

Art 206 - Drawing II/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
I/E	<b>GESTURAL DRAWING</b>	<p>Make gestural drawings of still life, architecture, and live models in a variety of dry and liquid media.</p> <p>Speak and write clearly and knowledgably about their own work and the work of others</p>
D	<b>CONTEMPORARY WAYS OF ORGANIZING THE PICTURE PLANE: Composing with the Grid</b>	<p>Draw a subject composing with a grid.</p> <p>Make a drawing in which a single subject or theme is presented in several different ways on a single picture plane, divided into to an implied grid.</p> <p>Speak and write clearly and knowledgably about their own drawing and those of their classmates based in readings from their text.</p>
D	<b>DEVELOPING A BODY OF THEMATICALLY RELATED WORK</b>	<p>Demonstrate what has inspired their drawing in a Power Point presentation.</p> <p>Write an essay on their intended audience.</p> <p>Make a drawing that juxtaposes imagery either in sequence on in superimposed layers, considering how the relationship between disparate images can be resonant, dissonant, similar, opposite, alarming, ironic, absurd, tragic, and/or humorous.</p>
HD	<b>FINAL PROJECT</b>	<p>Make one or more drawings that are based on single or combinations of the subjects, themes, or drawing projects that were covered in Section II of the course.</p> <p>Present the drawing(s) as if it/they were going to be hung in an exhibition.</p> <p>Write a one-page artist statement explaining their goals and intentions for the drawing(s).</p> <p>Analyze using art terminology their own drawing and those of their classmates in a final critique session.</p>