UPPER-DIVISION CORE REQUIREMENTS					
COM421	Communication Internship		D	D/M	M
COM422	Portfolio Construction	M	M	M	M
COM465	Communication Theories/Research	D			M
COM485	Communication, Values & Society	D			
UPPER-DIVISION ELECTIVES					
Choose 9 units from:					
COM300	Narrative and Documentary Film	I/D	I/D		
COM340	Organizational Communication				D/M

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4
Media Communication Major		Media Comm majors will demonstrate skills in the theoretical and/or historical critique of media, and the integration of a Christian worldview.	Media Comm majors will demonstrate scriptwriting skills for radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate production and/or performance skills in radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate professional socialization skills in a radio, TV, film, and/or corporate media industry.
Course	Course Title				
COM350	Electronic Media in Communication				D
COM390	Introduction to Public Relations		D		D/M
COM490	Special Studies in Communication	D			
<i>Students with a Film Studies concentration may also select the following two courses:</i>					
COM442	Field Production		M	M	M
COM443	Studio Production		M	M	M
Multimedia concentration elective					
COM 420	Communication Practicum		M	M	M
Performance concentration electives					
Take a total of 8 units from:					
COM231	Argumentation and Debate			D/M	D
COM260	Advanced Public and Professional Speaking			D/M	D
COM313	Television News Production		M	D/M	D
COM 420	Communication Practicum			D/M	D/M

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4
Media Communication Major		Media Comm majors will demonstrate skills in the theoretical and/or historical critique of media, and the integration of a Christian worldview.	Media Comm majors will demonstrate scriptwriting skills for radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate production and/or performance skills in radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate professional socialization skills in a radio, TV, film, and/or corporate media industry.
Course	Course Title				
COM425	Advanced TV Workshop		M	D/M	D/M
COM435	Advanced Audio Production		M	D/M	M
TRE250	Voice and Diction			D/M	
TRE270	Acting I			D/M	

Production concentration electives

Take a total of 8 units from:

COM313	Television News Production		M	M	D
COM 420	Communication Practicum		M	M	D/M
COM425	Advanced TV Workshop		M	D/M	D/M
COM435	Advanced Audio Production		M	M	M
COM442	Field Production		M	M	M
COM443	Studio Production		M	M	M
TRE436	Stagecraft Techniques			D/M	D/M
TRE437	Lighting and Makeup Techniques			D/M	D/M

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4
Media Communication Major		Media Comm majors will demonstrate skills in the theoretical and/or historical critique of media, and the integration of a Christian worldview.	Media Comm majors will demonstrate scriptwriting skills for radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate production and/or performance skills in radio, TV, film, and/or corporate media industries.	Media Comm majors will demonstrate professional socialization skills in a radio, TV, film, and/or corporate media industry.
Course	Course Title				

Film Studies concentration electives

COM470	Hollywood Production Workshop			M	M
COM471	Theology in Hollywood	D/M			
COM472	Internship: Inside Hollywood			D/M	M

Choose one of the following:

COM473	Motion Picture Production			M	M
COM474	Professional Screenwriting		M		
COM480	Independent Study				