

SYLLABUS FA/15

SCHEDULE:
Mon. / Wed.
11:00–1:20PM

PROFESSOR:
David Adey, MFA

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OFFICE:
Starkey 108A

DESCRIPTION:

Sculpture: Objects and Installation is an intermediate course which specifically teaches the concepts and production of contemporary, three dimensional art. Sculpture, by definition, is the only genre of art which is not defined by a material or process. We'll focus on the relationship of aesthetic and concept. We will also focus on gaining an understanding of how the art we make exists and finds meaning in the context of contemporary art and the broader culture as a whole.

LEARNING OUTCOMES:

1. Students will create successful three-dimensional contemporary art through concept development and execution of 3 original works.
2. Students will employ the language of contemporary art. This is exhibited through class discussions, writing assignments and critiques.
3. Students will exhibit basic technical proficiency in the use of appropriate tools and techniques relevant to contemporary sculpture. These will include but are not limited to woodworking, mold-making, and welding.
4. Students will articulate a contemporary cultural context for their work and that of others. This is exhibited through research of contemporary artists, writing of artist statements and critical reviews of professional exhibitions and the work of peers.

COURSE STRUCTURE:

1. Each project will be introduced with a handout, image presentation and discussion specifying parameters, expectations and due dates. Reading assignments may also be given to accompany the lecture and discussion.
2. You are expected to make good use of class work days. Grades will be based on the assumption that you spend a minimum of 10 hours per week on your projects, 5 hours in class and 5 outside of class.
3. A formal critique of each completed project will take place at a specified time. Each student will turn in an artist's statement and be expected to discuss their work with the class. Your remarks will have a bearing on the conceptual portion of your grade. Critiques will take place over 2–3 class sessions.
4. Each student will type a one page review of another students piece. In the content of the review, you must site at least one contemporary

artist who's work is relevant to the critique. This review and your own statement, will be due at the critique and will each count as individual homework assignments.

5. After projects are critiqued you must remove them from room 102 immediately. You will then have one week to remove them, and all other materials from the art dept. If you do not do so, the art dept. will discard them and charge you a fine for their removal.

MATERIALS, TOOLS, EQUIPMENT:

You are responsible for obtaining your own materials. You are responsible to come to class with the materials necessary for that day. Class time is for making art, not for making trips to Home Depot.

OPEN SHOP:

The shop will be open two nights per week for scheduled open-shop nights. If you need to use power equipment, this is an opportunity to do so under supervision. Note: Even during open shop nights there are strict guidelines regarding the use of power equipment. You must be cleared by the instructor or shop supervisor and work under direct, authorized supervision when using equipment such as electric saws, grinders etc.

CLEANUP:

It is your responsibility to clean up after each work session. When you are finished your work session you must; put all tools and materials away, wipe down work tables and counters, put trash in trash cans, clean up and sweep all debris, sawdust and any spilled liquids.

STORAGE:

When possible, the art dept. provides students with storage areas for larger materials and works-in-progress. For smaller items you can claim a locker by putting a Master Lock on an empty locker and registering the combination with Allyson in the art dept. office. Be sure to mark all materials and projects clearly with your name. Any unmarked materials are liable to be used by other students or faculty.

ATTENDANCE

You are allowed 2 absences. Each additional absence will result in a 20 pt. deduction from your final score. If you are absent, you are responsible to find out from your peers what information you missed. If you arrive more than 5 minutes after or leave more than 5 minutes prior to the scheduled session time, you are late. Two lates equal one absence. If you are more than 30 minutes late, you are considered absent. If you show up to class without the required

materials for that day you will be marked absent. If you are absent on the day of a project critique, you will receive an F for that project. Exceptions to the attendance policy will only be made in the event of an emergency, personal illness with a doctors verification or something of an urgent nature which is out of your control. Family vacations, weddings, work schedules, and or travel/flight schedules are not valid excuses for missing class or a final critique.

GRADING POLICY

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 500 pts.

3 Projects:	100 pts. each
Participation:	100 pts.
Homework:	100 pts. combined

Each project will be graded for it's overall success using the following four criteria with a possible 25 pts. in each category.

- Relationship of form and concept
- Overall craftsmanship and aesthetic
- Work ethic
- Adherence to guidelines and instructions

A	= 93 – 100% of possible points
A-	= 90 – 92% of possible points
B+	= 87 – 89% of possible points
B	= 83 – 86% of possible points
B-	= 80 – 82% of possible points
C+	= 77 – 79% of possible points
C	= 73 – 76% of possible points
C-	= 70 – 72% of possible points
D+	= 67 – 69% of possible points
D	= 63 – 66% of possible points
D-	= 60 – 62% of possible points
F	= 0 – 59% of possible points

Assignments turned in late will receive an automatic 20 pt. deduction. You will then have one week from the due date to turn it in. After one week you will receive an F for that project. If you are not prepared on your assigned critique day, you're project will be marked late.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course." (See Academic Policies in the undergrad student catalog.)

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. (See Academic Policies in the undergrad student catalog.)

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by distributing all grades and papers individually. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. (See Policy Statements in the undergrad catalog.)