

WRI 321: RUBRIC FOR ASSESSMENT OF POETRY

Evaluation based on Writing PLO #2. Evaluators are encouraged to assign a zero to elements that do not meet Benchmark standards.

| | Capstone 4 | Milestone 3 | Milestone 2 | Benchmark 1 |
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| Form, Structure, and Symbols | Demonstrates a thorough understanding of the importance of utilizing accessible and recognizable form and structure in the poem. Also, employs strong, relevant, and well-conceived symbols. | Demonstrates adequate consideration of the importance of utilizing accessible and recognizable form and structure in the poem. Also, employs many relevant and well-conceived symbols. | Demonstrates awareness of the importance of utilizing accessible and recognizable form and structure in the poem. Also, employs some relevant and thought-through symbols. | Demonstrates minimal attention to utilizing accessible and recognizable form and structure in the poem. Also, employs few relevant symbols. |
| Figures of Speech and Technical Devices | Demonstrates a thorough understanding of the importance of clearly utilized figures of speech and technical devices that enhance the reader's experience with the poem through carefully controlled form and content. | Demonstrates adequate consideration of the importance of clearly utilized figures of speech and technical devices that enhance the reader's experience with the poem through carefully controlled form and content. | Demonstrates awareness of the importance of clearly utilized figures of speech and technical devices that enhance the reader's experience with the poem through carefully controlled form and content. | Demonstrates minimal attention to creating clearly utilized figures of speech and technical devices that enhance the reader's experience with the poem through carefully controlled form and content. |
| Theme and Subject Matter | Demonstrates a thorough understanding of the conventions of subject matter development, the use of appropriate applications within the text, and the imposition of thematic development over the course of the poem. | Demonstrates adequate consideration of the conventions of subject matter development, the use of appropriate applications within the text, and the imposition of thematic development over the course of the poem. | Demonstrates awareness of the conventions of subject matter development, the use of appropriate applications within the poem, and the imposition of thematic development over the course of the poem. | Demonstrates minimal attention to subject matter, appropriate applications within the poem, and thematic development over the course of the poem. |
| Writing and Stylistic Conventions | Demonstrates a thorough understanding of the intersection between the stylistic practices of the writer and the expectations of audience in the traditions of the genre, as well as accepted grammatical, formatting, and presentation conventions of poetry. | Demonstrates adequate consideration of the intersection between the stylistic practices of the writer and the expectations of audience in the traditions of the genre, as well as accepted grammatical, formatting, and presentation conventions of poetry. | Demonstrates awareness of the intersection between the stylistic practices of the writer and the expectations of audience in the traditions of the genre, as well as accepted grammatical, formatting, and presentation conventions of poetry. | Demonstrates minimal attention to the intersection between the stylistic practices of the writer and the expectations of audience in the traditions of the genre, as well as accepted grammatical, formatting, and presentation conventions. |
| Summative Assessment of Poem as Representative of Best Practices in Poetry | As a complete text, the poet's poem is an exceptional representation of the combined elements of poetry. Its subjectivity, emotion, and structural development are compelling, and its presentation is clear and free of error. | As a complete text, the poet's poem is a strong representation of the combined elements of poetry. Its subjectivity, emotion, and structural development are compelling, and its presentation is generally clear and almost free of error. | As a complete text, the poet's poem is an adequate representation of the combined elements of poetry. Its subjectivity, emotion, and structural development are serviceable and pay general attention to presentation, but errors appear, and corrections are needed. | As a complete text, the poet's poem is an inadequate representation of the combined elements of poetry. Its subjectivity, emotion, and structural development are not compelling, and multiple errors in presentation and style distract throughout. |