

Art 345 LIFE DRAWING

Fall 2017

M/W 1:30-3:50 - Liberty Station Bldg 176

Instructor: Amanda Farber

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Course Description/Objectives:

Art 345 introduces students to drawing the human figure using various methods, techniques and media. Lessons will include instruction on basic anatomy and proportion, and will be inspired by the work of modern artists such as Matisse, Picasso and Rodin. Students are expected to explore and refine various methods for representing the human form from both a conceptual and technical perspective.

Learning outcomes: upon successful completion of this course, students will have the ability to:

- Draw the human figure from observation, translating from three dimensions to two, utilizing a wide variety of drawing techniques and media.
- Demonstrate a basic understanding anatomy and proportion.
- Recognize and draw varied and nuanced gray values and gradations to suggest light, shadow, volume and depth on the human form.
- Develop expressive, figure-based drawings using techniques and concepts derived from modern and contemporary art.
- Develop and express analytical skills to critique their own work and classmates' work.

Course Format:

- Studio Work
Selections of in-class drawings are collected for grading 5 times during the course of the semester. Studio work will be graded based on development of conceptual and technical skills introduced in class.
- Homework
Homework is assigned each week on Wednesday and is due the following Monday at 1:30. Assignments are based on skills and concepts introduced in class, and will not always be figure based.
- Group Critiques
Periodic group critiques will offer students the opportunity to share constructive criticism, and to develop the ability to verbally articulate visual concepts.

Grading, Attendance and class policies:

- Assignments turned in after respective class due date will be lowered by one full letter grade for each week that they are late.
- Extensions will not be given for late or incomplete assignments. If, due to group or instructor critique you would like a one-week extension to rework a completed assignment you must first show me the assignment and explain the reason for the extension request. All extensions will be granted only at my discretion.

- Students may request an extension on previously graded assignments. If you submit a reworked assignment for reevaluation, it must include the original grade slip.
- All late work and extensions must be turned in by Monday, November 28, and will not be accepted after that date.
- In case of absence, you will receive a one-week extension with no credit lost to complete assignments that were begun in class on the day you were absent. Assignments that were due on the day you were absent should be turned in on the first day that you return to class.
- Please note: I do not send copies of assignment handouts by email. If you need a copy of a handout, please contact a classmate.
- Set-up and Clean-up: Students are responsible for setting up work tables, benches the model's platform, etc, at the start of class as well as putting them away at the end of class. Cover all work surfaces with butcher paper. Please do this as soon as you arrive so that we can begin class on time. Please clean up ink, paper scraps and all other work messes before you leave class.
- Class participation: Students are expected to participate in critiques and discussions. Students are also expected to work quietly and not engage in social conversations during the studio portion of class time. In general, please maintain a professional attitude in the classroom. Failure to do so can result in a 10% deduction from the final grade (one full letter grade), at my discretion.
- Attendance is taken at 1:35 PM. Students who are not present at that time will be marked tardy.
 - 1-2 tardy = no effect
 - Each additional tardy = 2 points deducted from final grade point average
 - 1-3 absences = no effect
 - 4-5 absences=1/2 grade deduction
 - 6 absences = whole grade deduction
 - 7 or more absence = fail
 - Missing necessary materials for class = absence
 - 30 minutes late arrival or leave class 30 minutes early = absence

No cell phones, texting or headphones! These and all other electronic devices are to remain off during class. Please turn off your phone before attending class. You may not be excused from class to answer a call or text.

Grading methods: Homework and classwork will be graded on criteria such as line quality, shading, technique, composition and effort.

Grades will be based on a total number of points accumulated during the semester, with a possible total of 1,000 points. Each of 10 projects will be valued at a maximum of 100 points:

A = 93 – 100 of possible points
A- = 90 – 92 of possible points
B+ = 87 – 89 of possible points
B = 83 – 86 of possible points
B- = 80 – 82 of possible points
C+ = 77 – 79 of possible points

C = 73 – 76 of possible points
C- = 70 – 72 of possible points
D+ = 67 – 69 of possible points
D = 63 – 66 of possible points
D- = 60 – 62 of possible points
F = 0 – 59 of possible points

Academic Honesty

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose. Violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference. Violations of academic honesty will result in a failing grade for the course in addition to reports filed with the Dean and Provosts' office. Additional consequences may be sanctioned at the department of University level.

Academic Accommodations

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

Required Materials List

Amanda Farber

Art 345 Life Drawing

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- 6 sticks jumbo or extra thick vine charcoal
- 4 sticks Conte Crayon
- 1 chamois or soft clean rag
- 1 kneaded eraser
- 1 Staedtler white plastic eraser
- 2 woodless graphite pencils 4B
- *EITHER* 2 Speedball dip pen nibs #512 and Koh I Noor holder #127
OR crow quill nib #102/107 and holder #102
- 2 bottles Black Magic waterproof drawing ink
- 8 oz. Bottle black tempera paint
- Bamboo sketch pen medium
- Watercolor brush #4 or #6
- Sumi brush #4, 5 or 6
- 2" Hake brush or flat 2" house painting brush
- Water color set: at least 6 colors – cakes – or tubes & WC pallet
- Krylon workable fixative
- 1" roll masking tape
- scissors
- Xacto knife
- YES glue
- Glue spreader
- Pencil sharpener
- 2 large water containers (like cut-down milk containers)
- 2 small water containers, (like cut-down water bottles)
- 18"x24" drawing board
- 18"x 24" newsprint pad rough
- 14"x17" white sketch pad, Canson or Strathmore fine or medium tooth, glue top not spiral bound
- 9"x12" water color pad or block, cold press
- 18"x24" portfolio

Weekly required materials: Life Drawing Art 345

August 29 Introduction

August 30-October 27 VINE CHARCOAL
Vine Charcoal jumbo medium
18"x24" newsprint pad
Kneaded eraser & Staedtler eraser
Chamois
Black & white Conte crayon
Drawing board

October 2-18 PEN & INK
Metal dip pen
Bamboo dip pen
Sumi brush
Black ink
Masking tape
2 small water containers
Drawing board

October 23-November 8 BIG STICK & COLLAGE
(All of the above pen & ink supplies)
Hake brush
Black tempera paint
2 large water containers
Yes Glue
Glue spreader
Scissors
X-Acto knife
Old newspapers –if you have them
Complete set of painted collage sheets – We will prepare these
in class

November 11- 24 PENCIL & WATER COLOR
Woodless pencil
Erasers
14"x17" white sketch pad
Masking tape
Pencil sharpener
Drawing board
Watercolors
Watercolor brush

Thanksgiving week: NO CLASS 11/20 and 11/22

TO BE ANNOUNCED: December 4-6
Last day of class: December 11