

Fall 2013 Syllabus * ART 325 - Topics in Non-Western Art (3)

Meeting days: T R	Instructor: Professor Alison Rossi
Meeting times: 3-4:30 p.m.	Phone: Dpt. Art & Design(619) 849-2396
Meeting location: Keller 109	E-mail: arossi@pointloma.edu
Final Exam: Thursday, Dec. 19, 4:30-7 p.m.	Office location and hours: PLNU Department of Art & Design, Keller Fine Arts Bldg T R , 1-2:45 p.m. by appointment

Could this course really matter?

This course is designed to cultivate your visual literacy and its practical application. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, you will be able to analyze a work of art from any culture or era and derive meaning from it.

True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another and to the majesty of God.

I look forward to accompanying you on this semester journey, learning with and from you and witnessing your communal, intellectual and spiritual growth.

Course catalog description

An introductory art orientation course dealing with the philosophy of art, language of design, aesthetics, art criticism, and a basic understanding of the Western and Non-Western artistic heritage. Offered on a Quad basis. Fulfills the G.E. requirement for

"Seeking Cultural Perspectives".

Course Learning Objectives

- Recognize art forms and styles coming from diverse non-western societies and identify their country of origin.
- Discuss how non-western artworks are related to their religious, mythological, and/or social/historical contexts.
- Analyze how the art elements and design principles are evident in non-western art forms.
- Discuss non-western art techniques, styles, media, and meanings.
- Analyze the influence of non-western art forms on 19th & 20th Century art.
- Create an interpretive work relating to an art form or concept covered in the course.
- Discuss and analyze actual works of non-western art, as viewed first-hand on field trips to local museums and galleries.
- Research information at a library and online on a chosen topic concerning non-western art.

Required Materials

Textbook Gardner's Art through the Ages: Non-Western Perspectives, 13th Edition

Fred S. Kleiner, Boston University

ISBN-10: 0495573671 ISBN-13: 9780495573678

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Course Structure

Our 16 week course is structured by week and by unit. A more detailed weekly course schedule will be available in Eclass.

Week One: Thursday, Sept. 5 - Course Introduction

Weeks 2-3: S.E. Asian Art (Unit 1)

museum visit - SDMA (Binney Collection)

Week Two: Sept. 10 & 12 S. & S.E. Asian Art

Week Three: Sept. 17 & 19 S. & S.E. Asian Art

Weeks 4-6: E. Asian Art (Unit 2)

museum visit - SDMA (Art of E. Asia)

Week Four: Sept. 24 & 26 E. Asian Art

Week Five: Oct. 1 & 3 E. Asian Art

Week Six: Oct. 8 & 10 E. Asian Art

Weeks 7-8: Art of the Islamic World (Unit 3)

museum visit - SDMA (Temple, Mosque, Palace)

Week Seven: Oct. 15 & 17 Islamic World

Week Eight: Oct. 22 & 24 Islamic World

Weeks 9-11: Native Arts of the Americas (Unit 4)

museum visit - Museum of Man (Kumeyaay & Maya exhibitions)

Week Nine: Oct. 29 & 31 Native Arts of the Americas

Week Ten: Nov. 5 & 7 Native Arts of the Americas

Week Eleven: Nov. 12 & 14 Native Arts of the Americas

Weeks 12-15: African and Oceanic Art (Unit 5)

museum visit - SDMA (Permanent Collection)

Week Twelve: Nov. 19 & 21 African Art

Week Thirteen: Nov. 26 (Tuesday only - Thanksgiving Break) African Art

Week Fourteen: Dec. 3 & 5 African Art & Oceanic Art

Week Fifteen: Dec. 10 & 12 21st c. - Oceanic Art

Week Sixteen: Final Exam - Thursday, Dec. 19, 4:30-7 p.m.

Expectations

What I can expect from you:

Time Commitment

Between attending class and completing assignments outside of class, this course will require an average of 9 hours of your time on a weekly basis.

Eclass

You are expected to login into e-class regularly to access course material, participate in some

activities and submit assignments. Access Eclass by visiting eclass.pointloma.edu. Log in using your PLNU username and password. Check your email daily, M-F, for announcements. If you need to know the **technical steps to complete an assignment** or work within the Eclass environment, access the '**How-To Videos**' link on the course menu. If you require **technical support** for Eclass access, contact the PLNU Help Center at 619-849-2222 or help@pointloma.edu.

Use of Technology

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. Throughout our course, we will be wielding technology as it ties in to class activities and assignments on a regular basis. You are expected to use smartphones, iPads, laptops, etc... for these purposes only during class.

Group Work

In order to build a sense of community, to lighten your load and to provide you with the opportunity to learn from one another, many assignments for the course involve group work.

Museum Visits

This course requires that we regularly visit art museums in Balboa Park. We will discuss options for this aspect of the course so that we can accommodate as many needs as possible.

What you can expect from me

You can expect me to: work hard to facilitate your learning, be available to help you individually on an as-needed basis and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content on the Class Q & A Forum. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students. When you have a question that applies to other students as well, post it to the Class Q & A Forum so that I am not wasting our time answering the same question repeatedly.

Assessments and Grades

The points possible for each assignment are listed in the table below. I will follow the traditional grading scale and award final grades as follows:

Grading scale: A+=98-100%; A=93-97%; A-=90-92%; B+=88-89%; B=83-87%;
B-=80-82%; C+=78-79%; C=73-77%; C-=70-72%; D+=68-69%; D=63-67%; D-=60-62%;
F=59% and lower

You will have weekly assignments. Some of these will be completed in class while others will require time outside of class. Your final grade will be comprised of the following:

Class participation and attendance: 10%
Unit portfolios (includes weekly assignments): 40%
Two Essays: 30%
Final Exam: 20%

Late Work and Make-Up Work

I do understand that life can be complicated and that there are unpleasant surprises. However, any work that is turned in late will automatically receive a penalty grade of -10% per day that it is late. Work that is more than 3 days late will not be accepted. If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted.

The Nature of Our Course Content

The subjects and material covered in this course are presently objectively and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course is intended to "develop a critical appreciation of human expression" in students. If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.

Attendance and Participation

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the instructor has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of

de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

Academic Honesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. The instructor who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

Academic Accommodations

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center \(DRC\)](#), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

Ferpa Policy

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not

identifiable on the alphabetical roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the (undergrad/ graduate as appropriate) academic catalog.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. No requests for early examinations or alternative days will be approved.

A note on images: all images used in this course are for educational purposes only and may not be replicated, copied or appropriated for personal use.

This syllabus is a live document. I reserve the right to alter the syllabus when necessary and if the need arises to do so, I will notify you by announcement.

