

Drawing

II

Art 206

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Course Description

ART 206 Drawing II is designed to be the sequel to ART 115 Drawing I. It is a fine art class. As such, it focuses on contemporary art approaches to drawing.

The course designed to help the serious student further develop her skills as an observational draughtsman and develop the independently creative side of her work as well. The course will begin with further practice in using approaches and materials introduced in ART 115, but with expressiveness and originality being stressed. The course will then focus more on abstraction and more contemporary, experimental approaches to materials, techniques, and forms.

The day-to-day procedure in this class will be some lecture/slide/discussion/field trips but more often, highly individualized instruction and uninterrupted work time.

The prerequisites for this class are ART 103 Two-Dimensional Design and ART 115, Drawing I.

Learning Objectives

A student who successfully completes ART 206 should...

1. Have acquired a thorough knowledge of drawing materials such as graphite, charcoal, colored pencils, and ink
2. Be successful in making drawings with these materials
3. Have improved in their compositional skills

4. Be able to work in a variety of styles and approaches
5. be able to work independently
6. Have begun to develop a personal aesthetic
7. Be able to speak and write clearly about their own work and that of others
8. Be making work that is increasing in its degree of self-expression and originality.

Assignments

Various drawing assignments are given on a daily or weekly basis. All work is given a due date and the work is either critiqued in class or seen by the instructor on that date. What is not completed in class must be completed outside of class before the due date. I expect that you will be working outside of class about five hours per week.

Critiques

A critique is a time in which the instructor leads the class in an evaluation of the assigned artwork: I will give an assignment, you produce a drawing, then we, as a group, criticize them. You are expected to participate in the discussions. Critiquing is one of the most powerful tools that art teachers use to cause artistic growth in their students. Critiques of some sort happen in almost every class session. Any assignment may be critiqued on its due date without prior warning.

IMPORTANT: Missing a critique because you are not done with the assignment will result in an automatic "F" for that assignment. This is one reason that attendance is mandatory.

Portfolios

Portfolios will be collected and graded at mid-term and semester's end. Contents of the

portfolios will be specified and due dates will be announced in advance. (See "grading")

Written Assignments

Two written assignments are required for this course, one due on each of the due dates of the portfolios. You may turn them in in any order. These papers must be written specifically for this class. You may not turn in a paper that you are turning in or have previously turned in for another class. Plagerism is also not allowed. Any one suspected of not complying with these policies will receive an "F" on that assignment and may be failed in the course.

1. **A gallery report** in which you will describe, analyze and evaluate a drawing that you have viewed at a local museum or gallery. This report should contain: the name of the artist; the date of the drawing ; a description of the drawing (subject matter , style , medium) an analysis of the composition and visual elements ; and an evaluation of the drawing (i.e.. Do you like it? Why?) One page, double spaced.

2. **A critique** of one of the drawings you have done in this class. In this paper you will describe, analyze and evaluate the drawing . This should contain: The name of the assignment, the date of the drawing ; a description of the drawing (subject matter , style , medium) an analysis of the composition and visual elements; and an evaluation of the drawing (i.e.. Do you like it? Why?) One page, double spaced.

Attendance

Per PLNU policy, your attendance is required at every class session. After three unexcused absences your final grade will be reduced by 5 % for each additional absence. For example, your fourth unexcused absence would cause an overall course grade of 90% to be reduced to 85%. A fifth absence would cause that score to be reduced to 80%, and so on. Being late for class or showing up without your materials can also be counted as an absence. The only acceptable excuses for inattendance are personal illness or family emergencies.

Grading

Assignments that incomplete at the time of the due date will receive a zero—until they are completed. After completion, late assignments will receive a reduced grade. Students who have assignments that remain incomplete at the end of the semester will receive an "F" as a final course grade. In other words, YOU MUST COMPLETE ALL ASSIGNMENTS IN ORDER TO PASS THIS COURSE.

As mentioned above, portfolios will be collected and graded at two times during the semester. Each drawing and written assignment will be given a numerical score (based on a possible 10) on quality and presentation (neatness, etc.). Those scores will be averaged to form the overall portfolio score. The second portfolio grade will carry more weight than the first because I expect you to be more skilled at the end of the semester than at the beginning. You can significantly improve your grade by turning in strong work for the final portfolio grading.

90% of your semester grade will be based on your two combined portfolio grades. **10%** will be based on the overall quality of your class participation, including homework, effort work habits, etc. .

GRADING POLICY:

My expectations and evaluation of the quality of your artwork has been formed through years of watching beginning students. However, please be aware that grading artwork is inherently subjective. (If I think your work is strong, it gets a higher grade than if I don't.) I try to be as forthright as possible in my criticism during class sessions so that you will know what my standards are.

Generally, overall course grades will be based on the following standards.

- "A"** Outstanding artwork, always done on time, consistent and voluntary participation in group discussions.
- "B"** Above-average work, turned in on time, strong effort, participation in group discussions.

- "C" Average artwork, turned in on time.
- "D" below average artwork or average artwork frequently turned in late, missing materials, lack of effort, poor attendance.
- "F" Missing homework assignments, failure to turn in a final portfolio, extremely poor effort, attendance.

Academic Accommodations

All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who have submitted appropriate documentation to the Academic Support Center (ASC) and may need accommodations should discuss options with the ASC during the first two weeks of class. The ASC, at the request of the student, will then contact the instructor with suggested classroom strategies and recommended academic accommodations for this course. Approved documentation must be on file in the ASC prior to the beginning of the semester.

Required Materials

Purchase the “kit” for this class that is available in the bookstore , or obtain the following individual items:

- drawing board -masonite or smooth plywood, with clips to hold paper
- portfolio - large enough for 18 x 24 paper
- 18x24 pad - newsprint
- 18x24 pad - Strathmore 400 or a similar medium bond drawing paper
- jumbo vine charcoal, thin vine charcoal - 6 pcs. each
- 1 box Weber Costello alphacolor Char-Cole square sticks (black)
- 1 box " " soft white drawing pastel square sticks
- charcoal pencils - black and white

graphite drawing pencils - 6H, 2H, H, HB, B, 2B, 6B
small hand-held pencil sharpener
a piece of fine sandpaper to sharpen drawing instruments
a piece of chamois for blending
paper "blending stump"
pink pearl eraser
kneaded eraser (large)
white vinyl eraser
large black magic marker
black "ball-tip" type pen
small jar of black India ink
set of pen holders and assorted tips (nibs)
large Japanese calligraphy brush , or large pointed watercolor brush #12
small pointed watercolor brush # 6
workable fixative spray
small X-ACTO knife, and blades
scissors
small jar of rubber cement or "Glue Stik"
ruler - 18" or longer
clean rag(s)
apron or smock or old clothes (or just get dirty)
tool box , tackle box, or shoe box, for carrying your supplies
A Master lock for a locker in the art dept. (You claim one by putting a lock on it and registering your locker in the art dept. office -First come ,first served.)

Suggested sources for art supplies in San Diego:

PLNU Art Office
PLNU Bookstore
Michaels (Midway Drive)
Aaron Bros. (Midway Drive)
Blick Art Supplies (India st.)
Artist and Craftsman (India Street)