

Art 330 - Illustration I/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
D	<p><b>Assignment #1: Perspective</b> Using information presented in class make a drawing that includes a house with an 11ft roof-line, a fence with regular spaced boards, three people of different heights at different places, and a barrel.</p>	<p>Draw objects using 1- and 2-point perspective placing objects or people into a drawing so they are the right scale and position. Demonstrate how to find a circle in perspective and find regularly shaped objects as they recede in space.</p>
D	<p><b>Assignment #2: Light and Shadow</b> Using information presented in class, place a sphere, a cube and a cylinder on a flat plane and light them with a single light source.</p>	<p>Create drawings where the form shadows and cast shadows describe the forms. Use art/design vocabulary to analyze their own illustration and those of their classmates in an open critique session.</p>
HD	<p><b>Assignment #3: Trivial Phrase Illustration</b> After receiving a random trivial fact create an illustration that utilizes acquired knowledge of design and composition, color, painting skills, perspective, and light and shadow.</p>	<p>Develop strong concepts that are very clear but not obvious. Use art/design vocabulary to analyze their own illustration and those of their classmates in an open critique session.</p>
HD	<p><b>Assignment #4: Editorial Illustration</b> Create an illustration of a product that would be used to sell it. Utilize acquired knowledge of design and composition, color, painting skills, perspective, and light and shadow.</p>	<p>Describe the process of working with an art director of an advertising agency. Demonstrate in the final illustration, perspective and knowledge of design and composition, color, painting skills, and light and shadow. Use art/design vocabulary to analyze their course portfolio and those of their classmates in an open critique session.</p>