Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5
Art Education Major		Produce original, contemporary works of art (visual art or graphic design) using the art elements and design principles, demonstrating current skills and techniques in selected art media and	2. Write and speak about artists and visual art forms from the history of Western and Non- Western art.	3. Use the elements of art and the principles of design to analyze their own artwork.	4. Formulate sequential art curriculum units for use in 7-12 school art programs, using the California Visual and Performing Arts Art	5. Articulate their own philosophy of art education for K-12 grade levels.
Course	Course Title	technologies.			Standards.	
LOWER-DIVISION REQUIREMENTS		*I - Initial, E- Emerging, I	D - Developed, HD	- Highly Develope	d	
ART103	Two-Dimensional Design	I	I	I		
ART104	Three-Dimensional Design	I	I	ı		
ART115	Drawing I	I	1	I		
ART200	History of Art I		E			
ART201	History of Art II		E			
ART203	Graphic Design I	-				
	OR					
ART206	Drawing II	E	E	E		
ART210	Painting I	E	ı	E		
ART215	Introduction to Computer Graphics	E	ı	E		
UPPER-DIVIS	ION REQUIREMENTS					
ART319	Visual Arts in the Classroom I		D		HD	HD
	OR					
ART455	Visual Arts in the Classroom II		D		HD	HD
ART325	(recommended) Topics in Non-Western Art			_		
			D	D		
	art history course (3 units):					
ART304	Modern Art History		D			
ART305	Topics in Contemporary Art History		D			
ART335	Design History: Industrial Revolution to Contemporary Design		D			
GROUP A = \	VISUAL ARTS CONCENTRATION					
	wo-course sequence (6 units):		İ			
ART221	Photography I	E	1	E		
ART321	Photography II	E	E	D		<u> </u>
	OR .	_	<u> </u>	_		1
ART222	Sculpture I	E	1	E		<u> </u>
ART322	Sculpture II	E	E	D		
	OR .	=	-	-		<u> </u>
ART223	Printmaking I	E	1	D		1
ART323	Printmaking II	E	D	D		t
	OR .	-		_		<u> </u>
ART330	Illustration I OR ART 345 Life Drawing	E	E	D		
ART310	Painting II	E	D	D		1
	three units from any upper-division Art	_	l .	_		
	irses (7 units):	y = sorgin, or rue i ristory				
ART390	Advanced Studio Practice	D	D	D		†
ART466	Exhibition Preparation	HD	HD	HD		<u> </u>
ART467	Senior Exhibition	HD	HD	HD		†
	GRAPHIC DESIGN CONCENTRATION					<u> </u>
	equence (6 units):		1			<u> </u>
ART303	Graphic Design II	E	D	E		
ART333	Graphic Design III	D/HD	D	D		<u> </u>
	urses (6 units):	-,	<u> </u>			t
ART468	Graphic Design Portfolio Preparation	HD	HD	HD		
ART469	Graphic Design Portfolio Review	HD	HD	HD		
ART470	Art Internship	HD	HD	HD		
	*I - Initial, E- Emerging, D - Developed					
	1 - Inicial, L- Lineiging, D - Developed	, TID - Frighty Developed	1			
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