

Art 304 - Modern Art History/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E/D	Writing Assignment #1: Student will read the writings of a Modern artist and answer assigned questions in a three-page paper.	<p>Articulate and analyze the general theories about art put forth in the artist's writings.</p> <p>Discuss how these writings and theories about art relate to another Modern artist's work. Make connections to how these artists influenced the development of abstract art.</p> <p>Identify key concepts concerning abstract art and synesthesia.</p>
D/HD	Writing Assignment #2 – Take-Home Paper on Greenberg Assignment: Students will read Clement Greenberg's Avant Garde & Kitsch (1939) and answer assigned questions in approximately 4 pages.	<p>Identify and write about Greenberg's definitions of the avant-garde and Kitsch, and his theory of their intertwined relationships in art during the 1930s and 1940s.</p> <p>Apply these concepts to a larger discussion about art and examples of Modern and Contemporary art that fit with Greenberg's definitions.</p>