

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
<b>FRENCH MAJOR</b>		Students will write essays without significant errors of grammar, spelling or vocabulary usage that would impede comprehension by a native speaker (Application)	Students will comprehend the main idea and most details of connected oral discourse by a native speaker on a variety of topics (Comprehension)	Students will converse in a participatory fashion with a native speaker or near native speaker using a variety of language strategies to convey meaning (Application)	Students will interpret/analyze language texts according to their cultural, literary and/or linguistic content. (Comprehension & Analysis)	Students will display knowledge of the nature and structure of language. (Knowledge)	Students will discuss the influence of their own perspective on cultural interconnections through engagement with local, national or international communities (Knowledge & Analysis)
<b>Course</b>	<b>Course Title</b>	<b>I=Introduced D1=integrating into a whole and internalizing material D2=solid foundation with expansion into finer points M=mastery level appropriate for graduation</b>					
<b>LOWER-DIVISION REQUIREMENTS</b>							
FRE101	Elementary French I	<b>101-102 assessed as whole</b>					
FRE102	Elementary French II	I	I	I	I	I	I
FRE250	Intermediate French I	<b>250-251 assessed as whole</b>					
FRE251	Intermediate French II	D1	D1		D1		
LIT250	Intro to Study the Study of Literature				I		
<b>UPPER-DIVISION REQUIREMENTS</b>							
FRE 303	French Conversation		D2	D2		D2	
FRE315	French Culture & Civilization	D2-M			D2		D1
FRE320	Survey of French Literature	D2-M			D2		
FRE325	Francophone Literature	D2-M					
FRE420	Studies in French Literature	D2-M					
LIT495	Literary Theory and Scholarship				M		
Various	Study Abroad	D	D		D		D