

Art 326 - Photography: Contemporary Images/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
D/HD	<b>Staged:</b> An Examination of Photography as a Fabrication	<p>Plan their own photo shoots and be able to produce images that demonstrate a clear vision and technical proficiency.                      Make conclusions about content and analyze the technical abilities of both their own work and their classmates' work in critiques.</p>
HD	<b>Object Making:</b> An Examination of the Photograph as an Object	<p>Identify various ways that photography can be presented, create a series of images, and design a method for their presentation.                      Critique whether a method of presentation works visually and thematically for a particular set of images.</p>
HD	<b>Cross Pollination:</b> An Examination of Photography and Mixed Media	<ul style="list-style-type: none"> <li>Examine the role a photographic image may play when used with other art forms, such as painting, drawing, sculpture, etc.                      Create a series of images that demonstrate the ability to use photography and another media together.                      Interpret many layers of possible meanings while examining the form and content of photographs and other artworks.</li> </ul>
HD	<b>Sequential Pictures:</b> An Examination of Photograph as Visual Narrative	<p>Generate their own ideas for a series of images that explore a visual narrative, plan, and determine the technical needs for the shoots.                      Select their strongest images, as well as speak and write about these images with an awareness of personal motivation, cultural significance, and technical understanding.                      Design and order a printed book with their own images.</p>