

Art 222 - Sculpture: Materials and Fabrication/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
I/E	Working with "Stuff"	<p>Asses the effect that material choices make on both the form and content of sculpture, and create an original sculpture that interprets the effects.</p> <p>Investigate the technical constraints that get created by material choices, and consider what role technical constraints play in artmaking.</p> <p>Perform basic woodworking and metal working skills, and recall safety information associated with each.</p> <p>Identify several contemporary sculptors and art movements and give examples of the cultural significance for each.</p>
D/HD	Working with Space	<p>Consider space as a source of inspiration and contemplation, and be able to create an original sculpture in response to that space that both calls attention to it and transforms our relationship to it.</p> <p>Evaluate the personal and social functions of public art.</p> <p>Compare their own artwork and processes to those of contemporary artists, and be able to articulate the similarities and differences between them.</p>
D/HD	Working with Time	<p>Students will determine several of the many ways that time can be expressed visually, and be able to create a sculpture that references time through movement or the ephemeral nature of materials.</p> <p>Students will be able strategize a method for creating a more permanent record of a time- based artwork, event, or experience.</p>

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<p>D/HD</p>	<p>Working with Process</p>	<p>Test several artmaking processes based on the three previous projects as well as new material explorations, then be able to create a unique sculpture based on one of these processes.</p> <p>Manage work time appropriately to allow for both adequate time for explorations and completion of the project on time.</p> <p>Articulate their motivations, conceptual intent, and feelings about the work they present in the critique, as well as offer constructive criticism about the work of their classmates.</p>
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