POINT 19 02 LOMA
NAZARENE UNIVERSITY

Department of Language, Journalism, Writing, Literature & Environmental Studies
SPA 1001- 11 Elementary Spanish (GE, 3 units)
Fall 2026

Meeting days: MWF	**Instructor title and name:** Dr. Margarita Pintado Burgos
Meeting times: 12:25 -1:20	**Email:** mpintado@pointloma.edu
Meeting location: Bond Academic Center (BAC) 156. **Final Exam**: Wednesday, December 16, 10:30am- 1:00pm.	**Office Location and Hours:** Bond Academic Center (BAC) 120/ Tuesday/ Thursday 9:30-10:50, and by appointment.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

GENERAL EDUCATION MISSION

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom. No prerequisites.

GENERAL EDUCATION LEARNING OUTCOMES

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (**GELO 2c**)

2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts.
   a. Standard literary terminology
   b. Modes/ genres of literature
   c. Elements of literary genres
   d. Literary periods (dates, writers, characteristics, and important developments)
   (**GELO 2c**)
3. Connect (synthesis) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (**GELO 2c**)

GE SIGNATURE ASSIGNMENT

This signature assignment is a formal, but personal, essay due by the beginning of the final examination period. This essay will require you to reflect on your interpretive reading and as such will rely *solely* on the literary text and your own thoughts and perspectives.

GELO 2c. Students will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

- **Signature Assignment for GELO 2c: Short essay**

COURSE LEARNING OUTCOMES

By the end of the class, ***YOU*** will be able to…

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

PROGRAM LEARNING OUTCOMES (PLOS):

Students who complete the program will be able to:

1. Write essays without significant errors of grammar, spelling, or vocabulary usage that

would impede comprehension by a native speaker.
2. Comprehend the main idea and most details of connected oral discourse by a native speaker on a variety of topics.
3. Converse in a participatory fashion with a native speaker using a variety of language strategies to convey meaning.
4. Interpret language texts according to their cultural, literary, and/or linguistic content.
5. Display knowledge of the nature and structure of language.
6. Discuss the influence of their own perspective on cultural interconnections through engagement with local, national, or international communities.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Magdalena Andrade, Jeanne Egasse, Elías Miguel Muñoz, María José Cabrera-Puche. **Tu Mundo** 1265095337 · 9781265095338

You can find it Canvas. This book is part of the Lomabooks program. Students will have received information from the bookstore about their materials prior the start of the semester.

2. *Talkabroad***,** 1 conversation purchased through the bookstore (LomaBooks) or Talkabroad.com. One 30-minute conversation is required for $15.00. https://talkabroad.com / the code for this section is Pinta2026-995772

ASSESSMENT AND GRADING

Attendance and participation: Come to class ready to participate. Participating effectively means coming prepared and ready to class so you can engage in a variety of activities created to practice your communicative skills in Spanish.

Quizzes: Every week or week and a half you will have a vocabulary quiz to measure your studying and learning. Quizzes represent 10% of the overall course grade.

Exams: There will be 7 exams, one for each lesson covered. Exams represent 30% of the overall course grade.

Final Exam: 10% of the final grade.

Cultural Engagement Assignment: Students will be required to complete three cultural engagement assignments during the class. The professor will provide more in formation. Cultural Engagement Assignment represents 20% of the overall course grade.

Tu Mundo Assignments: Online homework represents 15% of the overall course grade.

TalkAbroad Conversation: As part of this class, you will have the opportunity to speak with a native speaker of Spanish for 30 minutes. TalkAbroad Conversation represents 5% of the overall course grade. / CODE for TalkAbroad Conversation is Pinta2026-995772.

Classwork, participation: 10 %

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Traditional Undergraduate Records: Final Exam Schedules site. If you find yourself scheduled for three (3) or more final examinations on the same day, you are authorized to contact each professor to arrange a different time for *one* of those exams. However, unless you have three (3) or more exams on the same day, no requests for alternative final examinations will be granted.

CONTENT WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive various types of information. In SPA 3058, all the class content, including that which may be intellectually or emotionally challenging, has been intentionally curated to achieve the learning goals for this course. The decision to include such material is not taken lightly. These topics include political violence, genocide, sexually suggestive content. If you encounter a topic that is intellectually challenging for you, it can manifest in feelings of discomfort and upset. In response, I encourage you to come talk to me about it. Class topics are discussed for the sole purpose of expanding your intellectual engagement in diverse perspectives and cultures and I will support you throughout your learning in this course.

TRIGGER WARNING

I acknowledge that each of you comes to PLNU with your own unique life experiences. This contributes to the way you perceive several types of information. In SPA 3058, we will cover a variety of topics, some of which you may find triggering. These topics include political violence, genocide, sexually suggestive content. Each time this topic appears in a reading or unit, it is marked on the syllabus. The experience of being triggered versus intellectually challenged are different. The main difference is that an individual must have experienced trauma to experience being triggered, whereas an intellectual challenge has nothing to do with trauma. If you are a trauma survivor and encounter a topic in this class that is triggering for you, you may feel overwhelmed or panicked and find it difficult to concentrate. In response, I encourage you to take the necessary steps for your emotional safety. This may include leaving class while the topic is discussed or talking to a therapist at the Counseling Center. Should you choose to sit out on discussion of a certain topic, know that you are still responsible for the material; but we can

discuss if there are other methods for accessing that material, and for assessing your learning on that material. Class topics are discussed for the sole purpose of expanding your intellectual engagement in diverse perspectives and cultures, and I will support you throughout your learning in this course.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due, including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If you have questions, a desire to meet with the chaplain or have prayer requests you can contact your professor or the Office of Spiritual Life and Formation.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on State Authorization to view which states allow distance education outside California.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU RECORDING NOTIFICATION

In order to enhance the learning experience, please be advised that this course may be recorded by the professor for educational purposes, and access to these recordings will be limited to enrolled students and authorized personnel.

Note that all recordings are subject to copyright protection. Any unauthorized distribution or publication of these recordings without written approval from the University (refer to the Dean) is strictly prohibited.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas,

and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. For all student appeals, faculty and students should follow the procedures outlined in the University Catalog. Please consult the Academic Honesty Policy in the University Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC BEHAVIOR POLICY

Both faculty and students at Point Loma Nazarene University have the right to expect a safe and ordered environment for learning. Students are expected to take the initiative to learn and conduct themselves in a mature and civil manner in the classroom environment. Any student behavior that is disruptive or threatening is a serious affront to Point Loma Nazarene University as a learning community. Students who fail to adhere to these standards may be subject to disciplinary action, including removal from class or further university sanctions. For a full definition of disruptive behavior, response procedures, and the appeal process, please consult the Academic Behavior Policy in the University Catalog.

PLNU ARTIFICIAL INTELLIGENCE (AI) POLICY

The use of Artificial Intelligence (AI) tools (e.g., ChatGPT, GeminiPro, GrammarlyGo, Perplexity, etc.) is PROHIBITED in this course for any aspect of your work, cinlduing idea generation, drafting, editing, or final submissions. This course is subject to an academic honesty violation.

PLNU ACADEMIC ACCOMMODATIONS POLICY

PLNU is committed to providing equal opportunity for participation in all its programs, services, and activities in accordance with the Americans with Disabilities Act (ADA). Students with disabilities may request course-related accommodations by contacting the Educational Access Center (EAC), located in the Bond Academic Center via email (EAC@pointloma.edu) or by phone (619-849-2533). Once a student's eligibility for an accommodation has been determined, the EAC will work with the student to create an Accommodation Plan (AP) that outlines allowed accommodations. Professors are able to view a student's approved accommodations through Accommodate.

PLNU highly recommends that students speak with their professors during the first two weeks of each semester/term about the implementation of their approved accommodations in that particular course. Accommodations are not retroactive; as such, clarifying with the professor at the outset is one of the best ways to promote positive academic outcomes.

Students who need accommodations for a disability-related need should contact the EAC as early as possible (i.e., ideally before the beginning of the semester) to assure appropriate accommodations can be provided. In accordance with ADA, accommodations cannot constitute a fundamental alteration to course outcomes; therefore, planning ahead is vital in establishing

appropriate accommodations for equal access to this course. It is the student's responsibility to make the first contact with the EAC. Students cannot assume that because they had accommodations in the past, their eligibility at PLNU is automatic. All determinations at PLNU must go through the EAC process. This is to protect the privacy of students with disabilities who may not want to disclose this information and are not asking for any accommodations.

LANGUAGE AND BELONGING

Point Loma Nazarene University faculty are committed to helping create a safe and hospitable learning environment for all students. As Christian scholars we are keenly aware of the power of language and believe in treating others with dignity. As such, it is important that our language be equitable, inclusive, and prejudice-free. Inclusive/Bias-free language is the standard outlined by all major academic style guides, including MLA, APA, and Chicago, and it is the expected norm in university-level work. Good writing and speaking do not use unsubstantiated or irrelevant generalizations about personal qualities such as age, disability, economic class, ethnicity, marital status, parentage, political or religious beliefs, race, gender, sex, or sexual orientation. Inclusive language also avoids using stereotypes or terminology that demeans persons or groups based on age, disability, class, ethnicity, gender, race, language, or national origin. Respectful use of language is particularly important when referring to those outside of the religious and lifestyle commitments of those in the PLNU community. By working toward precision and clarity of language, we mark ourselves as serious and respectful scholars, and we model the Christ-like quality of hospitality.

If you (or someone you know) has experienced other forms of discrimination, you can find more information on reporting and resources via the Nondiscrimination and Anti-harassment Policy.

SEXUAL MISCONDUCT AND DISCRIMINATION

In support of a safe learning environment, if you (or someone you know) have experienced any form of sexual discrimination or misconduct, including sexual assault, dating or domestic violence, or stalking, know that accommodations and resources are available through Title IX Office. Office at pointloma.edu/Title-IX. Please be aware that under Title IX of the Education Amendments of 1972, faculty and staff are required to disclose information about such misconduct to the Title IX Office.

If you wish to speak to a confidential employee who does not have this reporting responsibility, you can contact Counseling Services at counselingservices@pointloma.edu or find a list of campus pastors at http://pointloma.edu/Title-IX or as shown in the PLNU Spiritual Care section of this syllabus.

If you (or someone you know) have experienced other forms of discrimination or bias, you can find more information on reporting and resources via the Nondiscrimination and Anti-harassment Policy.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the

faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university withdrawal date or, after that date, receive an "F" grade.

LOMA WRITING CENTER

Getting feedback from the Loma Writing Center while you're in the process of working on an assignment is a great way to improve the quality of your writing and develop as a writer. You are encouraged to talk with a trained writing consultant about getting started on an assignment, organizing your ideas, finding and citing sources, revising, editing for grammar, and polishing final drafts, and more.

Walk-ins are welcome, but we recommend making an appointment in advance. For information about how to make in-person or online appointments, see Loma Writing Center webpage or visit the Loma Writer Center on the first floor of the Ryan Library, room 221.

- Appointment Calendar
- Website
- Email

LOMABOOKS INSTRUCTIONS FOR STUDENTS

For both digital and print materials, please add these student instructions to your syllabus and Canvas Course. Prior to the start of class, the PLNU Bookstore will also be sharing student instructions in a standalone email on how to access their content.

This course is part of our course material delivery program, **LomaBooks**. The bookstore will provide each student with a convenient package containing all required physical materials; all digitally delivered materials will be integrated into Canvas.

You should have received an email from the bookstore confirming the list of materials that will be provided for each of your courses and asking you to select how you would like to receive any printed components (in-store pick up or home delivery). If you have not done so already, please confirm your fulfillment preference so the bookstore can prepare your **LomaBooks**. materials.

Syllabus

AGOSTO

M 31 ¡Bienvenidos! / Welcome!: Saludos y despedidas; vocabulario en las páginas (pages)12 y 13 de tu libro (book): **Tu Mundo**.

SEPTIEMBRE

W 2 ¿Qué ropa llevas? (p.8), los colores (p.13), las cosas y los números (p.13).

F 4 **Capítulo 1**: ¡A conversar!: vocabulario completo en pp. 46-47.
Los saludos y las presentaciones (p.16); las descripciones (p.20).

M 7 No hay clase- Labor Day ☺

W 9 Las descripciones; la familia y los amigos (p.24); **prueba de vocabulario 1**.

F 11 No hay clase ☺ viaje de la profesora a Chicago. Tarea: ¿cuánto cuesta? (p. 26); repaso de gramática (p.37).

M 14 Repaso

W 16 **Examen 1**

F 18 **Capítulo 2**: Amigos y compañeros: vocabulario completo en pp.77-79; vocabulario del salón de clases (p.50); en dónde **están** las cosas: preposiciones de espacio y el verbo estar (p.51).

M 21 Los cumpleaños y la edad (p.53); el verbo tener (p.55); días de la semana & meses del año (p.53).

W 23 Las actividades favoritas (pp.57-58); el verbo gustar (p.59); las nacionalidades (p.60); **prueba de vocabulario 2.**

F 25 Repaso gramatical (pp.70-76)

M 28 Repaso general

W 30 **Examen 2**

OCTUBRE

F 2 **Capítulo 3**: Las actividades en familia: vocabulario completo en pp. 115-117; la familia (p.82); el presente de verbos regulares & las actividades en familia (p.93).

M 5 Posesión (p.84) y la hora (pp.85-87).

W 7 No hay clase porque la profesora viaja a Puerto Rico ☺
el tiempo/ clima, las estaciones pp. 94-97.

F 9 No hay clase ☺ la profe sigue en Puerto Rico; repaso gramatical (p.104-114).

M 12 **prueba de vocabulario 3**; repaso general.

W 14 **Examen 3**

F 16 **Capítulo 4:** La rutina y los planes: vocabulario completo en pp.154-155; verbos reflexivos y la rutina (pp.120-124).

M 19 Los planes: preferencias y deseos (pp.128- 134).

W 21 Repaso gramatical: verbos reflexivos; verbos preferir y querer p.149;
prueba de vocabulario 4.

F 23 No hay clase- fall break ☺

M 26 Repaso general

W 28 **Examen 4**

F 30 **Capítulo 5:** Las celebraciones y las comidas; vocabulario completo en pp. 188-189; los días feriados (pp.158-160).

NOVIEMBRE

M 2 Los estados físicos y anímicos (pp.164-167); verbos con cambio de raíz (p.178-179)

W 4 Repaso gramatical: verbos irregulares (p.179-180).

F 6 **Prueba de vocabulario 5**; repaso general.

M 9 Repaso

W 11 Repaso

F 13 **Examen 5**

M 16 **Capítulo 6**: Las carreras y los oficios: vocabulario completo en pp. 220-221; las materias y las actividades en clase (pp.192-198).

W 18 Tu opinión (p.199); las habilidades (pp.200-201).

F 20 No hay clase/ video: El empleo (p. 202); el presente progresivo (p.215); **prueba de vocabulario 6**

M 23 repaso general

W 25 No hay clase- Thanksgiving break ☺

F 27 No hay clase- Thanksgiving break ☺

M 30 **Examen 6**

DICIEMBRE

W 2 **Capítulo 7**: Los lugares y la residencia: vocabulario completo en pp. 256-257. Las actividades y los lugares (pp.229-230); los quehaceres domésticos (p.233).

F 4 el pasado pretérito de los verbos regulares (pp.252-253); **prueba de vocabulario**

M 7 Repaso general y **Examen 7**

W 9 Repaso examen final/ **TalkAbroad is DUE**

F 11 Última clase ☺ ☺ ☺ REPASO PARA EXAMEN FINAL

W 16 **EXAMEN FINAL** ~ 10:30 am-1:00 pm 😐