

Art 390 - Contemporary Studio Practice/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	Influences Presentation	<p>Show and discuss their current artwork, discussing the influences their personal, as well as art historical issues have on the form and content of their work.</p> <p>Articulate new directions anticipated to make original, contemporary art during the semester.</p> <p>Critically discuss issues relevant to Christian artists in a contemporary cultural context.</p>
D	Individualized Studio Projects	<p>Explore, develop, focus, and create original artworks, gradually discovering and developing a unique artistic voice and direction that is relevant to Contemporary Art.</p> <p>Produce original artworks for four critique sessions during the semester.</p> <p>Use their familiarity with the Contemporary Art world in class discussions on topics such as: practicing artists, media, trends, imperative issues, and the relationship between artist and audience/ gallery/museum/academic institutions.</p> <p>Verbally discuss works of art in critiques using descriptive, intentionalist, interpretive, and judgmental language.</p>
HD	Writing Project	<p>Write with growing insight and knowledge about their artwork and its relationship to their personal artistic goals, art historical influences, and the contexts in which their artwork operates: historical, theoretical, psychological, spiritual, political, and cultural.</p>