

Course Syllabus

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ART104: THREE DIMENSIONAL DESIGN

SCHEDULE: Tues/Thu. 9:00–11:20AM (*Final Exam: Tues. 12/12; 10:30–1pm*)

PROFESSOR: David Adey, MFA

CONTACT: dadey@ptloma.edu / phone: xt: 2570

OFFICE: Keller 104 / Hours: Mondays and Fridays (*email for appointment*)

COURSE DESCRIPTION:

Introduction to the practice of three-dimensional design, theories, and criticism. Emphasis on the **formal** aspects of design including composition, balance, and space. Applications to sculpture, architecture, and industrial design.

Art 104 is a foundation course which is designed to introduce the student to the theories and practice of contemporary, three-dimensional art and design. The coursework addresses the relationship between the ELEMENTS and PRINCIPALS of design as a visual language. We will explore various media and techniques, with emphasis being placed on the formal aspects of art and design, three-dimensional composition and the activation and creation of space. The course is designed to serve as a foundation for any three-dimensional practice, including sculpture, architecture, industrial design, interior design and fashion design.

LEARNING OUTCOMES:

1. Students will create 5 successful 3-D compositional studies in a variety of materials through the implementation of various elements and principals of design.
2. Students will recall and employ the formal language of 3D design through hands-on work, discussions, critiques, writing assignments and exams.
3. Students will exhibit technical proficiency in the safe use of appropriate materials, tools and procedures in the production of 3D design.
4. Students will identify a variety of important works from a selection of artists, designers, and architects.

MATERIALS, TOOLS, EQUIPMENT:

You are responsible for obtaining your own materials. In some cases, the art dept will have what you need. Plan on spending between \$80–150 for this course over the entire semester.

- Sketch book, 8.5 x 11 or larger (art supply store)
- Scissors
- Metal ruler w/ cork or foam back (art supply store)
- Needle-nose pliers/cutters (Depot/Lowes/Dixie)
- Utility knife w/ long blade (Depot/Lowes/Dixie)
- 1 sheet blue or pink foam insulation board (Lowes for blue, Home Depot for pink)

GRADING:

Grades are based on a total number of points accumulated during the semester, with a possible total of (approximately) 800 pts. Projects turned in late will receive an automatic 20 pt. deduction. You will then have one week from the due date to turn it in. After one week you will receive an F for that project. On-time means that it is ready by the beginning of the class session.

5 Major Projects: 100 pts. (each)

Participation: 100 pts.

Homework: 100 pts. (combined)

Final Exam: 100 pts.

Extra Credit: +10 pts. (perfect attendance)

Extra Credit: +10 pts. (museum/gallery report)

A = 93 – 100% of possible points

A- = 90 – 92% of possible points

B+ = 87 – 89% of possible points

B = 83 – 86% of possible points

B- = 80 – 82% of possible points

C+ = 77 – 79% of possible points

C = 73 – 76% of possible points

C- = 70 – 72% of possible points

D+ = 67 – 69% of possible points

D = 63 – 66% of possible points

D- = 60 – 62% of possible points

F = 0 – 59% of possible points

COURSE STRUCTURE:

You will complete 5 projects this semester. Each project is designed to focus on a particular skill and develop your ability to think and create in 3D space. They will proceed through the following stages:

1. Each project will be introduced with a lecture specifying parameters, expectations and due dates. Demonstrations will be given as necessary. It is recommended that you take notes. Information covered in class discussions and lectures will be on the final exam.
2. You are expected to make good use of class work days. This is when you can take full advantage of the instructor if you need direction or help with equipment. Grades will be based on the assumption that you spend a minimum of 10 hours per week on your projects, 5 hours in class and 5 outside of class.
3. A group critique of each completed project will take place at a specified time. Each student will be expected to discuss the formal aspects of their work with the class. A written artist's statement may be required. Projects are due at the beginning of class on the critique date. If your project is on time, you will have an opportunity to make revisions after the critique before it is graded.

RULES FOR CLASS:

- It is your responsibility to clean up after each work session. You must put away all tools and materials, wipe down work tables and counters, clean up all debris, etc.
- You are not allowed to use head phones, mobile phones, or any communication device while you are in class unless it has been approved for something related to class. If you are texting, talking on the phone or emailing in class, you will be marked absent. Please silence and put your phones out of sight while in class.
- Homework is due at the beginning of class on its due date and is never accepted late. Written assignments must be typed.

ATTENDANCE:

Attendance is required. You are allowed 2 unexcused absences. Each additional absence will result in a 10 pt. deduction from your final score. If you are absent, you are responsible to find out from your peers what information you missed. If you arrive more than 5 minutes after or leave more than 5 minutes prior to the scheduled session time, you are late. Three late-arrivals or early-departures equal one absence. If you are more than 30 minutes late, you are absent. If you show up to class without the required materials for that day you will be marked absent. If you are absent on the day of a project critique, you will receive an F for that project.

Exceptions to the attendance policy will only be made in the event of a family emergency, illness with a doctors verification or something of an unexpected, urgent nature which is out of your control. Family vacations, weddings, work schedules, and or travel/flight schedules are not valid excuses for missing class or a final critique. Excessive absences may result in you being dropped from the course at the instructor's discretion. (See Academic Policies in the undergrad student catalog.)

PLNU ATTENDANCE POLICY:

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.

PLNU FINAL EXAM POLICY:

Successful completion of this class requires taking the final examination/critique on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

PLNU ACADEMIC DISHONESTY POLICY:

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity

and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the University Catalog. (See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.)

PLNU ACADEMIC ACCOMMODATIONS POLICY:

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at: 619-849-2486 or by e-mail at DRC@pointloma.edu. (See Disability Resource Center for additional information.)

PLNU COPYRIGHT POLICY:

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU MISSION:

To Teach, To Shape, To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.