
ART467 SENIOR EXHIBITION

SYLLABUS SP/18



COURSE DESCRIPTION

Art 467 is an upper division visual art course which focuses on the completion of a senior exhibition. The course work is intended to prepare the student for all aspects of planning for, and executing a professional quality art exhibition.

Class topics include preparing an announcement, evaluating studio practice, planning for and hanging an exhibition, lighting, documenting artwork, planning for and applying to graduate school or Artist in Residency programs, public art, and other issues surrounding professional practice.

The Remnants of Those that Remain
Lexxi Kerr, 2015
Installation
Keller Gallery

LEARNING OUTCOMES

Students will...

Complete a Thesis Exhibition or an Art History Thesis, and defend their Thesis Exhibition or Art History Thesis orally before a panel of both Department of Art and Design faculty and professional judges.

Assess and critique the relationship between their own artwork and influences such as personal biography, art history, and contemporary culture.

Research information about applying to Graduate Schools, Artists in Residency Programs, Exhibitions and Public Art.

Apply to art competitions, compose appropriate sample statements, and write support letters.



Stuart Ballew
2013
Keller Gallery

COURSE REQUIREMENTS

THE SENIOR EXHIBITION

Each student will be required to complete a Senior Exhibition

PANEL REVIEW

During the course of the Senior Exhibition each student will be required to organize and participate in a review of the artwork. The review will be conducted by a panel of PLNU faculty and at least one off campus professional.

SHORT ESSAYS

There will be a series of five or six 2-page papers written during the lead up to the Senior Exhibition. The purpose of these papers is to help the student to think critically about their artwork, to understand the cultural and conceptual frameworks surrounding their work and prepare them for both the Panel Review and the Thesis paper.

THESIS

The Thesis Paper is a 10-15 page document that should reflect the students highest critical thinking about their artwork and exhibition. It will contain philosophical, personal, documentary and reflective elements and will be kept in the Department of Art and Design archive of Senior Exhibitions along with a copy of the students artist statement, exhibition announcement, and images of the exhibition.

An abstract of the paper will be due ahead of the final paper/portfolio.

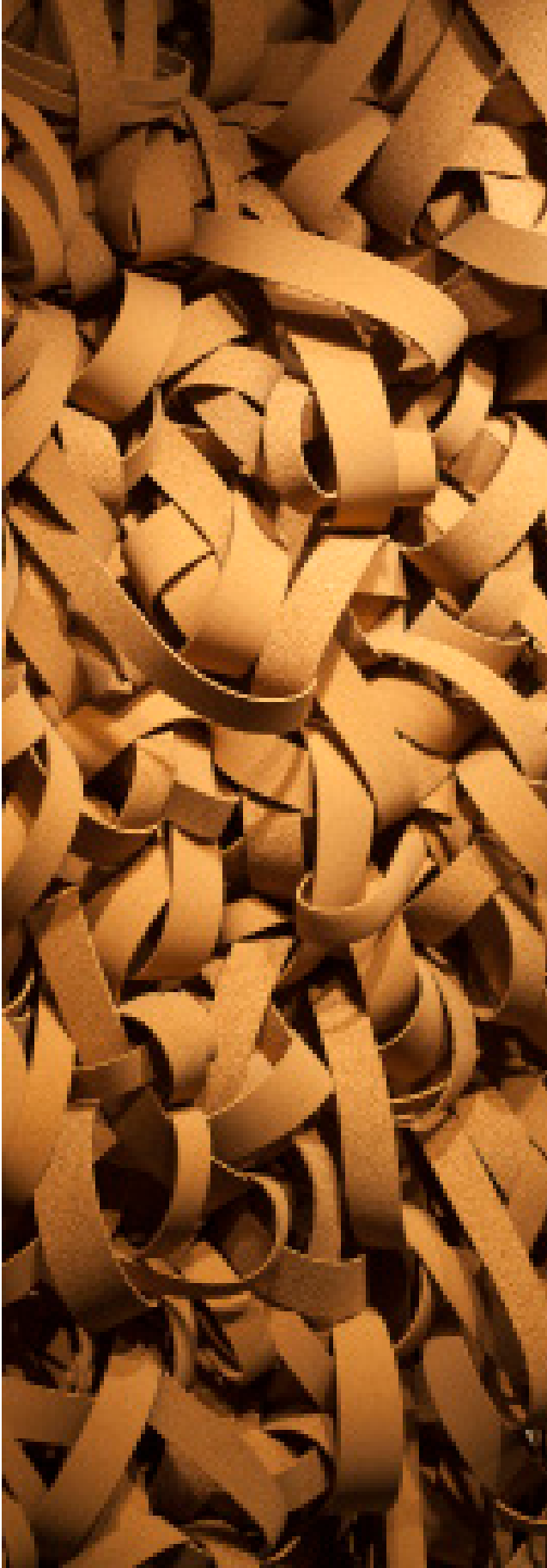
THESIS (Art History Majors)

The Thesis Paper is a 15-25 page research document about an art history subject of the students choice. Students will be expected to use primary and secondary sources, critical thinking skills, and appropriate methods and approaches in art history.

Art History Students also will give a public presentation of the thesis at the end of the semester and will have it reviewed by a panel of Faculty.

A copy of the Thesis will be kept in the Department of Art and Design archive.

An abstract of the paper will be due ahead of the final paper.



Emily Poole
2013
Keller Gallery

ATTENDANCE

Per PLNU policy, your attendance is required at every class session. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

ACADEMIC ACCOMMODATIONS

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

SPRING 2016

Week 1	Tuesday 1/9 Syllabus	Friday 1/12 Coffee Meeting

Week 2	Monday 1/15 Martin Luther King Jr. Day	Friday 1/19 Discussion: Statements & Signs
	No Class	* First Draft of Artists Statement Due

Week 3	Monday 1/22 Preparatory & Documenting Your Work	Friday 1/26 Studio Visits

Week 4	Monday 1/29 Discussion: Websites & Publicity	Friday 2/2 Studio Visits

Week 5	Monday 2/5 Jakee Presents	Friday 2/9 Coffee Meeting
	<p style="color: red;">Jakee Invitation Proof & 2nd Draft Artists Statement Due</p> <p>* Methods and Materials Due</p>	

Week 6	Monday 2/12 Kelsey Presents	Friday 1/16 Studio Visits
	<p style="color: red;">Jakee Order Invitation</p> <p style="color: orange;">Kelsey Invitation Proof & 2nd Draft Artists Statement Due</p>	

Week 7	Monday 2/19 Brandon Presents	Friday 1/23 Studio Visits
	<p style="color: red;">Jakee Meet with Lael</p> <p style="color: red;">Jakee Mail Invitations & Panel Names Due</p> <p style="color: orange;">Kelsey Order Invitation</p> <p style="color: green;">Brandon Invitation Proof & 2nd Draft Artists Statement Due</p> <p>* Art Influences Due</p>	

Week 8	Monday 2/26 Easton Presents	Friday 3/2 Studio Visits
	<p style="color: red;">Jakee Contact Panel & Order Sign</p> <p style="color: red;">Jakee Install and Final Statement Due Over Break</p> <p style="color: orange;">Kelsey Meet with Lael</p> <p style="color: orange;">Kelsey Mail Invitations & Panel Names Due</p> <p style="color: orange;">Kelsey Contact Panel & Order Sign over Break</p> <p style="color: green;">Brandon Order Invitation & Panel Names Due</p> <p style="color: blue;">Easton Invitation Proof & 2nd Draft Artists Statement Due</p> <p style="color: blue;">Easton Order Invitation Over Break</p>	

SPRING BREAK 3/5 - 3/9

Week 9	Monday 3/12 Cassie Presents	Friday 3/16 Coffee Meeting
	<p>Jakee Show is Up Kelsey Install and Final Statement Due Brandon Meet with Lael Brandon Mail Invitations Brandon Contact Panel & Order Sign Easton Panel Names Due Cassie Invitation Proof & 2nd Draft Artists Statement Due</p> <p>* Personal Influences Due</p>	

Week 10	Monday 3/19 Ale Presents	Friday 3/23 Studio Visits
	<p>Kelsey Show is Up Brandon Install and Final Statement Due Easton Meet with Lael Easton Mail Invitations Easton Contact Panel & Order Sign Cassie Order Invitation Ale Invitation Proof & 2nd Draft Artists Statement Due</p>	

Week 11	Monday 3/26 Discussion: AIR Programs	Friday 3/30 EASTER BREAK
		No Class

Week 12	Monday 4/2 EASTER BREAK	Friday 4/6 Studio Visits
	No Class	<p>Brandon Show is Up Easton Install and Final Statement Due Cassie Meet with Lael Cassie Mail Invitations & Panel Names Due Cassie Contact Panel & Order Sign Ale Order Invitation</p> <p>* AIR Research Due</p>

Week 13	Monday 4/9 Discussion: Public Art	Friday 4/13 Coffee Meeting
	<p>Easton Show is Up Cassie Install and Final Statement Due Ale Meet with Lael Ale Mail Invitations & Panel Names Due Ale Contact Panel & Order Sign Over Break</p> <p>* Audience Take Away Due</p>	

Week 14	Monday 4/16 Discussion: Grad School	Friday 4/20 Field Trip: SDSU
	<p>Cassie Show is Up Ale Install and Final Statement Due</p> <p>* Public Art Research Due</p>	

Week 15	Monday 4/23 Discussion: Galleries & Pricing	Friday 4/27 Final Class Meeting
	<p>Ale Show is Up</p> <p>* Grad School or Cover Letter Due</p>	BBQ

Week 16	Monday 4/30 Finals Week	Friday 5/4 Finals Week
	<p>No Class</p> <p>* Artwork Due to Gallery for Highlights Show</p>	PORTFOLIOS DUE by 11:59pm

FINAL PORTFOLIO REQUIREMENTS

REQUIRED SECTIONS

- Artists Statement
- An Abstract of the Thesis
- Art Thesis (sample)
 - Cover Page
 - Table of Contents
 - Introduction
 - Chapter 1_ Description of the Senior Show.
 - Chapter 2_ Methods & Materials
 - Chapter 3_ Personal Influences
 - Chapter 4_ Art World Influences
 - Chapter 5_ Your Choice*
 - Chapter 6_ Address the Audience
 - Conclusion
- Postcard (Digital File)
- 20 Show Images

OPTIONAL SECTIONS

Dedication Page (Before Table of Contents)
Acknowledgments Page (Before Table of Contents)

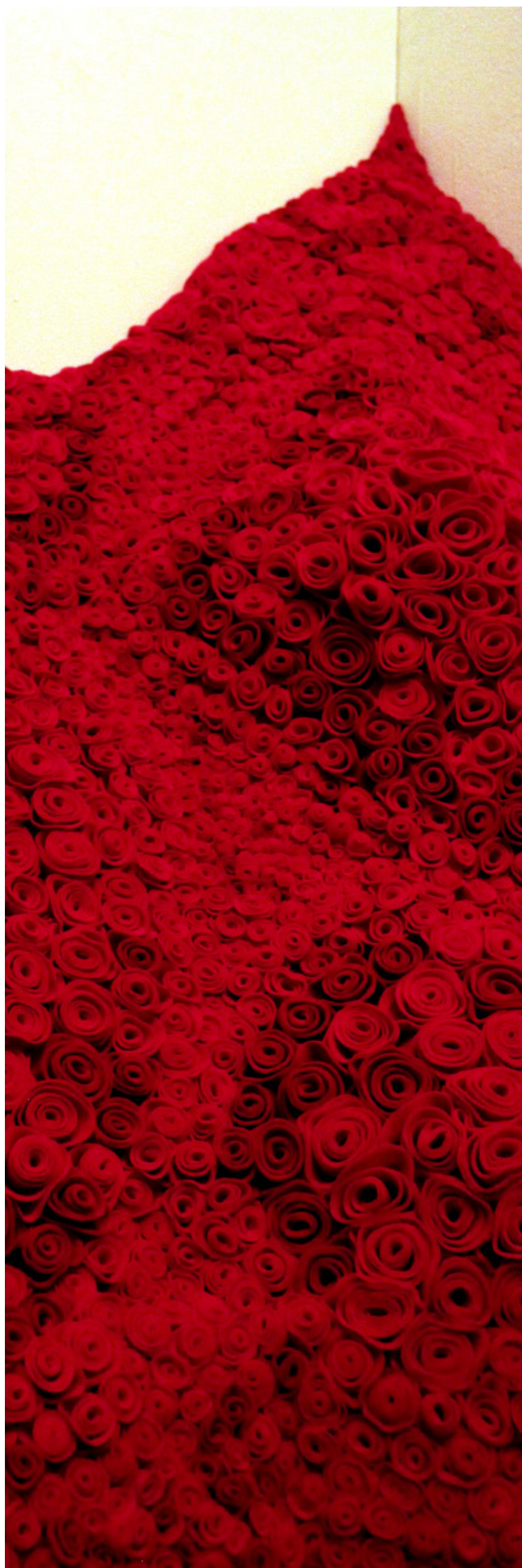
Popular Culture Influences
Spiritual Influences
Narrative Elements
Any other themes that you feel are necessary

The body of the Thesis will be
(Introduction to Conclusion)
12 - 15 pages
Double spaced
12pt legible font

DUE DATE IS 11:59 PM on May 4th, 2018

Turn into shared Google Drive Folder

Taffy Buoniconti
2012
Installation
Keller Gallery



SENIOR EXHIBITION CHECKLIST

Five Weeks Before

- Invitation Proof Due

Four Weeks Before

- Get Labels From Allyson
- Finalize Reception
- Order Invitation

Three Weeks Before

- Talk to Lael about Gallery needs
- Panel Members Due
- Mail Invitation (14 Days Before Reception)

Two Weeks Before

- Contact Panel Members
- Order Sign

One Week Before

- Get Gallery Key
- Install
- Final Artists Statement Due
- Order Survey From Allyson

Exhibition Week

- Panel
- Reception
- Photograph/Document Show

One Week After

- Rest

Two Week After

- Move Out of Studio
- Return Studio Key

Mini Papers

- Methods & Materials
- Art Influences
- Personal Influences
- Audience Take Away
- Description of Show
- Thesis Abstract

Final Portfolio*

- Thesis Paper
- Statement
- Postcard
- CD-Images

*see portfolio handout

Phil Santiago

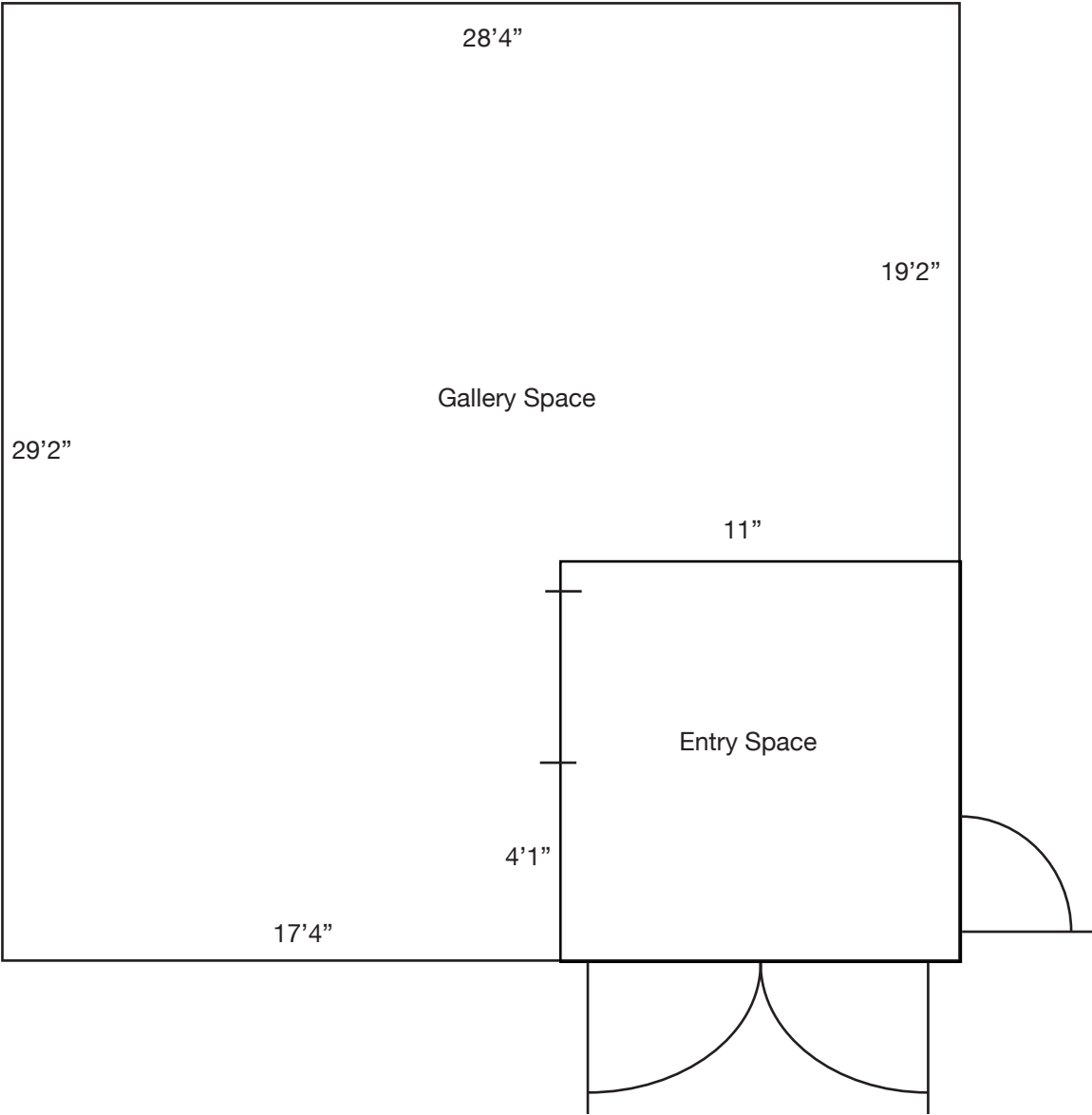
2012

Installation

Keller Gallery



KELLER GALLERY DIMENSIONS



All dimensions are given in feet and inches (ex: 29'2")
All measurements are rounded up to the nearest inch

EXHIBITION SIGNAGE SPECIFICATIONS

Your Show Title
Your Name

(about 36 inches)

1. Create an illustrator File approximately 36 inches wide (by about 24 inches tall)
2. Select your font and size and type in your title and info (it should fill the entire width of the page)
3. Decide if you want your text centered or Left (or Right Justified)
4. Convert all text to outlines (select the text box, go to type > create outlines)
5. Save as either one of the following files... Adobe Illustrator (.ai), EPS (.eps). or PDF (.pdf)
6. Email or take file into Sign Diego and tell them what color vinyl you would like (don't choose gray)
7. Allow 3-4 Days for Sign Diego to make your sign and plan on it costing about \$40
8. If you have this ready early I will help you hang your sign

*If this makes no sense at all, you can just go to Sign Diego and tell them your title and info and let them do it.

Sign Diego
619.225.8230
signdiego@sbcglobal.net

2744 Midway Drive,
San Diego, CA 92110

Clairemont Signs
858.277.5057
clairemontsigns.com

8380 Vickers Street Suite F
San Diego, Ca 92111

ANNOUNCEMENT INFORMATION REQUIREMENTS

Exhibition Title
Your Name
Senior Exhibition

January 27th - Feb 14, 2014

Keller Gallery
Point Loma Nazarene University
3900 Lomaland Drive
San Diego, CA 92106

Reception
Tuesday, January, 27th
Reception, 5- 7 pm

Gallery Hours
Monday - Friday
9 am - 4 pm

Additional Information
619-849-2396 (M-TH, 9am-4pm)

