Trumpet Performance Studies, Point Loma Nazarene University
MUA 2070-1

Year Two:

The second course of performance studies

Charlier, Theo: *36 études Transcendantes*
Brandt, Vassily: *Orchestral Etudes*
Sachse, Ernst: *100 Studies*
Böhme, Oskar: *24 Etudes*
Wurm, W: *20 Difficult Studies*
Herring, Sigmund: *Studies in Multiple Tonguing*
Brahms, Johannes: *18 Etudes for Trumpet*

Sampling of repertoire for Juries:

Stephenson, James: *L'espirit de la Trompette*
Goedicke, Alexander: *Concert Etude*
Barat, J.E: *Andante et Scherzo*
Busser, Henri: *Andante and Scherzo*
Barat, J.E: *Fantasie in E flat*
Cowell, Henry: *Triad*
Böhme, Oskar: *Concerto in F Minor*
Haydn, F.J: *Concerto in E Flat*
Neruda, J. K: *Concerto in E Flat*
Hummel, J. N: *Concerto in E Flat*
Hindemith, Paul: *Sonate*
Kennan, Kent: *Sonata for Trumpet*
Charlier, Theo: *Solo de Concourse*
Various baroque composers; Handel, Purcell, Clarke, Stanley, Charpentier: *piccolo trumpet*

Jury Requirements for Second Year Trumpet Performance:

Semester 3: all 12 harmonic minor scales memorized, Jury solo piece.
Semester 4: all 48 major and minor scales memorized including melodic minor, and solo repertoire.