Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	Student Contract Project: Student will select a topic and write a paper &/or create a project that incorporates themes or content related to Non-Western art. The assignment will be written up in a contract which specifies the work's goals, processes, and evaluation criteria.	Create a Non-Western art inspired artwork employing the art elements and design principles in selected media. OR Write a research paper on a selected theme or topic inspired by a Non-Western art form. Identify in a written contract the stages and processes necessary to complete the Non-Western inspired art project or paper. Exhibit appropriate technical proficiency with materials, tools, and styles reflective of the culture [art project]. Critique in written and verbal form the inspiration, processes, and outcomes of their project or paper.
E/D	Research Paper: Student will write a theme-driven, five-page paper based on another Non-Western culture explored in class or from a field-trip location.	Apply key art concepts learned in class discussions, from guest lectures, and on field-trips in a research paper about a Non-Western art form its culture and historical context. Demonstrate proficiency and confidence in using art historical vocabulary to independently identify, describe, and analyze the topic of cultural artworks in a compare and contrast format. Research the selected topic through use of online and print sources in order to write a five-page paper.
D/HD	Sketch Book: Students will maintain a sketchbook and/or journal from their field trips to Non-Western art collections.	Identify, draw, and discuss Non-Western art forms learned about from docents and guest lecturers on field-trips to local museums in a sketchbook or journal.