

## Newly Revised Course Learning Outcomes for LIT 201, 202, 203

Students will

1. practice (*Applying*) critical thinking about and close reading of literary texts.
2. recall (*Remembering*), identify (*Understanding*) and use (*Applying*) fundamental concepts of literary study to read the literature:
  - a. standard literary terminology
  - b. modes/genres of literature
  - c. elements of literary genres
  - d. literary periods (dates, writers, characteristics, and important developments)
3. examine (*Analyzing*) extra-literary research to evaluate (*Evaluating*) meanings of literary texts and to formulate (*Creating*) their own readings of the literary texts.
4. connect (*Creating*) the literary works with their own personal lives and with the social, cultural, and historical contexts of the works and their authors.

**Bloom's Taxonomy (from lowest to highest level):** *Remembering, Understanding, Analyzing, Evaluating, Creating*

### Existing Course Outcomes

#### LIT 203

1. Each student will demonstrate in class discussion, on exams, and in essays that s/he:
  - a. has read and can discuss, with understanding, the selected works;
  - b. has identified and understood characteristics of the literary features of the works;
  - c. has identified some of the connections between the works read and the social and cultural experiences of the authors and their readers; and
2. Highly motivated and outstanding students will go beyond the reading of assigned materials to investigate further the works and authors of particular interest to her/him.
3. Students will ideally identify material in the works that they personally enjoy and that broadens and deepens their understanding of human experience.

#### LIT 201

1. Demonstrate that selected works have been read and understood in terms of literary characteristics and features.
2. To compare and contrast literature originating from various geographical and cultural contexts.
3. To think critically about, reflect on, write about, and perform ideas located in the works of fiction we read this semester.
4. To consider the historical-material conditions that shaped the works.
5. To examine questions that the selected texts "ask," and then use the texts to answer those questions.