



# HISTORY OF WESTERN ART II

## A STUDY OF ART FROM THE RENAISSANCE TO THE PRESENT

**Course Description:** A survey of Western and Non-Western art history and styles, from the Renaissance to the modern period. Offered every spring.

### Art 201- Hist of Western Art 2 (3)

T- R 8:00a - 9:20a  
Keller 109

#### Professor:

Eugene Harris

#### Office:

Keller Hall 103

#### Hours:

Posted on door

#### Phone:

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Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

This course focuses on the historical and cultural development of art styles from the Renaissance period to the present. The historical progression of art will be explored in conjunction with philosophical and aesthetic concepts.

#### GENERAL AIMS

- To develop in the student the ability of distinguishing specific traits from various cultures and times and trace their development
- To develop in the student a historical sense of the arts as expressed through styles, movements, and schools
- To form a structured analysis of art criticism as it reflects the philosophical and cultural attitudes of the time
- To further the understanding of materials, techniques, and styles as they are employed throughout these periods.
- To enrich the student's art vocabulary.

#### SPECIFIC AIMS

- To afford the student a thorough grasp of the following periods of art: Late Gothic, Renaissance, Mannerism, Baroque, Rococo, Romanticism, Realism-Impressionism, Post-Impressionism, Art Nouveau, Symbolism, Fauvism, Expressionism, Cubism, Futurism, Orphism, Neo-Plasticism, DeStijl, Suprematism, Bauhaus, Dadaism and Surrealism, Abstract Expressionism, Pop Art, New Realism, Minimalism, Earthworks, Conceptual Art, and Process Art.

#### METHODS

- Presentation of this course will be primarily through slide lectures and discussion.

#### STUDENT LEARNING OUTCOMES

- Students will be able to demonstrate a facility for critical thinking
- Students will be able to describe, analyze, interpret and evaluate artworks from the Renaissance to the present.
- Students will be able to articulate formal, technical, historical and conceptual attributes of artworks from the Renaissance to the present.
- Students will be able to identify and apply visual arts materials, tools, techniques and processes to historical artworks.

The student learning outcomes will be achieved through the use of textbook, lectures, research papers, and gallery reports.

#### REQUIRED TEXTBOOK

- Kleiner, Fred, *Gardner's Art Through the Ages*, Thomson Wadsworth, Boston, MA. 2009 (15th Ed.). ISBN-13: 978-1285839394 ISBN-10: 1285839390



**HISTORY OF WESTERN ART II**  
**CLASS REQUIREMENTS**

- A short term paper (4-6 double-spaced typewritten or computer printed pages)  
Due April 12, 2018
- Two gallery reports (1-page double-spaced typewritten or computer printed pages).  
Due April 26, 2018

**CLASS LOGISTICS**

- Attendance is required. More than two absences may reflect upon your grade.
- As an act of courtesy, please be on time. Late entrance into a darkened room disturbs the whole class. Excessive tardies may reflect upon your grade.

**GRADING POLICY**

■ Three tests.....	70%
■ Paper.....	20%
■ Gallery Reports.....	10%
	100%

“In my  
opinion,  
to search  
means nothing  
in painting.  
To find is  
the thing.”  
  
Pablo Picasso  
*Paris, 1925*

**READING SCHEDULE**

Class Date	<i>Gardner's Art Through the Ages</i>	Notes/ References
January 11	Introduction, Chapter 20	
January 16, 18	Chapter 20	
January 23, 25, 30	Chapter 21	
February 1, 6,8,13	Chapter 22, 23	
<b>February 15</b>	<b>TEST</b>	
February 20, 22	Chapter 22, Mannerism Chapter 24	
Feb 27, March 1	Chapter 24	
March 13, 15	Chapter 28 Rococo, Neoclassicism	
March 20	Chap. 29,30 Neoclassicism, Romanticism	
March 22	Chap, 30,31 Realism, Impressionism	
<b>March 27</b>	<b>TEST</b>	
April, 3 5	Chapter 31	
April 10, 12, 17	Chapter 35	
<b>April 12</b>	<b>PAPER DUE</b>	
April 19	Chapter 35	
April 24	Chapter 36	
<b>April 26</b>	<b>Gallery Reports Due</b>	
<b>May 3</b>	<b>TEST (Thursday 7:30a- 10:00a)</b>	

# ACADEMIC POLICIES

Taken from the undergraduate student catalog

## ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

## INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Eclass.

## ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

## ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the undergrad student catalog.

## FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

## FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is the responsibility of the student to use computers and other technological equipment in accordance with class content. The use of social media during class time is forbidden.