

Art 200 - Art History I/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
E	<p>Writing Assignment #1 – Museum Paper Students will visit a local San Diego museum (or another if approved by instructor) and will choose three pieces that directly relate to artworks, time periods, movements, or themes that have been discussed in class. They will compare and contrast these six works in a three to four-page paper.</p>	<p>Apply the key defining concepts and stylistic characteristics learned in class to similar works of art found in a museum. Write a relevant and thoughtful analysis of the works of art, using vocabulary from class in order to describe the direct connection between these works and their larger cultural and art historical context. Acknowledge their physical interaction with the artwork and record their experience of viewing a work of art in person verses in a book. Produce a three- to four-page paper, clearly organized and well written.</p>
D/HD	<p>Writing Assignment #2: Take-Home Paper on the Middle Ages Students will choose one of four paper prompts on the topic of the Middle Ages (stained glass, gargoyles, relics and pilgrimage, and illuminated manuscripts) to discuss in a four- to five-page paper.</p>	<p>Apply key concepts about the Middle Ages and its art historical context learned in class to their chosen paper topic. Demonstrate proficiency and confidence in using art historical vocabulary to independently identify, describe, and analyze works of art in a compare and contrast format, while answering the detailed questions accompanying each prompt. Research a focused topic through the use of online and print sources in order to write a four- to five-page paper.</p>