

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5
WRITING MAJOR		Students will apply creative and advanced skills in various forms and genres or writing.	Students will demonstrate knowledge of the conventions of creative writing within literary texts.	Students will demonstrate knowledge of major literary-theoretical perspectives and terminology.	Students will develop connections between the literature and language studied and the contemporary world.	Students will engage writing and editorial processes through campus publications and external internships.
Course	Course Title					
LOWER-DIVISION REQUIREMENTS						
WRI250	Introduction to Journalism	X				X
LIT250	Introduction to the Study of Literature		X	X		
Two courses from the following:						
LIT201	Masterpieces of World Literature I		X	X	X	
LIT202	Masterpieces of World Literature II		X	X	X	
LIT203	Masterpieces of World Literature III		X	X	X	
One course from the following:						
LIT254	British Writers I		X	X	X	
LIT255	British Writers II		X	X	X	
LIT256	American Writers I		X	X	X	
LIT257	American Writers II		X	X	X	
Four units from the following:						
WRI215	Newspaper Workshop	X			X	X

WRI216	Literary Magazine Workshop		x		x	x
WRI217	Yearbook Workshop	x			x	x

CREATIVE WRITING COURSES

Three courses from the following:

WRI220	Creative Writing: Mixed Genre	x	x		x	
WRI321	Creative Writing: Poetry	x	x		x	
WRI322	Creative Writing: Fiction	x	x		x	
WRI323	Creative Writing: Creative Non-Fiction	x	x		x	

UPPER-DIVISION REQUIREMENTS

WRI345	Editing			x	x	
WRI365	Writing for Business and Professional Careers	x			x	
WRI420	Advanced Writing Workshop	x	x		x	
WRI470	Writing Internship	x				x

One course from the following:

LIN312	Introduction to Linguistics			x	x	
LIN365	English Grammar and Usage			x	x	
LIN404	Seminar: Special Topics in Linguistics			x	x	

One course from the following:

WRI315	Advanced English Composition
COM460	Rhetorical Theories and Models

x			x	
		x	x	

One course from the following:

WRI350	Writing for the Mass Media
WRI370	Writing Theory and Pedagogy
WRI440	Magazine Editing and Concepts

x			x	
x			x	
		x	x	