

Broadcast Journalism		PLO1	PLO2	PLO3	PLO4	PLO5	PLO6
		Students will identify and articulate the historical development and democratic function of broadcast, print and online media in the U.S.	Students will write news copy clearly and accurately according to news values appropriate to a variety of formats and platforms.	Students will create and edit a news story based on accepted industry standards for the appropriate medium.	Students will employ aural and delivery skills appropriate to various news performance situations.	Students will demonstrate professional socialization skills in various news media environments.	Students will describe major ethical theories and professional codes, apply them to ethical dilemmas, and defend the application of the theory and code to a given situation as a Christian communicator.
LOWER-DIVISION REQUIREMENTS							
Course	Course Title						
WRI215	Newspaper Workshop		I, D, M	I, D		I	
WRI250	Introduction to Journalism	I	I	I		I	I
COM150	Intro to Media Communication	I					I
COM243	Intro to TV and Film Production		I	I	I	I	
COM275	Audio Production			I	I	I	
TRE250	Voice and Diction				I		
UPPER-DIVISION REQUIREMENTS							
WRI312	Television Newswriting		I, D	I, D	I	I, D	D
WRI313	Television News Production		I, D	I, D	I, D	I, D	D
WRI340	Media Ethics and Law	D					D, M
WRI430	Multimedia Journalism		D, M	D, M	D	D, M	D
WRI470 COM421	Writing Internship or Communication Internship		M	M		M	M
COM413	Advanced TV News Production		M	M	M	M	M

COM414	Long Form Broadcast News		D	D	D	D	D
COM425	Advanced Television Workshop			D	D	D	
ELECTIVES							
One lit course beyond GE							
WRI310	Advanced Reporting		D, M	D			D
WRI313	Computer-Assisted Reporting		D	D			D
WRI323	Creative Writing: Non-fiction			D			D
WRI350	Writing for the Mass Media		D	D			D