

## ART104

## THREE DIMENSIONAL DESIGN

### SYLLABUS FA/14

**SCHEDULE:**

Tues / Thu.  
9:00–11:20AM

**PROFESSOR:**

David Adey, MFA

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**OFFICE:**

Starkey 108A

**DESIGN  
ELEMENTS:**

color  
value  
form  
line  
space  
shape  
texture

**DESIGN  
PRINCIPALS:**

balance  
contrast  
proportion  
pattern  
rhythm  
emphasis  
unity  
variety  
movement

**COURSE OVERVIEW**

Art 104 is a foundation course which is designed to introduce the student to the theories and practice of contemporary, three-dimensional art and design. The coursework addresses the relationship between the ELEMENTS and PRINCIPALS of design as a visual language. We will explore various media and techniques, with emphasis being placed on the formal aspects of art and design, three dimensional composition and the activation and creation of space. The course is designed to serve as a foundation for any three dimensional practice, including sculpture, architecture, industrial design, interior design and fashion design.

**LEARNING OUTCOMES**

1. Students will create 5 successful 3-D compositional studies in a variety of materials through the implementation of various elements and principals of design.
2. Students will recall and employ the formal language of 3D design through hands-on work, discussions, critiques, writing assignments and exams.
3. Students will exhibit technical proficiency in the safe use of appropriate materials, tools and procedures in the production of 3D design.
4. Students will identify a variety of important works from a selection of artists, designers and architects.

**COURSE REQUIREMENTS****Materials, Tools, Equipment:**

Learning how to obtain materials and tools is critical to your success as an artist. You are responsible for obtaining your own materials. In some cases the art dept will have what you need. Most materials required for this class can be purchased at Home Depot, Lowes or an art supply store. Plan on spending between \$80–150 for this course over the entire semester. You are responsible to come to class with the materials necessary for that day. You do not need to have any previous experience with hand or power tools to be successful in this class. All of the assignments can be completed with the use of common materials and hand tools.

**Required tools and materials:**

- Sketch book, 8.5 x 11 or larger (art supply store)
- Scissors
- Steel ruler w/ cork back (art supply store)
- Needle-nose pliers/cutters (Depot/Lowes/Dixie)
- Utility knife w/ long blade (Depot/Lowes/Dixie)
- 1 sheet Blue foam insulation board (Lowes only)
- X-Acto knife (art supply store)

**Required Reading:**

Although there is no required textbook for this course, there will be required reading material given throughout the semester. It is also strongly recommended that you take notes. Information covered during class discussions, project introductions and lectures will be on the final exam.

**COURSE STRUCTURE**

You will complete 5 projects this semester. Each project is specifically structured to focus on a particular skill and develop the students ability to think and create in three dimensional space. They will proceed through the following five stages:

1. Each project will be introduced with a handout, image presentation and discussion specifying parameters, expectations and due dates. Material and equipment demonstrations will be given as necessary.
2. You are expected to make good use of class work days. This is when you can take full advantage of the instructor if you need technical advice or help with equipment. Grades will be based on the assumption that you spend a minimum of 10 hours per week on your projects, 5 hours in class and 5 outside of class.
3. A group critique of each completed project will take place at a specified time. Each student will turn in an artist's statement and be expected to discuss the formal aspects of their work with the class. Projects are due at the beginning of the class session on the specified critique date.
4. After projects are critiqued and graded you must place them in your lockers or remove them from room 102 immediately. If you do not do so, the art dept. will discard them and charge you a fine for their removal.

## GRADING

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 800 pts.

5 Major Projects:	100 pts. (each)
Participation:	100 pts.
Homework:	100 pts. (combined)
Final Exam:	100 pts.
Extra Credit:	+10 pts. (perfect attendance)
Extra Credit:	+10 pts. (museum/gallery report)

A	= 93 – 100%	of possible points
A-	= 90 – 92%	of possible points
B+	= 87 – 89%	of possible points
B	= 83 – 86%	of possible points
B-	= 80 – 82%	of possible points
C+	= 77 – 79%	of possible points
C	= 73 – 76%	of possible points
C-	= 70 – 72%	of possible points
D+	= 67 – 69%	of possible points
D	= 63 – 66%	of possible points
D-	= 60 – 62%	of possible points
F	= 0 – 59%	of possible points

Assignments turned in late will receive an automatic 20 pt. deduction. You will then have one week from the due date to turn it in. After one week you will receive an F for that project, even if there is no scheduled class on that day. On-time means that it is ready by the beginning of the class session. If you are working on something in the beginning of class on critique day, it is considered late.

## ATTENDANCE

Attendance is required. You are allowed 2 unexcused absences. Each additional absence will result in a 10 pt. deduction from your final score. If you are absent, you are responsible to find out from your peers what information you missed. If you arrive more than 5 minutes after or leave more than 5 minutes prior to the scheduled session time, you are late. Three late-arrivals or early-departures equal one absence. If you are more than 30 minutes late, you are absent. If you show up to class without the required materials for that day you will be marked absent. If you are absent on the day of a project critique, you will receive an F for that project.

Exceptions to the attendance policy will only be made in the event of a family emergency, illness with a doctors verification or something of an unexpected, urgent nature which is out of your control. Family vacations, weddings, work schedules, and or travel/ flight schedules are not valid excuses for missing class or a final critique. Excessive absences may result in you being dropped from the course at the instructors discretion. (See *Academic Policies in the undergrad student catalog.*)

## RULES FOR CLASS

- It is your responsibility to clean up after each work session. Students who fail to do so may lose the right to use the facilities for the remainder of the semester. You must put away all tools and materials, wipe down work tables and counters, put trash in trash cans, clean up all debris and any spilled liquids.
- You are not allowed to use head phones, cell phones, or any communication device while you are in class unless it has been approved for something related to class. If you are texting, talking on the phone or emailing in class, you will be marked absent. Please silence and put away your phones while in class.
- Homework is due at the beginning of class on its due date and is never accepted late. Written assignments must be typed.

## OPEN SHOP NIGHTS

The shop will be open two nights per week for scheduled open shop nights. If you need to use power equipment, this is an opportunity to do so under supervision. Even during open shop nights there are strict guidelines regarding the use of power equipment. You must be cleared by the instructor and work under direct, authorized supervision when using equipment such as electric saws, grinders etc.

**ACADEMIC DISHONESTY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, "Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) *that particular assignment or examination, and/or b) the course.*" (See *Academic Policies in the undergrad student catalog.*)

**ACADEMIC ACCOMMODATIONS**

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. (See *Academic Policies in the undergrad student catalog.*)

**FERPA POLICY**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by distributing all grades and papers individually. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. (See *Policy Statements in the undergrad student catalog.*)