

# ART326 CONTEMPORARY PHOTOGRAPHIC IMAGERY

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Mac Lab  
Tue., Thur.  
1:30 - 3:50

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## SYLLABUS SP/11

### COURSE DESCRIPTION

Art 326 is an advanced level course in photography designed to explore various techniques used to create photographic imagery. The main goals of the course are to continue the students technical knowledge of the photographic process as well and introduce new and alternative processes, examine the relationship between photography and other art forms and to create an environment in which the student can explore their own artistic ideas.

Students are expected to gain technical knowledge, as well as develop their own conceptual views on contemporary photography and their relationship to art making as a whole. This is to be accomplished through the creation of original artwork, class critiques and discussions, readings, written assignments, and class field trips.

### COURSE REQUIREMENTS

#### Weekly Images & Contact Sheet

Each week the students will be responsible for shooting the equivalent of one roll of film per week (24-36 shots). The student will be responsible for creating a contact sheet of these images and turning them in for credit. These images will serve as a means for discussing the students progress and developing direction for future work.

#### Studio Work

There will be 4 large projects assigned this semester as well as several in class demonstrations/exercises. Each student is expected to use class time to develop work for these projects and to participate in that days exercises. Missing class or not being prepared for using class time efficiently will result in the lowering of your grade.

Projects must be turned in on time to be eligible for an "A" grade.

### Written Work

In preparation for each critique the student will be asked to create a short artist statement about their work. The purpose of this will be to generate discussion as well as clarify ideas and themes within the work for the student.

Each student will also be asked to interview another student prior to the critique and write a short summary of the interview. This will also include a comparison of the students work with two contemporary artists. One of these artists must be a photographer.

Other short written statements may be assigned throughout the semester.

### Critiques

There will be four in class critique held during the semesters. These critiques offer the opportunity for a dialogue of constructive criticism that helps the artist to find the strengths and weaknesses of her work. Each student is expected to contribute to this discussion. In fact your participation grade is based in part on your willingness to join in during the critique. If you are absent from a critique or your images are not "critique ready" your work is considered late, and the highest grade you can receive for that project is a "B-". There is no way of making up the points lost for missing a critique.

### REQUIRED EQUIPMENT

- Sketch book
- Digital Camera with necessary Equipment
- A budget for printing (\$100)
- Materials for Presenting the printed images

### Recommended Equipment

- A Film Camera

(Continued)

## ATTENDANCE

Per PLNU policy, your attendance is required at every class session. If you are absent it is your responsibility to find out, and make up, whatever you have missed. The following attendance policy will be strictly enforced.

- 1-2 unexcused absences--no effect
- 3-4 unexcused absences--1/2 grade deduction each
- 5-6 unexcused absences-- whole grade deduction each
- 6+ unexcused absences-- fail
- 1-15 minutes late --Tardy
- 4 Tardy --Absent

## CLEAN UP

Art, by its nature is a messy process. It is important that you clean up after yourself. This includes the classroom and anywhere else that you might work. These are areas that we all share and use, so be courteous and leave your work area as clean as or cleaner than you found it. If you habitually neglect to clean up after yourself your final grade can be lowered by a full letter grade.

## GRADING POLICY

While the grading of art is necessarily subjective, I try to approach each student's work as fairly and objectively as possible, taking in to account each of the student's circumstances & abilities. Individual work will be graded on the following components

- On Time
- Meets Project Requirements
- Understanding of Concepts
- Craftsmanship/Neatness
- Creativity

Individual projects will receive a formal evaluation upon completion. Students will then have the opportunity to make suggested (Or necessary) changes before they turn them in with the portfolio for a letter grade.

Assignments turned in late will receive an automatic Letter Grade deduction. You will then have one week from the due date to turn it in. After one week you will receive an "F" for that project, even if there is no scheduled class on that day. On time means the beginning of class ready to critique.

## FINAL GRADE BREAKDOWN

Grades will be based on a total number of points accumulated during the semester, with a possible total of (approximately) 700 pts.

Weekly Photo & Contact	100 pts.
Participation:	100 pts.
Written Work	100 pts.
Projects	400 pts.

A = 93 – 100%	of possible points
A- = 90 – 92%	of possible points
B+ = 87 – 89%	of possible points
B = 83 – 86%	of possible points
B- = 80 – 82%	of possible points
C+ = 77 – 79%	of possible points
C = 73 – 76%	of possible points
C- = 70 – 72%	of possible points
D+ = 67 – 69%	of possible points
D = 63 – 66%	of possible points
D- = 60 – 62%	of possible points
F = 0 – 59%	of possible points

## ACADEMIC ACCOMMODATIONS

All students are expected to meet the minimum standards for this course as set by the instructor. Students with learning disabilities who may need accommodations should first discuss options and services available to them in the Academic Support Center (ASC) during the first two weeks of the semester. The ASC, in turn, will contact professors with official notification and suggested classroom accommodations, as required by federal law. Approved documentation must be provided by the student and placed on file in the ASC prior to the beginning of the semester.

## CELL PHONES

Under no circumstances are students to be making phone calls or texting during class time. They are expected to be involved with what is happening in class, not at the other end of their phones. The following cell phone policy will be strictly enforced.

- 1st offence - warning
- 2nd offence- tardy
- 3 or more - an absence for each offence

**NAME** \_\_\_\_\_