

Point Loma Nazarene University		LO 1	LO 2	LO 3
Visual Arts Major - Art History Concentration		1. Recognize a wide range of artists, visual art forms, and cultures from the history of Western and Non-Western art.	2. Create original, contemporary artworks in studio and/or design that illustrate current skills and techniques in selected art media and technologies	3. Use the elements of art and principles of design to critically analyze and interpret historical and contemporary art forms.
Course	Course Title			
<b>Lower-Division Requirements</b>		*I - Initial, E- Emerging, D - Developed, HD - Highly Developed		
ART103	Two-Dimensional Design	I	I	I
ART104	Three-Dimensional Design	I	I	I
ART115	Drawing I	I	I	I
ART200	History of Art I			E
ART201	History of Art II			E
<b>Electives (Lower-Division) Choose one:</b>				
ART206	Drawing II	E	E	E
ART210	Painting I	E	I	E
ART222	Sculpture I	E	I	E
ART223	Printmaking I	E	I	E
<b>Upper-Division Requirements</b>				
ART304	Modern Art History	E/D		D
ART305	Contemporary Art History	E/D		D
ART325	Topics in Non-Western Art	E/D		D
ART335	Design History- Industrial Revolution to Contemporary	E/D		D
ART420	Contemporary Studio Seminar	HD		HD
ART490	Special Studies in Art: Senior Research Project	HD		HD