

**Point Loma
Nazarene
University**
Dept of Art &
Design
Fall 2017
SYLLABUS



Introduction to Art

**Art 100 Sec 3
Intro to Art (2)**
M- W 1:30p - 3:10p
MAIN RLC 101

PROFESSOR:
Eugene
Harris

OFFICE:
Keller Hall 103

HOURS:
Posted on door
MTTh 9:00-11:00a

PHONE:
619.849.2230

E-MAIL:
eharris@pointloma.edu

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description: An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the Western and Non-Western artistic heritage. Offered on a Quad basis.

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates the faculty supports the survey of human endeavors from a historical, cultural, linguistic, philosophical and Christian perspective, including developing critical appreciation of human expression--both artistic and literary. A survey of the field of visual arts, including aesthetics, philosophy, language of design, art criticism, and a basic understanding of the western and non-western artistic heritage will be addressed.

OBJECTIVES

- To achieve an understanding of the concept of art and how it can vary both culturally and temporally.
- To provide an overview of the visual arts, their scope, content, purposes, form and philosophy.
- To develop an appreciation of the sources and foundations of style, movements, and schools through art criticism.
- To encourage the achievement of a personal awareness of each individual's involvement as creator and consumer of the visual arts.

COURSE LEARNING OUTCOMES:

Students will be able to:

- Identify and discuss a variety of artistic movements and time periods (from Pre-historic to Modern), art styles, techniques, conceptual issues, and traditions related to the history of art.
- Demonstrate a basic knowledge of the art elements and principles of design.
- Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology.

The course learning outcomes will be achieved through: the use of textbook, lectures, films, and gallery reports.

METHODS

Presentation of this course will include slide lectures, discussions, demonstrations, and films.

REQUIRED TEXTBOOK

De Witte, Debra J.; Larmann, Ralph M.; Shields, M. Kathryn; GATEWAYS TO ART, Thames and Hudson, N.Y. 2015. second edition: ISBN 978-0-500-98157-3

Reading schedule:

October	18.....	Introduction, Chapter 1.1, 1.2
September	23.....	Chapters 1.3, 1.4
September	25, 30.....	Chapter 3.1
November	1.....	TEST—Film: Why Man Creates
November	6.....	Chapter 1.6,1.7, 1.8
November	8, 13.....	Chapter 1.9,1.10
November	15.....	TEST Film: Christo
November	20.....	Chapters 2.1, 2.2, 2.3
November	27, 29..	Chapters 2.9, 3.1,3.2,
December	4, 6.....	Chapters 3.6, 3.7, 3.8, Gallery Reports due
December	11.....	TEST (Monday , 1:30-4:00pm)

CLASS LOGISTICS

- Attendance is required. Absences reflect upon the grade.
- As an act of courtesy to all involved please be on time.
- Gallery critiques are required. A one-page typewritten critique from two art exhibitions should answer questions found on the reverse of this syllabus. Describe and analyze one artwork, then state your reaction to the show.

GRADING POLICY

90%.....	Tests
10%.....	Gallery Critiques
100%.....	Final Grade.

ACADEMIC ACCOMMODATIONS:

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

METHOD OF CRITIQUE

Gallery Critique What to Look for in a Work of Art

- Description
 - Analysis
 - Interpretation
 - Significance
- Are the lines angular, sharp, distinct or curved, smooth, or blended?
 - Is the color scheme complicated and varied or simple and unified?
 - Is the feeling warm (that is tending towards reds) or cool (that is tending toward blues)?
 - The eye tends to relate similar colors and similar angles.
 - Strong contrasts, whether of hue or of value (whiteness or blackness of the color) tend to attract attention.
 - Gradual changes of hue or of value lead the eye progressively from one step to the next.
 - What is the relationship of the subjects to the size and shape of the total work?
 - Do lines move mainly horizontally or vertically and what lines seem to disrupt or strengthen the movement?
 - Curved lines tend to produce rhythmical movement.
 - Does the picture have open spaces or crowded spaces?
 - Is the transition from dark to light sharp or gradual?
 - In sculpture, try to sense the space defined by the work, also try to sense its texture, color and substance.
 - Is the work symmetrical or asymmetrical?
 - Primary colors..... red, yellow, blue
 - Secondary orange, green, violet
 - Complementary..... violet-yellow, red-green, orange-blue
 - Saturation—intensity of a hue, the brightness or dullness of a color, the purity.
 - Value—the lightness or darkness of a color; do not confuse with the intensity or saturation of a color.
 - Linear perspective—smaller in distance, has a vanishing point.
 - Aerial perspective—dimmer in the distance.

ACADEMIC POLICIES

Taken from the undergraduate student catalog

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Eclass.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." See Academic Policies in the undergrad student catalog.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergrad student catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is the responsibility of the student to use computers and other technological equipment in accordance with class content. The use of social media during class time is forbidden.