

**Visual Arts/Art Education Majors: Current Curriculum, Outcomes and Assessment Diagram (2012-2015)**

Institutional Learning Outcome	PLNU Mission Component	Department Learning Outcomes	Visual Arts/Art Education Majors: Program Learning Outcomes	Introduced	Reinforced	Mastery	Direct Assessment Measurement Scored Using Rubrics I, E, D, HD (1,2,3,4)	Criteria for Success For Signature Assignments	Global Measure Indirect Assessment
<p><b>Learning:</b> <i>Informed by our Christian Faith:</i> Members of the PLNU community will display openness to and mastery of foundational knowledge and perspectives; think critically, analytically, and creatively; and communicate effectively.</p>	<p>....minds are engaged and challenged</p>	<p>Graduates will have a coherent and broad based knowledge of their discipline.  (Learning/Teach)</p>	<p><b>CONCEPT AND CONTENT</b></p> <ul style="list-style-type: none"> <li>Students will be able to create works of art that are based upon a highly developed <b>concept</b>.</li> <li>Students will be able to create works of art that have highly developed <b>content</b>.</li> </ul>	ART 103 ART 104 ART 115	ART 203, 215 ART 206, 345 ART 210, 310 ART 221, 226, 321 ART 222, 322 ART 223, 323 ART 330, ART 331 ART 390	ART 420 ART 466 ART 467	<p><b>Signature Assignments:</b></p> <ul style="list-style-type: none"> <li>Senior Art Exhibition/467** (A)</li> <li>Freshman--Senior Scholarship Applications/Artwork</li> </ul>	80% of students produce work of "emerging" quality or higher on signature assignments.	<p>TEACH: ETS Overall Score</p> <p>Senior Survey (A)</p> <p>Alumni Survey (5)</p> <p>Graduate School Acceptance and Graduation Rates</p> <p>Sr. Exhibitions Professional Reviews</p>
			<p><b>COMPOSITION</b></p> <ul style="list-style-type: none"> <li>Students will be able to create works of art that exhibit a highly developed <b>composition</b>, based on the art elements and design principles.</li> </ul>	ART 103 ART 104 ART 115	ART 203, 215 ART 206, 345 ART 210, 310 ART 221, 226, 321 ART 222, 322 ART 223, 323 ART 330, ART 331 ART 390	ART 420 ART 466 ART 467	<p><b>Signature Assignments:</b></p> <ul style="list-style-type: none"> <li>Senior Art Exhibition/467** (A)</li> <li>Freshman--Senior Scholarship Applications/Artwork</li> </ul>	80% of students produce work of "emerging" quality or higher on signature assignments.	
			<p><b>EFFORT</b></p> <ul style="list-style-type: none"> <li>Students will demonstrate a strong <b>personal commitment</b> to the process of creating works of art.</li> </ul>	ART 103 ART 104 ART 115	ART 203, 215 ART 206, 345 ART 210, 310 ART 221, 226, 321 ART 222, 322 ART 223, 323 ART 330, ART 331 ART 390	ART 420 ART 466 ART 467	<p><b>Signature Assignments:</b></p> <ul style="list-style-type: none"> <li>Senior Art Exhibition/467** (A)</li> <li>Freshman--Senior Scholarship Applications/Artwork</li> </ul>	80% of students produce work of "emerging" quality or higher on signature assignments.	
			<p><b>CRAFTSMANSHIP</b></p> <ul style="list-style-type: none"> <li>Students will be able to produce works of art that demonstrate a high level of <b>craftsmanship</b>.</li> </ul>	ART 103 ART 104 ART 115	ART 203, 215 ART 206, 345 ART 210, 310 ART 221, 226, 321 ART 222, 322 ART 223, 323 ART 330, ART 331 ART 390	ART 420 ART 466 ART 467	<p><b>Signature Assignments:</b></p> <ul style="list-style-type: none"> <li>Senior Art Exhibition/467** (A)</li> <li>Freshman--Senior Scholarship Applications/Artwork</li> </ul>	80% of students produce work of "emerging" quality or higher on signature assignments.	
<p><b>Growing:</b> <i>In a Christian Faith Community:</i> Members of the PLNU community will demonstrate God-inspired development and understanding self and others and live hospitably within complex professional, environmental and social contexts.</p>	<p>.... character is modeled and formed</p>	<p>Students will develop characteristics and skills necessary to be effective members of the communities where they work and live informed by Christian faith.</p>	<p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>Students will be able to <b>write</b> about their own artwork, using knowledge specific to the art/design discipline.</li> </ul>	ART 103 ART 104 ART 115	ART 200, 201 ART 203, 215 ART 206, 345 ART 210, 310 ART 221, 226, 321 ART 222, 322 ART 223, 323 ART 330, ART 331 ART 390	ART 420 ART 466	<p><b>Signature Assignments:</b></p> <ul style="list-style-type: none"> <li>Senior Research Paper/467* (A) or Artist Statement (A)</li> <li>Freshman--Senior Scholarship Applications/Artist Statement</li> </ul>	80% of students produce work of "developed" quality or higher on signature assignments.	
			<p>[ART EDUCATION MAJORS]</p> <ul style="list-style-type: none"> <li>Students will be able to write a sequential secondary art curriculum based on the California Visual and Performing Arts Standards.</li> </ul>	ART 103 ART 104 ART 115	ART 203, 215 ART 206, 345 ART 210, 310 ART 221, 226, 321 ART 222, 322 ART 223, 323 ART 330, ART 331 ART 390	Art 455	<p><b>Signature Assignments:</b></p> <ul style="list-style-type: none"> <li>Secondary Art Education Portfolio (A)</li> </ul>	80% of students produce work of "developed" quality or higher on signature assignments.	
<p><b>Serving:</b> <i>In a Context of Christian Faith:</i> Members of the PLNU community will engage in actions that reflect Christian discipleship in a context of communal service and collective responsibility, serve both locally and globally in a vocational and social setting.</p>	<p>....service becomes an expression of faith</p>	<p>Graduates will be prepared to serve a complex world through their creative, technical, and professional abilities.  (Serving/Send)</p>	<p><b>GRADUATES WILL BE PREPARED TO:</b></p> <ul style="list-style-type: none"> <li>Pursue graduate or artist/scholars-in-residency programs, gallery and museum exhibitions, and public art commissions.</li> <li>Engage in careers that use the visual arts in business, industry, and serving the social good.</li> <li>Use their knowledge and art skills to serve the common good in light of the Christian faith.</li> </ul>	<p>This occurs throughout the curriculum.</p>	<p>This occurs throughout the curriculum.</p>	<p>This occurs throughout the curriculum.</p>	<p>This occurs throughout the curriculum.</p>	<p>80% of Alumni in 2013 Dept. Survey indicated they are or had been in art/design careers.</p> <p>20% attended graduate programs (twice the CCCU average) in top rated university MFA programs.</p>	

A – means that the measure is done annually (once it has been phased into the cycle)  
 2 – means that the measure done every two years (once it has been phased into the cycle)  
 5 – means that the measure done every five years (once it has been phased into the cycle)

\*\* - means students are scored by outside professionals and faculty  
 \* - means student has an Art History Concentration  
 Scoring Levels: I, E, D, HD: Initial, Emerging, Developed, Highly Developed