Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
ROMANCE LANGUAGES MAJOR		Students will write essays without significant errors of grammar, spelling or vocabulary usage that would impede comprehension by a native	Students will comprehend the main idea and most details of connected oral discourse by a native speaker on a variety of tonics (Comprehension)	speaker using a variety of	Students will interpret/analyze language texts according to their cultural, literary and/or linguistic content. (Comprehension & Analysis)	Students will display knowledge of the nature and structure of language. (Knowledge)	Students will discuss the influence of their own perspective on cultural interconnections through engagement with local, national or international communities (Knowlede & Analysis)
Course	Course Title	speaker (Application)		meaning (Application)			
LOWER-DI	VISION REQUIREMENTS	I=Introduced D1=integrating in	nto a whole and internalizing m	aterial D2=solid foundation wit	h expansion into finer points N	A=mastery level appropriate for	graduation
FRE101	Elementary French I	101-102 assessed as whole					
FRE102	Elementary French II	I	I	I	I	I	I
FRE250	Intermediate French I	250-251 assessed as whole					
FRE251	Intermediate French II	D1	D1		D4		
SPA101	Elementary Spanish I	101-102 assessed as whole					
SPA102	Elementary Spanish II	I	I	I	I	I	I
SPA250	Intermediate Spanish I	250-251 assessed as whole					
SPA251	Intermediate Spanish II	I	I	Ι	I	I	
UPPER-DI	ISION REQUIREMENTS						
FRE301	French Phonetics			D2		М	
FRE303	French Conversation		D2	D2		D2	
FRE315	French Civilization	D2-M			D2		D1
FRE320	Survey of French Literature	D2-M			D2		
SPA302	Advanced Grammar and Reading	D1	D1		D1	D1	
SPA303	Advanced Conversation & Composition	D2	D2	D2		D2	
SPA310	Latin-American Culture and Civilization				D1		D1
SPA315	Culture and Civilization of Spain						D1
SPA390	Current Spanish Linguistics			D2		М	
One course	from the following:						
SPA320	Mexican-American Literature & Culture				D1		
SPA380	Genre/Period Studies in Hispanic Literature or Film				D1		
SPA400	Peninsular Literature before 1800				D2-M		

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
ROMANCE LANGUAGES MAJOR		without significant errors of	Students will comprehend the main idea and most details of connected oral discourse by a native speaker on a variety of tooics (Comprehension)	Students will converse in a participatory fashion with a native speaker or near native speaker using a variety of language strategies to convey	Students will interpret/analyze language texts according to their cultural, literary and/or linguistic content. (Comprehension & Analysis)	the nature and structure of language. (Knowledge)	Students will discuss the influence of their own perspective on cultural interconnections through engagement with local, national or international communities (Knowlede & Analysis)
Course	Course Title	speaker (Application)		meaning (Application)			. , .
SPA402	Peninsular Literature since 1800				D2-M		
SPA437	Latin-American Literature before 1910				D2-M		
SPA439	Latin-American Literature since 1910				D2-M		
	Study Abroad	М	м		М		М