

Art 305 - Contemporary Art History/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E/D	Writing Assignment #1: Students will read Jonathan Fineberg's <i>Art Since 1940: Strategies of Being</i>	<p>Articulate and analyze the general theory put forth in Fineberg's text.</p> <p>Discuss how this text and its theories relate to a contemporary artist and how he/she influenced the development of contemporary art.</p> <p>Identify key concepts concerning contemporary art and its relationship to 21st Century culture.</p>
D/HD	Writing Assignment #2 – Take-Home Paper based on readings from Charles Harrison and Paul Wood's text, <i>Art in Theory: 1900-2000 An Anthology of Changing Ideas</i> .	<p>Identify and write about how an art movement identified in the Harrison and Wood text both reflected and influenced American culture.</p> <p>Discuss verbally and in writing how this art movement stood in marked contrast to another contemporary art movement presented in class.</p>