

Art 104 - Three-Dimensional Design/Key Assignments Student Learning Outcomes

Proficiency Levels*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
I/E	<p>Drawing in Space: Three-dimensional representational wire drawing with a still life as subject matter.</p>	<p>Create one successful, representational 3D composition using the element of line, while successfully employing the principles of balance, use of negative space, placement and scale of forms, interesting interpretation of subject matter and the illusion of mass.</p> <p>Exhibit appropriate technical proficiency with material and tools. This is shown through a consistent stylistic approach, overall line quality, and attention to detail.</p> <p>Display abilities using of the principles of contrast. This is shown through variation in size and density of forms, creation of a focal point or points within the composition, and a broad variety of forms while maintaining an overall sense of unity.</p> <p>Create structurally sound compositions. To achieve this each piece must be physically balanced, self supported with tight crimp joints, hold together when moved, and maintain overall structural integrity.</p>
E/D	<p>Rectilinear Forms: Three-dimensional, non-representational compositional studies using 3 combined rectilinear forms.</p>	<p>Create six successful, non-representational 3D compositions using 3 rectilinear forms, while following the specific constraints of the assignment.</p> <p>Demonstrate successfully the principles of balance, proportion, unity and variety in their art piece.</p> <p>Exhibit appropriate technical proficiency with material and tools. This is shown through strong craftsmanship and structurally sound compositions.</p> <p>Demonstrate their abilities to use the principle of contrast. This is shown through variation in size and proportions of forms, utilization of dominant, sub-dominant and subordinate forms, placement of axes and creation of negative space.</p>
D/HD	<p>Complex Organic Forms: Three-dimensional, non-representational organic compositional studies in plaster.</p>	<p>Create one successful, non-representational 3D organic composition using the subtractive method of plaster carving.</p> <p>Combine the principles of balance, contrast, proportion, unity, variety and movement to create a dynamic and interesting sculpture.</p> <p>Exhibit appropriate technical proficiency with material and tools. This is shown through strong craftsmanship, graceful transitions between convexity and concavity and physical balance.</p> <p>Demonstrate in the project a specific application of the principles of contrast and unity. This is shown through variation in size and proportions of forms, relationship between convexity and concavity, and the use of negative space to create the illusion of size.</p>