Trumpet Performance Studies, Point Loma Nazarene University

Year One:

The first year in Trumpet Performance study is focused on basics of fundamentals and technical skills. Each musician begins their initial year by identifying long and short-term goals, creating a daily practice routine and evaluating performance tools. Often, this translates to embouchure adjustments and/or equipment upgrades to reflect growth in all areas of trumpet playing. The following books are frequently used in first year study:

Wilds, John: *The Basics of Trumpet Performance*
Davidson, Louis: *Trumpet Techniques*
Schlossberg, Max: *Daily Drills and Technical Studies*
Bai Lin: *Lip Flexibilities*
Irons, Earl: *27 Groups of Exercises*
Arban, Jean-Baptiste: *Complete Conservatory Method*
Clarke, Herbert L: *Technical Studies for the Cornet*
Getchell, Robert M: *Practical Studies for the Trumpet*
Snedecor, P: *Lyric Etudes*
Voisin, Roger: *11 Studies*
Wurm, W: *62 Selected Studies*
Böhme, Oskar: *24 Studies*

The final jury repertoire for the first year of study is based on the student's own particular level during the first year and often includes the following:

Ropartz, Guy: *Andante et Allegro*
Balay, Guillaume: *Petite Piéce Concertante*
Prélude et Ballade
Hansen, Thørvald: *Sonate for Cornet*
Bozza, Eugene: *Badinage*
Shakov, Illya: *Scherzo*
Goedicke, Alexander: *Concert Etude*
Albinoni, Tomaso: *Concerto in G Minor*
Arutunian, Alexsander: *Aria and Scherzo*
Bach, J.S: *Solo Suites for Cello*
Erickson, Frank: *Concertino*

Jury requirements for Year One Trumpet Performance Studies:
Semester 1: All twelve major scales plus one solo piece performed with piano.
Semester 2: All twelve natural minor scales plus one solo piece performed with piano.