

Art 102 - Fundamentals of Art/ Student Learning Outcomes Key Assignments

Level of Proficiency*	Key Assignments	Student Learning Outcomes/SLOs Students will be able to:
*Student Learning Outcomes/Proficiency Levels: I - Initial, E - Emerging, D - Developing, HD - Highly Developed		
I	Pencil Rendering /Color Theory Ch. 1,2,3,6 Review	<p>Create a rendering/graphic illustration using a Xerox image, drawing paper, pencils, and grid.</p> <p>Demonstrate their ability to accurately represent a visual image in a 2-D composition using value and visual texture.</p> <p>Identify the essentials of the color wheel and be able to mix a range of secondary and tertiary hues .</p> <p>Write a critique of an artwork from assigned readings in the text.</p>
E/D	American Architectural History Unit Architectural Identification Test, Rooms, Walls, Architectural Community Scavenger Hunt	<p>Memorize the four major American architectural time periods.</p> <p>Recognize and describe the key features and historical contexts of American Colonial -- International architecture using auxiliary texts.</p> <p>Locate and write about samples of architectural styles in their communities.</p> <p>Assemble print images that represent their own taste in architectural and interior design.</p>
D	6-Question Artist Paper : Small Group Discussions/Bring books to class about your ARTIST. Create a 2-D or 3-D art project in your choice of art media Inspired by your Modern or Contemporary artist.	<p>Appraise, judge, and defend the artworks of a Modern or Contemporary artist in written form. They will introduce their artist to their classmates in small groups and then to the class as a whole.</p> <p>Create a 2-D or 3-D art piece in mixed media based on the work of their Modern or Contemporary artist.</p> <p>Exhibit and critique their completed artist-inspired projects with their classmates.</p>
HD	Final Assignment Non-Western Book Project 6-Question Paper on Non-Western Art Form	<p>Compare and contrast an art form from a Non-Western culture to the Western art style of a 20th Century artist in a take home final paper.</p> <p>Create an autobiographical narrative in a mixed-media book project based on a Non-Western art form.</p> <p>Report research information about their Non-Western art form and its cultural context in a class presentation.</p> <p>Discuss their book projects and those of their classmates using the art elements and design principles in the final critique session.</p>